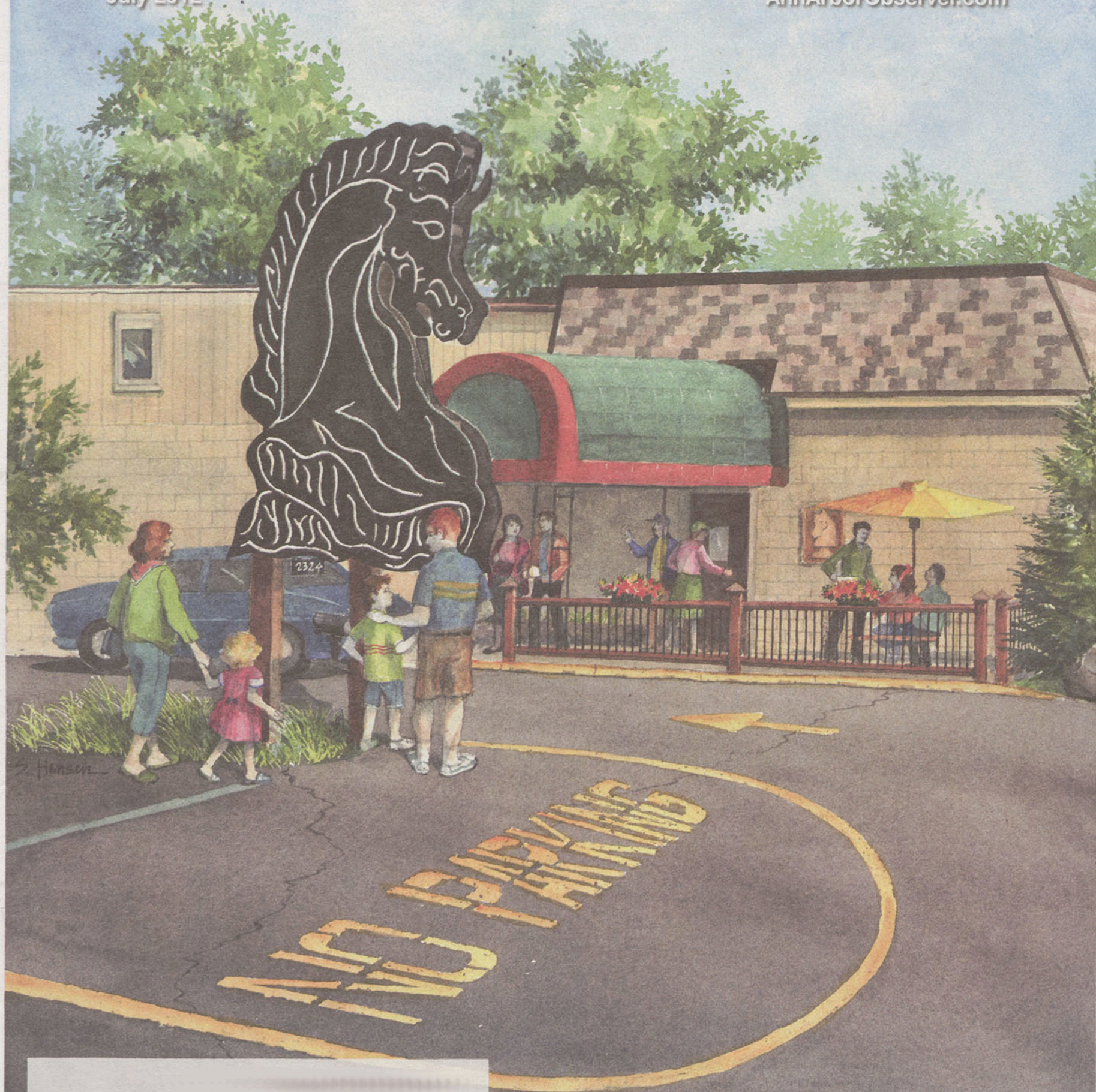


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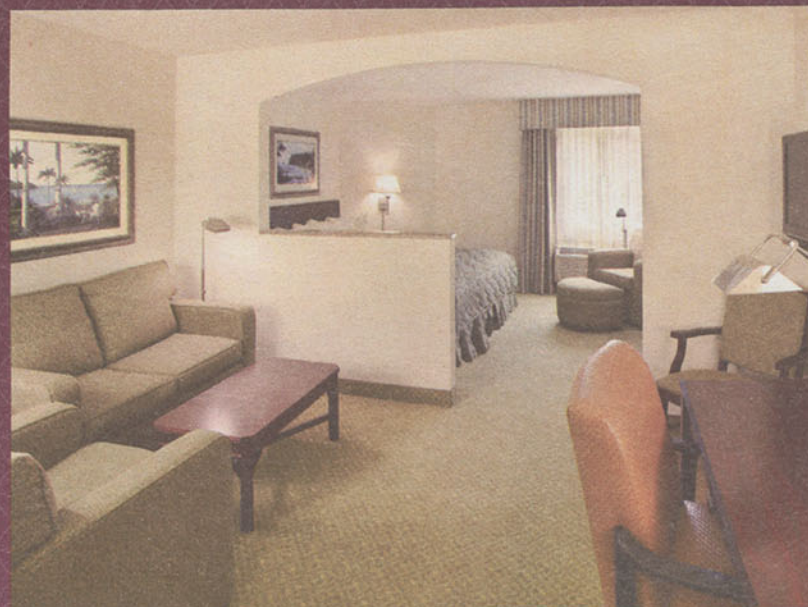
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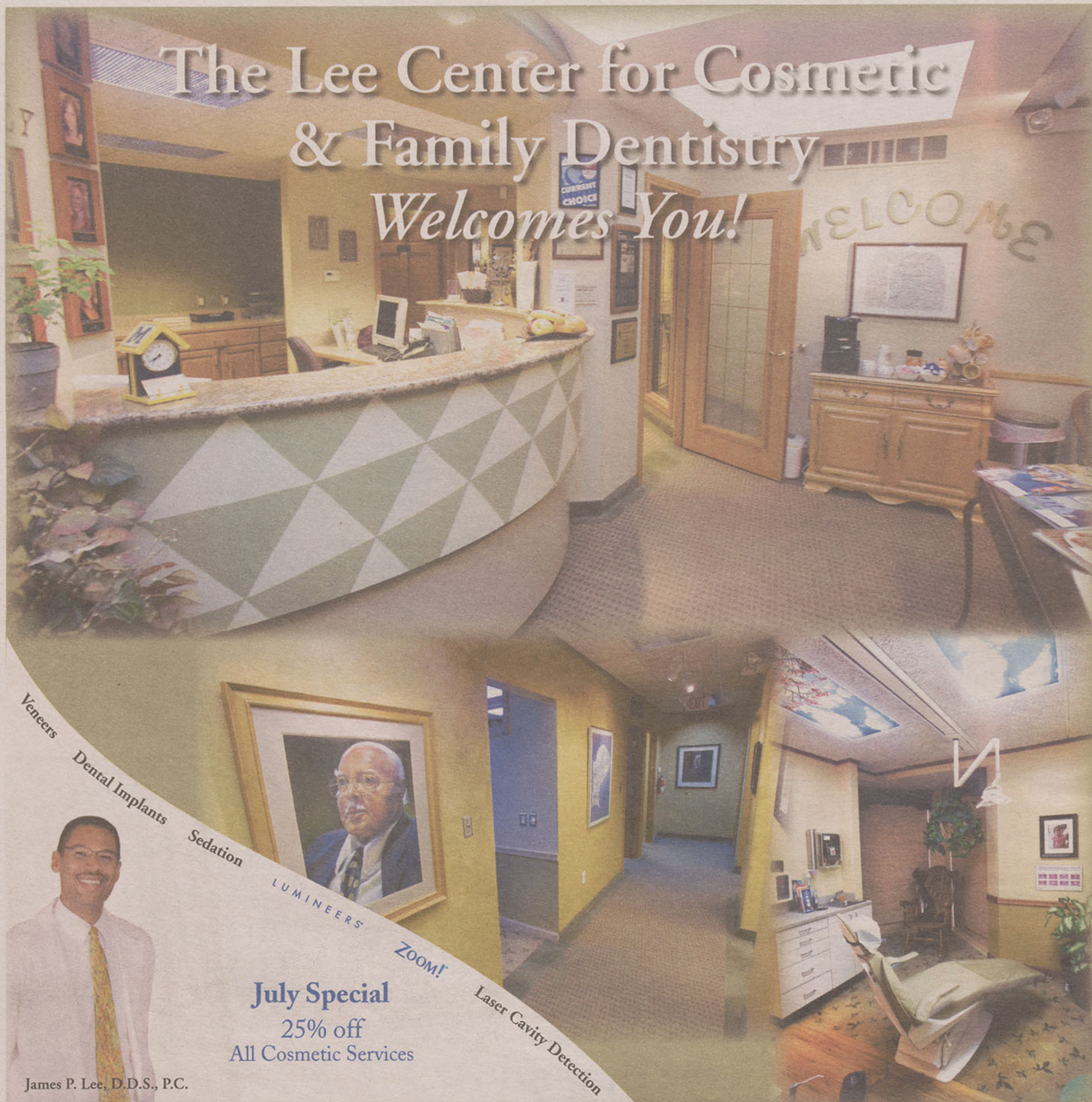
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TOLL BROTHERS ANNOUNCES GRAND OPENING IN ANN ARBOR

Toll Brothers, the nation's leading builder of luxury homes, is proud to announce the grand opening of its newest location in Ann Arbor, The Pines at Lake Forest. Toll Brothers is offering 24 home sites in this popular established community located on the east side of Maple Road, south of Ellsworth Road.

"This opening marks the return of Toll Brothers to the Ann Arbor market," says Jeff Brainard, Senior Project Manager for Toll Brothers' Michigan Division. "We are proud of the beautiful communities we've built over the years and we're excited to be back," he adds.

Toll Brothers has built hundreds of homes in Ann Arbor since the company's initial entry into the market in 1999. To date, the company has developed and built homes in the communities of Glenborough, Arbor Hills, Walnut Ridge, and Riverwood, as well as numerous homes on privately owned property.

The Pines at Lake Forest is located in picturesque southwest Ann Arbor,

offering a quiet country setting with easy access to many conveniences. "We have an ideal location that feels like you're away from it all yet we are just 5 minutes to the grocery store, Starbuck's, Briarwood Mall, the gym, parks, and of course The University of Michigan and downtown Ann Arbor," says Teresa Ali, Senior Sales Manager.

Homeowners at The Pines at Lake Forest will enjoy an Ann Arbor mailing address, low township taxes, city water and sewer services, and access to the nationally acclaimed Ann Arbor school district.

Buyers will choose from 24 home sites — many featuring walk-out or lookout basements and views of the preserved native woodlands. The homes will range from 3,100 to 5,000+ square feet with first- or second-floor master suites and feature an impressive palette of luxury appointments such as two-story family rooms and foyers, granite countertops, gourmet kitchens, expansive master suites, dual staircases, hardwood floors, and a minimum of nine-foot ceilings throughout the first floor.



Known for the ability to customize, Toll Brothers offers a website, www.DesignYourOwnHome.com, that gives buyers a tool to sample various options to create a unique and personalized home.

All Toll Brothers homes are highly customizable with a vast selection of both decorative and structural options.

The on-site sales center, located at 2427 Woodview Lane, Ann Arbor, MI 48108, is now open daily from 11 a.m. to 6 p.m. A new model home will be unveiled in early September 2012. For a map and directions, visit ThePinesAtLakeForest.com or contact the sales manager, Teresa Ali, at (734) 213-8111.

"We've had a tremendous level of interest since we announced our re-entry into the market," says Ms. Ali. "It's the quality of life here;

it's always been an Ann Arbor asset," she adds.

Toll Brothers, Inc. is the nation's leading builder of luxury homes. The company became a public company in 1986 and entered the southeastern Michigan market in

1999. Its common stock is listed on the New York Stock Exchange under the symbol "TOL." Toll Brothers serves move-up, empty-nester, active-adult and second-home buyers and operates nationwide.

Toll Brothers is honored to have won the three most coveted awards in the home building industry: America's Best Builder, the National Housing Quality Award and National Builder of the Year. For more information and a complete list of communities available in Michigan, visit www.TollBrothers.com/MI.

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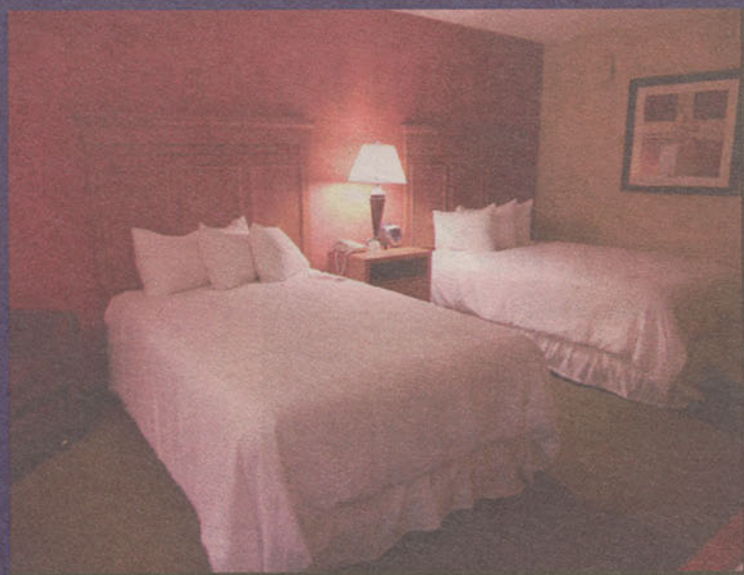
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WCBN resurgent: "If you asked most college students if they know there's a student-run radio station on campus, they'd say, 'Wow, I didn't know we had that!'" acknowledges Ben Yee, the recently retired general manager of WCBN (88.3 FM). Yet Yee, currently finishing a PhD in nuclear engineering, says the student-run station is experiencing "our best year in a long time ... In our last fundraising drive, listeners pledged \$33,000." That's peanuts compared with Michigan Radio's \$817,000, but a lot better than the \$28,700 listeners gave last year.

Between 120 and 130 volunteers run the station, about half students and the rest staff, faculty, and locals. Yee's been there since his sophomore year, while some DJs like Sean Westergaard and Jim Manheim (the Observer's deputy editor) have been doing it for decades.

Since the station can't afford to pay for Arbitron audience surveys, it can only guess at how many people are listening. "We know the Little Caesar's on Stadium listens to us all the time—they've called and told us," Yee says. "And because we're online, we got a testimonial from a law firm in Los Angeles."

It doesn't help that the station broadcasts with a measly 200 watts of power. "We're still planning a new transmitter," says Yee. It's currently projected to cost \$50,000, with construction starting in early 2013. "We're going for 3,000 watts so we can reach a larger range of people as far east as Ypsilanti and as far west as Dexter and Chelsea," Yee says. "But not as far west as Jackson. There's a high school radio station there at our frequency."

Peaceable Obama: Carol Lopez, feisty owner of Peaceable Kingdom, is taking some flack for selling Obama pins and bumper stickers while offering nothing promoting the other guy. But Lopez, who opened her store in the Age of Aquarius (aka 1971), sees no need to apologize

for shilling for the Dems (the money goes to the Washtenaw party). "It's my store," she says flatly. "I'm not Meijer's."

The Obama merchandise sits prominently near the cash register of the store where whimsy (wind-up toys, unusual greeting cards) and craftwork (Japanese ceramics, an occasional small sculpture of Buddha) meet. In two months, Lopez figures she's sold almost

all of the 100 Obama/Democrat buttons she was given. Lopez says customers annoyed by her partisanship seem "less hostile" this time around. When she first sold Obama promotional items four years ago, there was some "real nastiness," she says. She's since honed her response. Recently, when someone asked where the Romney buttons were, she deadpanned, "They sold out. They go fast. Ann Arbor is a bastion of Republicanism."

Pink Ride: A pink Toyota Camry Hybrid appeared on Ann Arbor streets during Breast Cancer Awareness Month last October as part of a fundraising and awareness campaign promoted by the national Taxicab, Limousine, & Paratransit Association. Its driver—who prefers to go only by his nickname, Owl—describes how Select Ride owner Dave Reid recruited him: "It was with a brief PowerPoint presentation: slides in progression of the pink car, pink ribbon, one that read 'Who will drive?' and a picture of an owl."

The national campaign raised more than \$100,000 for breast cancer—and after it ended, Reid decided to keep the Pink Car on the road year-round. Select Ride contributes \$1 per \$9 regular fare to the American Cancer Society—\$1,387 in its first six months, plus another \$40

kicked in by passengers (who don't have to take the pink car to contribute). Working with ACS, Reid says, the company also donates rides to cancer patients worth about \$2,000 a year. Between outright contributions and free or discounted rides, Reid figures, the company donates \$50,000 a year to various causes.

An ounce of prevention: In a landscape littered with the corpses of well-meaning causes, the National Kidney Foundation of Michigan has quadrupled its staff in the past decade. What's its secret? "We re-prioritized our core functions to focus a majority of our resources on preventing chronic kidney disease," explains Dan Carney, the Ann Arbor-based foundation's CEO and president. "Up until this point, direct patient services had been our key focus for about forty-five years."

Prevention-oriented grants expanded the foundation's funding base, and the shift in philosophy got a big boost two years ago with passage of the Affordable Care Act: the law created a \$250 million fund to prevent, detect, and manage diseases before they become severe. "The Affordable Care Act is very focused on prevention of chronic disease and the importance of self-management," says COO Linda Smith-Wheelock. With 70 percent of NKFM's programming

now focused on preventing chronic kidney disease, "the NKFM has a wonderful infrastructure to focus on in this arena."

NKFM still provides care services, including Kids Camp for eight- to sixteen-year-olds on dialysis or who have had a kidney transplant. But most of its eighty-person staff now concentrates on health and wellness programming, includ-

ing an exercise class, Enhance Fitness; Personal Action Toward Health (PATH), a prevention program that helps adults manage health issues like chronic kidney disease, hypertension, diabetes, and asthma; and the National Diabetes Prevention Program (NDPP), which offers sixteen one-hour sessions and monthly support meetings focused on lifestyle changes such as diet and exercise. Kids Interested in the Care of their Kidneys (KICK) and Kids and Kidneys outreach target school-age children and stress the importance of healthy eating and exercise in preventing chronic disease. All told, those programs reach 100,000 people a year.

Potty humor: While there's plenty of hard work going into the repairs of Dexter Rd., there is some play too. The portable toilet at the corner of Dexter and Doty was occupied by one worker recently when a co-worker, driving a huge CAT loader and balancing a large, rectangular sheet of metal on its tines, lightly tapped the outhouse with the corner of his load, then backed up and continued on his way.

Upon emerging, the man was asked by a bystander, "Did he have you worried?" "No," the man laughed, "I knew he was coming." Apparently in the long history of hijinks among these crews, this was a tame one. A loader once picked up an entire occupied porta-potty and raised it high in the air.

While p-pot pranks are plentiful, it's not only the drivers of the big rigs responsible for the horseplay. Cars have been parked in front of them, preventing anyone inside them from exiting; doors have been taped shut, and locks clamped on outside handles.

And it's not only around the rest rooms that road worker shenanigans swirl. Drivers of the big water trucks can't always resist hosing down groups of their colleagues while driving by.

"Anything to have a little fun on the job," says one worker, before hastily adding, "So long as the supervisor is not around."



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July 15th: Ann Arbor School for the Performing Arts Alumni Jazz Band

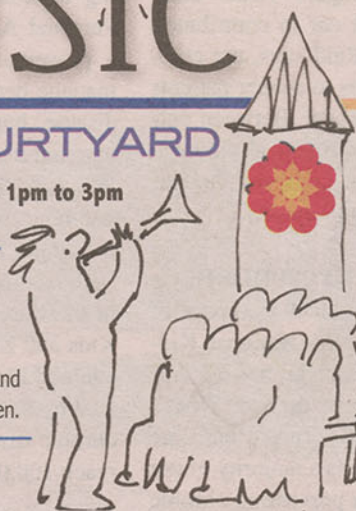
A solid curriculum taught by the finest music faculty, AASPA's emphasis on performance opportunities for students fosters goal-setting, confidence and personal achievements. For this performance, the alumni band will perform jazz tunes and standards.

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July 29th: Drummunity

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Everything's Blooming at 16 HANDS GALLERY

Outdoor sculpture, birdbaths, bird houses, mobiles and garden accents are overflowing into the Kerrytown courtyard. During the month of July 16 Hands and Fustini's are offering a special discount: 10% off your purchase of ceramic O&V accessories at 16 Hands or 10% off your purchase of Oil or Vinegar from Fustini's when you purchase from both stores.



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Inside Ann Arbor

Off to the Races

No one's running against mayor John Hieftje this year—but plenty of candidates are running against his policies.

Two years ago, the mayor demolished blogger and City Hall critic Pat Lesko by a you've-got-to-be-kidding 84-16 percent margin. That may explain why he's unopposed in the August 7 Democratic primary, but it's hardly immunized him from criticism.

In June, First Ward candidate Sumi Kailasapathy and Fifth Ward candidate Jack Eaton spoke at city council to oppose a pet cause of the mayor's—relocating the Amtrak station. In the Second Ward, where supporters of Huron Hills Golf Course helped defeat Hieftje ally Stephen Rapundalo last fall, course neighbor Sally Hart Petersen is challenging another Hieftje loyalist, Tony Derezinski. And in the Fourth Ward, Vivienne Armentrout—the former county commissioner who coined the term “council party” to describe the mayor and his allies—is opposing pro-Hieftje peace activist Chuck Warpehoski for the seat being vacated by Carsten Hohnke.

Eaton and Kailasapathy ran for the same seats two years ago. He lost to incumbent Margie Teall by a 31-69 percent margin, she to incumbent Sandi Smith by a much closer 45-55 percent. Without Lesko to drag them down, Eaton should mount a stronger challenge to Teall this time, and Kailasapathy is the arguable favorite over newcomer Eric Sturgis.

The two say the issues they raised then are still problems now: too few police officers and firefighters and too little care of the city's infrastructure. Petersen says that in addition to preserving the golf course, she would like to see the budget balanced “without sacrificing what makes us a cool city.” And self-described “policy wonk” Armentrout hopes to see the city become “more self-reliant and resilient” by accumulating less debt.

Sturgis, a tennis teacher, believes the city needs more safety services, “but not at the expense of human services or public services or the courts.” Derezinski, a former state senator, says the city could use more police and firefighters, “but the question is: what can we afford? I'd love to hire more people in the planning department.” Teall agrees with the need for more safety services but adds that, fiscally, “we're in the best shape since I've been on council.” Warpehoski, execu-



Helped by a backlash against big banks and a saucy ad campaign, Bank of Ann Arbor CEO Tim Marshall has grown deposits by a very healthy 43 percent in the last two years.

tive director of the Interfaith Council for Peace and Justice, says that while crime is down overall, “downtown business leaders are concerned.”

Crime is indeed down—70 percent over the last twenty-five years, though with a spike in burglaries this winter. But the police and fire departments have lost almost a third of their staffs in the last decade, and some departments—planning, parks and recreation, and wastewater treatment—have lost more than that.

Driving the staff reductions were falling property tax revenues and state revenue sharing, plus rising costs for pensions and benefits. And then the great recession made things worse. Despite this, Ann Arbor has balanced its budget and maintained services, while many

Michigan cities, including neighboring Ypsilanti, have cut services and are still approaching insolvency.

With the economy recovering and property tax revenues rising, the latest city budget increases staff in safety services, though not in other city departments. Whether this is enough to help the mayor and his allies retain control of council, or whether the decade of cuts and wrangling about the budget will be enough to wrest it away, will be known only after the election. But lines have been drawn, and July will see the battle joined.

Independent Jane Lumm's victory over Stephen Rapundalo last fall trimmed the council party's majority to seven votes. Though all the challengers are running as Democrats, they're a very different flavor from Hieftje and his allies—and just two more victories in August's primary would be enough to shift the balance of power away from the mayor.

Banking Local

Bank of Ann Arbor's playful ad campaign is paying dividends.

For two years now, BOAA has been gleefully giving competitors the Ann Arbor version of the Bronx cheer. The ads—in both traditional and social media—highlight competitors' outsider status. Each begins, “Non-local banks think ...,” followed by a funny potential misunderstanding:

*the Arb serves roast beef
the Jerk Pit is a singles bar
Hieftje is a typo*

The campaign has entertained Ann Arborites to the point that local radio host Martin Bandyke told CEO Tim Marshall that someone called the station to ask what time the next BOAA ad would run. Riding the wave, the bank (which has four Ann Arbor branches, plus outlets in Plymouth and Ypsilanti) ran a “build a billboard contest” on Facebook last year, generating 700 submissions. Grand Prize-winner Janine Hutchinson won for “Non-local banks think Mani Osteria plays for the Tigers.” Her gag ran as a radio spot.

“We hear from small businesses” delighted at being mentioned in the ads, says Marshall, mentioning, among others, Red Shoes (“... sells red shoes”) and Heavenly Metal (“... is a nun rock band”). While some businesses featured are BOAA customers, they are “not necessarily” favored as ad picks, says marketing VP Rhonda Foxworth. Local ad firm Perich & Partners conceived the idea and writes the ads, and Foxworth often pitches ideas, driving around town to check out new stores or businesses. “We've used around 100 headlines so far in the various media,” she emails.

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Inside Ann Arbor

The unflattering references to outside banks play on "buy local" sentiments, further fueled by what Marshall describes as a "backlash" against national banks and Wall Street after the financial crash. The ad campaign has undoubtedly contributed to BOAA's very healthy growth: assets have increased 43 percent in the two years the ads have run. Marshall, however, does not want to overemphasize the ads' impact; he notes that the bank has long supported community activities and that it gives its customers personal attention. (Recently, for instance, he himself helped a customer who lost her checkbook over the weekend.) Also a factor, adds Cliff Sheldon of Ann Arbor State Bank, is BOAA's acquisition two years ago of the former New Liberty Bank in Plymouth. Though the two are competitors, Sheldon credits BOAA with "helping all the local banks by their copy."

Bank of Ann Arbor has "become very passionate about social media," says Marshall. He points to another popular Facebook competition: people "like" BOAA in order to "vote" for their favorite nonprofit; the winner receives a donation from the bank. Like the billboards, it's another clever way to urge people to bank the BOAA way.

BOAA will open a Saline branch sometime this fall. Perich & Partners has already rolled out some clever "headlines" to draw potential customers there. Those silly non-local banks, goes one effort, think "Saline is currently playing Caesar's Palace."

The Onion for Ann Arbor

"Developers seek asylum at local church."

If the headline in the News of Ann Arbor website was eye-catching, the lead was eye-popping: "After narrowly escaping a pitchfork-wielding mob yelling 'We just don't want you here!' Wednesday night, developers of a proposed student-housing project sought refuge at a local church."

The next headline was even better—"Anonymous commenter makes astute, well-supported point"—and the lead was better still: "In what media experts are calling an industry first, an anonymous commenter on one of Ann Arbor's news Web sites made an interesting and well-researched point that moved the discussion in a positive and constructive direction." And best of all was the writer's use of a favorite nonword: "Irregardless, media observer Lynda Pappe said that if such commenting becomes a trend, it could be a seismic shift in the journalism-industrial complex."

NewsOfAnnArbor.blogspot.com is the work of Dan Meisler, by day an editor at the Inter-University Consortium for Polit-

ical and Social Research. With his shaved head, bushy goatee, imposing build, and glinting blue eyes, Meisler could be scary if he wanted to. But like his website, he is ironic without being brutal.

Born in Buffalo in 1971, Meisler came to Ann Arbor in 1977 when his mom, Miriam Meisler, got tenure in the U-M department of human genetics. He says he attended "a bunch of grade schools," then Clonlara, then Forsythe, then Community High. He left town for Reed College in Portland, left Portland for graduate school in print journalism at Northwestern, and graduated in 1998.

"First I was a reporter for the *Bond Buyer* in Washington, D.C., then I worked for the *Statesman-Journal* in Salem, Oregon, then for the *Adrian Daily Telegram*, then for the *Livingston County Daily Press & Argus* in Howell, then for the *Ann Arbor-slash-Michigan Business Review* from 2008 through 2009, then freelance for *Ann Arbor Business-to-Business* and *AnnArbor.com* through March 2011. Thank God I landed a job at the University of Michigan. Since December 2009 I've been enjoying the largesse of our esteemed university."

Launched in July 2011, the News of Ann Arbor wraps Meisler's hyperbolic imagination in a deadpan style. "When I was involuntarily separated from gainful employment in the media industry, I did some thinking about what role I could play in the community I love," Meisler says. "I settled on being a wise-ass."

He's found the city a tempting target. "I feel like the Ann Arbor community is ripe for satire," Meisler says. "With its combination of ingrained NIMBY-ism and dogmatic liberalism, Ann Arbor is the most conservative liberal town I know. And aging baby boomers are not making the town more flexible or open-minded."

"My subjects are politicians and people in the public eye," Meisler contin-



After he lost his job in journalism, Dan Meisler "did some thinking about what role I could play in the community I love. I settled on being a wise-ass."

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Inside Ann Arbor

ues. "I target people I think can take it or who have a sense of humor. And I seem to have an eye for blatant hypocrisies."

Satire, however, has its limits. "I don't make fun of the vulnerable, the poor, or the homeless," Meisler says. "And I make the effort not to be mean. I've not done a few because I think they might be mean." Asked for an example, he laughs and says, "I can't tell you. It would be mean."

Despite or because of that merciful impulse, the town has yet to embrace the News of Ann Arbor. "The most I've ever gotten was 3000 hits in a single month," Meisler says, checking his iPhone. "I got 16,000 hits altogether, and I've got 200 followers on Twitter and Facebook."

None of which has yet brought him a dime. "I've made \$50 off of Google ads," Meisler says, "but they don't pay until it gets to \$100."

Minerva and Cthulhu

An epic goddess meets monster art on the northwest side.

Don't have the funds to experience a magnificent Baroque-style fountain in Rome? Want to check out a towering artistic interpretation of Cthulhu (generally pronounced "Ka-THOO-loo"), the malevolent high priest of the elder gods from the writings of science-fiction author H.P. Lovecraft without the bother of attending a sci-fi convention?

Look no further than Ann Arbor's Hollywood Park neighborhood. Off a dirt road, in an open lot surrounded by a canopy of trees, you'll find the majestic ten-foot-tall *Fountain of Minerva*, intricately incorporating the composition of Rome's Trevi and Triton fountains, the play of water plumes at Lake Como's Villa d'Este, and the dynamic posture of the neoclassical *Diane d'Anet* at the Louvre.

Near the porch of the yellow brick suburban house next door, a nearly eight-foot statue of a bearded, three-hoofed, octopus-armed Cthulhu, squid-like tentacles protruding from his cloak, stands sentry on a platform, his faux patina nearly blending in with the nearby arborvitae. Poised and ready to pounce from his place on the porch, a small dragon with a hammerhead, serpentine neck, carved scales, and spinelike protrusions displays his fangs.

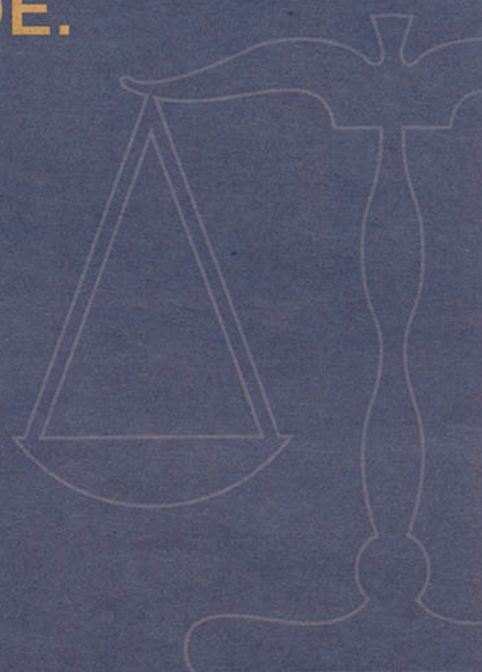
"They're real crime deterrents," jokes Kevin Nickerson, the owner of the home and its unusual art. "*Cthulhu* alone would scare the hell out of any intruder." His wife, Jennifer, laughs and says that *Cthulhu* reminds her of the Davy Jones character in *Pirates of the Caribbean*.

How and why did these seemingly ordinary suburbanites, a software programmer and quality assurance technician, acquire a science-fiction deity, a dragon, and a monumental fountain as lawn ornaments, rather than a common birdbath or garden gnomes?

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Minerva calls on Neptune to smite the Aechean fleet in the west-side yard of Kevin and Jennifer Nickerson.

"We did it to piss off the neighbors," deadpans Kevin. In truth, he and Jennifer genuinely like their neighbors, and their neighbors often express their appreciation for the Nickersons' unusual art as they stroll by. Kevin notes that the occasional drivers in the bucolic neighborhood often come to a halt, then make queries and take photos.

Kevin met Tomak Julian Baksik, the creator of all three pieces, through the Society for Creative Anachronism. Mutual interests in science fiction and fantasy—and Kevin's appreciation for Baksik's art—cemented their friendship and inspired Kevin to buy the dragon and then to fund the creation and installation of *Cthulhu* in 2002.

Baksik studied physics and art at the U-M in the late 1980s. His abiding love for neoclassical art and sculpture didn't fit in well there. "The art school and I parted ways after three years because of differing perspectives," he recalls. "Their focus on contemporary progressive art—I think it's ugly—clashed with my belief that art should be beautiful. I don't like today's art, and believe art has been going downhill for 400 years. Bernini is my hero."

After leaving school, Baksik founded NetherCraft Statuary. Today, in a pole barn on his property in Southfield, he and his team create statuary, stained glass, bronze art pieces, and architectural panels

and products in sci-fi and fantasy styles, including Steampunk, Panelstone, Haunting, and Egyptian Tomb.

He estimates the 200-pound *Cthulhu*, cast from a polyester fiberglass resin and assembled using epoxy, took nearly a year to create. "Tomak built the mold in his tiny kitchen," recalls Kevin. "The way he kept slapping on plaster over the chicken wire reminded me of the mashed potatoes scene in *Close Encounters of the Third Kind*."

He called me and Jen at midnight to let us know that the mold was finished and invited us to help him break it up, since it was too big to get out of the kitchen." Kevin struck the first sledgehammer blow, and the three completed the destruction in Baksik's backyard.

Baksik took the finished *Cthulhu* to appearances at the sci-fi convention DragonCon in Atlanta, and then to Star-

wood, the nation's largest pagan festival, before installing it at the Nickersons'. He later created a second *Cthulhu* that was unveiled at the World Steam Expo, a convention of Steampunk aficionados.

Baksik came back to the Nickersons

when he wanted to make a monumental classical fountain. "Jen and I decided to do it on a whim. We do silly things," says Kevin about their decision to fund the *Fountain of Minerva*. Baksik says the fountain's design, construction, and assembly required two trips to Rome and more than 10,000 hours of hands-on work by a team of volunteers, including himself, Kevin, and Jennifer, over a two-year span.

Cast in a weather-resistant composition of acrylic, epoxy, and fiberglass, the fountain depicts a scene from the Trojan War: Minerva, the Roman goddess of wisdom, furious at the mythological

Sculptor Tomak Baksik says the fountain's design, construction, and assembly required two trips to Rome and more than 10,000 hours of work.

Tim Athan

Life in Ann Arbor

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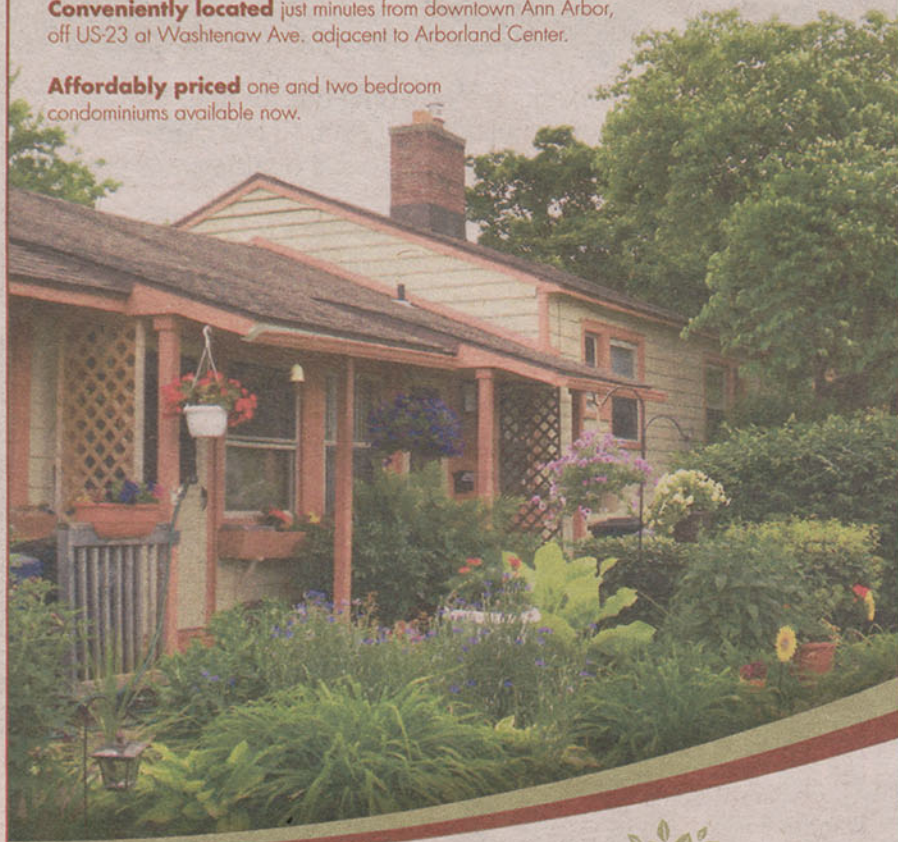
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Greek hero Ajax, calls on Neptune, the god of water and sea, to raise a storm to smite the Aechean fleet. A sea nymph crouches at the ready nearby. Water spurts from the Medusa shield resting on Minerva's left shoulder and hand and from the rocks and shells in the fountain's base. The piece was displayed at Pennsic War, the annual American medieval camping event held by the Society for Creative Anachronism, and then at the Michigan Renaissance Festival, before its installation in Hollywood Park.

Now Baksik is looking for a patron to support the creation of a massive stone, bronze, and glass fountain inspired by the Richard Wagner opera *Das Rheingold*. "I've already made the model and perfected some innovative glass processes for it," he says.

Is there room in the Nickersons' backyard for yet another monumental water feature? "No," chuckles Kevin. "I think we've got enough sculpture at this house."

question corner

Q: What's the deal with the four houses for sale on Main north of Summit? Only one has a driveway, so how do people get to and from them? Will they all be sold at once?

A: When Italian immigrant Benedict DeFilippi bought the property a century ago, it had one house on it. DeFilippi built three more, making some of the concrete blocks himself. The houses, which share a small parking lot, are being sold as a group by his eight grandchildren.

Realtor John Simpkins assumes that the buildings will be torn down and the property regraded for new development—unless, as the cousins hope, the city decides to buy it. The view of the river is very nice.

calls & letters

Ford and Benham

A caption in our June feature on the countywide transit plan reversed the positions of AATA CEO Michael Ford and project coordinator Michael Benham. That was Benham on the left, Ford on the right.

En Nuestra Lengua's grant writer

Our June Inside Ann Arbor on En Nuestra Lengua mistakenly identified José Benki as the grant-writer for the Spanish-language program. In fact, Benki emailed, his wife and cofounder, Teresa Satterfield, is the "primary author of our applications."

Literary landmarks

"Yes, Robert Hayden was a true Ann Arborite," Marilyn Bigelow emailed in response to our June Up Front on the postage stamp honoring the poet. Bigelow pointed out that the series also "features another University of Michigan poet, Theodore Roethke (BA '29, MA '36, D. Litt. '62), who as a student lived on Willard Street. His local dwelling seems to have been obliterated by a parking structure; his childhood home in Saginaw remains and is open by appointment.

"Ann Arbor's literary heritage will probably be further diminished by the impending demolition of Arthur Miller's freshman boarding house at 439 South Division. This handsome Victorian, which dates back to the 1880s, is now owned by the University of Michigan, whose expanding Institute for Social Research looms behind it. The house will be used as an office by con-

tractors during construction on the adjacent lot and then will be demolished if no buyer emerges for it."

Class and cuisine on W. Liberty

Rainer Hilscher emailed that he found our characterization of the customers at Pilar's Tamales and its new neighbor, Taco King, "brutally racist and extremely offensive." As our June Marketplace Changes column noted, Taco King is located inside Tienda la Libertad, a Mexican market on W. Liberty that also sells phone cards and provides money transfers. When we asked Sylvia Nolasco-Rivers of Pilar's about the new competition, she said that she saw the neighboring businesses as "apples and oranges."

"It isn't just that her food is Salvadoran [rather than Mexican], but that her enterprise is firmly rooted in the local-organic, slow-food tradition," she explained. "Her customers aren't in the neighborhood to send money home or pick up cheap phone cards, and they're more likely to have developed a taste for Latino cuisine while vacationing."

"In other words, 'beaners' go to Taco King, successful white people go to Pilar's," Hilscher wrote. "I am not a friend of political correctness but as a German and American I am very aware of racial biases."

The difference seems to come down to whether the text is read literally or symbolically. For what it's worth, we suspect that both literalists and symbolists are more likely to be attracted than put off by news of a place selling unpretentious working-class food.

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From: Dennis H

Sent: 6/12/2012 2:59 pm

To: sstromski@annarborautomotive.com

Subject: RE: Hyundai Sonata Follow Up

Hi Stevie-

We couldn't be happier with our 2012 Sonata! The styling, engineering, comfort and performance are all top notch. I have purchased many new cars of various makes and models over the years. And like I said before, the sales experience on this purchase was the best. From selection to delivery your kind and knowledgeable guidance and assistance was outstanding. It was also a pleasure to work with Kashaka in arranging financing. By the way, the service department there is another reason I keep coming back to Ann Arbor Hyundai. Bob Chisholm, Bob Aiken and Nicole are always a pleasure to do business with. Service is always great. And on the very rare occasion something is not quite right they always make it right; no excuses. The 2012 Sonata is my third new vehicle purchased at Ann Arbor Hyundai and I still own all three! That is a testament to our satisfaction with the sale, product and service. Stevie, we look forward to working with you again on our next purchase!

By the way, I have already been approached by people asking about our experience and satisfaction with our new Sonata. I tell them the same thing... product, sales and service are second to none. I will continue to refer others to Ann Arbor Hyundai... and ask for Stevie!

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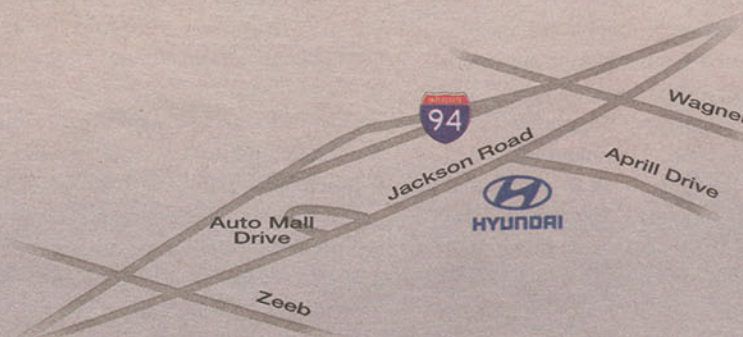


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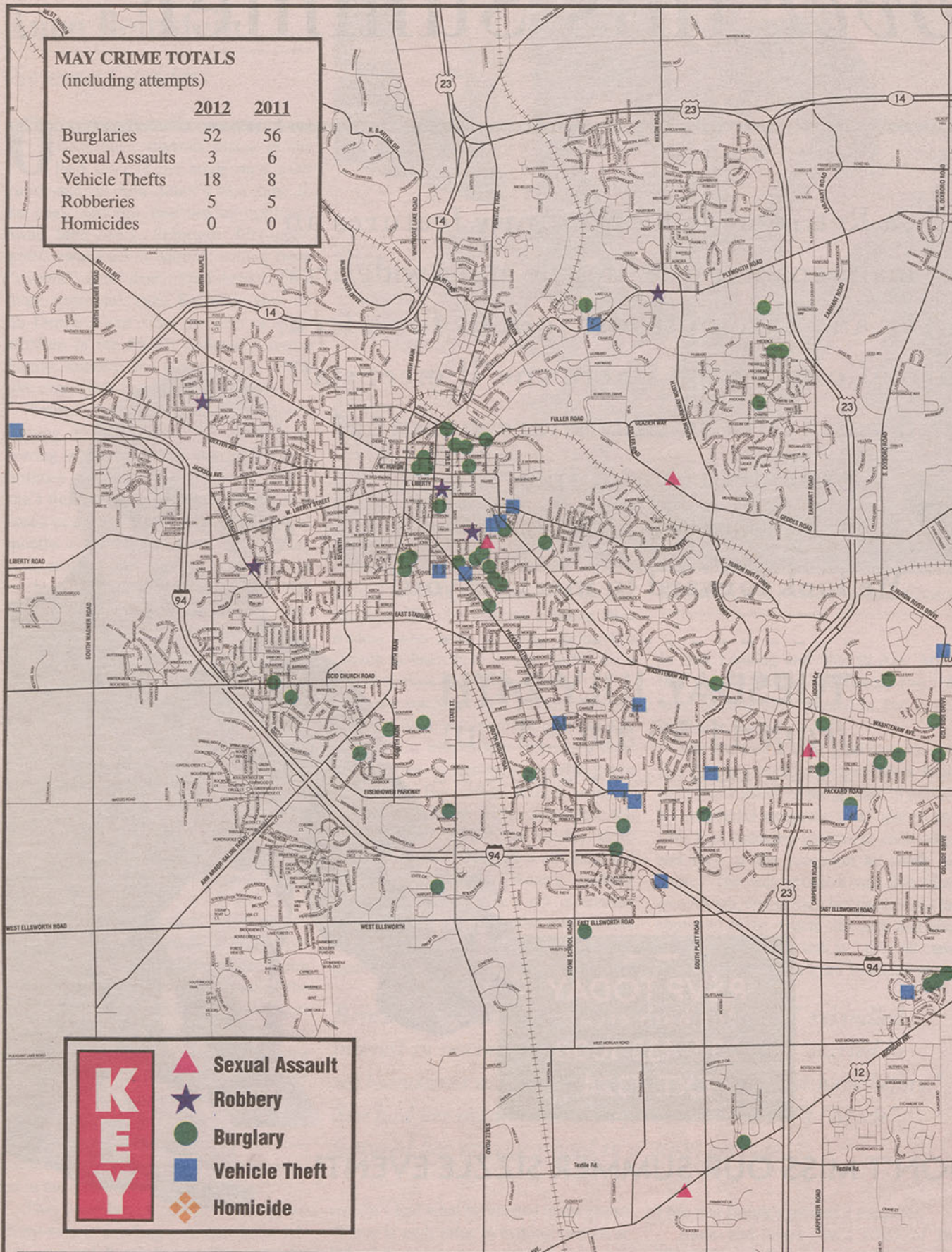
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CrimeMap

MAY CRIME TOTALS (including attempts)

	2012	2011
Burglaries	52	56
Sexual Assaults	3	6
Vehicle Thefts	18	8
Robberies	5	5
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **May 2012**. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line**: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in May 2012 and May 2011.



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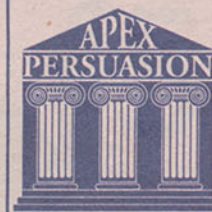
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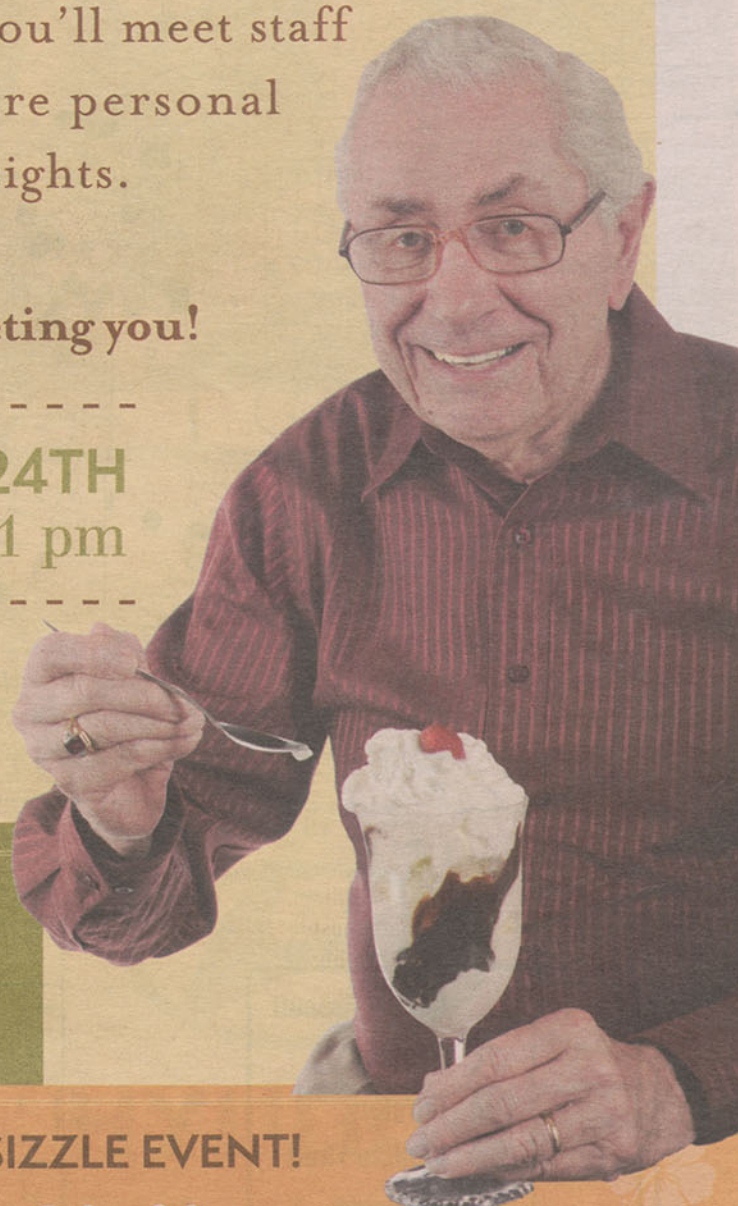
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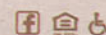


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Ann Arborites

Anne Reinstein

Sewing Goddess

On a rainy Saturday morning, Anne Reinstein's students arrive at the back door of her home on a quiet cul-de-sac on Ann Arbor's east side. In her cozy sunroom, four sewing machines await their users. Reinstein, fifty-eight, greets each student warmly, calling them "sweetie" and "dear." Dark-haired, with large, expressive eyes, Reinstein grew up on Detroit's east side, the fifth of eight children in the Italian Catholic Casazza family. Relaxed and talkative, she seems like everyone's favorite neighbor lady.

Emma Chang, age thirteen, has been coming to Reinstein's All Sewn Up! sewing school since she was invited to a birthday party here five years ago. Today she's finishing up a fashionable backpack based on a complicated pattern and several months in the making. "Yes! Yes!" Chang says, smiling and jumping up and down as she holds up the finished product. Her mother, Louise Chang, says even though her daughter squeezes the sewing class into a very busy schedule, it's a must. "She needs to see her Anne!"

Reinstein turned to teaching in 2005 after running a home-based sewing and tailoring business. (In addition to her own school, she teaches at WCC.) She runs as many as eight All Sewn Up! classes a week during the school year, and half-day camps during summers and school breaks. (Classes are \$50 a month for five one-hour meetings, camps \$170 for seven three-hour sessions.)

Until the last century, most people sewed because homemade was cheaper than store bought. But that changed when cheap manufactured clothing flooded the market. Some of Reinstein's students just want to master the basics, like hemming or sewing on buttons. Others, like Emma Chang, love creating something uniquely their own. Although most students are female, "we've had lots of boys," Reinstein says. "They've made jammies, pants, ties, stuffed animals. A lot of them are interested in the mechanics of the machine."

This morning, Courtney Thompson, thirty-two, is finishing a second throw pillow in a red floral design. She says she couldn't imagine spending \$100 and up for designer pillows, and having grown up with a mom who sewed, she figured she could learn to do it herself. Thompson says when she posted a picture of her first creation on Facebook, her friends were impressed—and surprised at her sudden passion for the domestic arts.

Reinstein says the TV show "Project Runway" rekindled interest in sewing, especially among kids, who "started to see themselves as creative in a way they may not have before." Ann Arbor's sewing goddess had her own brush with fame when MTV's "Made" featured her sewing school in a 2006 episode—"eight hours of



J. ADRIAN WYLIE

filming for forty-two seconds on the air," she says. The clip featured a Huron High student who was attending Reinstein's classes to learn how to sew outfits for a school fashion show competition.

As the machines whirl, Reinstein moves from station to station. Nine-year-old Arianelle Tiles, who dreams of being a fashion designer, is sewing a colorful fleece teddy bear. Her father, Rafael, waits at Reinstein's kitchen table. Since last fall they've been making the weekly drive from Bloomfield Hills. "It's all about the teacher," says Rafael. "Anne's teaching style is so relaxed. She's not concerned about making mistakes. She teaches that you learn from your mistakes." Arianelle made her father a hooded robe when they

Reinstein and student Emma Chang

in East Lansing and then in Ann Arbor. She moved here at age twenty-five, she says, because she "wanted to find a grad student to marry!"

She did find a U-M grad student—but at a Chicago wedding, where Mark Reinstein was a friend of the groom. "I noticed his wonderful mustache first," she smiles. "We kept sneaking glances at each other, and then at the reception he made his move." The only problem was that Mark was Jewish, and neither her parents nor his approved of the match. She says that after some "time to let it sink in," they all came around. "Acceptance grew to affection and

Reinstein says the TV show "Project Runway" rekindled interest in sewing, especially among kids, who "started to see themselves as creative in a way they may not have before." She had her own brush with fame when MTV's "Made" featured her sewing school in a 2006 episode.

couldn't find what he wanted in the stores. "There is such value in making custom articles," he says.

"Making something with your hands is esteem-building," Reinstein adds. "It means more than a trophy."

Reinstein herself was hooked at her first sewing class when she was thirteen. "I knew right away I was good at it," she says. She made her own dresses for school dances and culottes to wear to a high school basketball game. She took clothing and textiles courses at Michigan State while getting her degree in community services, and then spent a year working as a governess in Italy. When she returned to the States, she worked in various personnel and job-training programs, first

I became [Mark's parents'] daughter."

Anne and Mark—he's CEO of the Mental Health Association in Michigan—decided to raise their children Jewish and are members of Ann Arbor's Temple Beth Emeth. Their daughter, Beth, age twenty, attends Roosevelt University in Chicago while son Joel, twenty-five, is a Michigan State graduate who works for the Ann Arbor District Library.

As Saturday's class nears its end, Courtney Thompson is stuffing her throw pillow. Now that this project is almost done, she's thinking about making a chair cushion. "I'll definitely be back in the fall," she says. Thompson already has dropped the hint to her mom that what she'd love for her next birthday is a sewing machine.

—Shelley Daily

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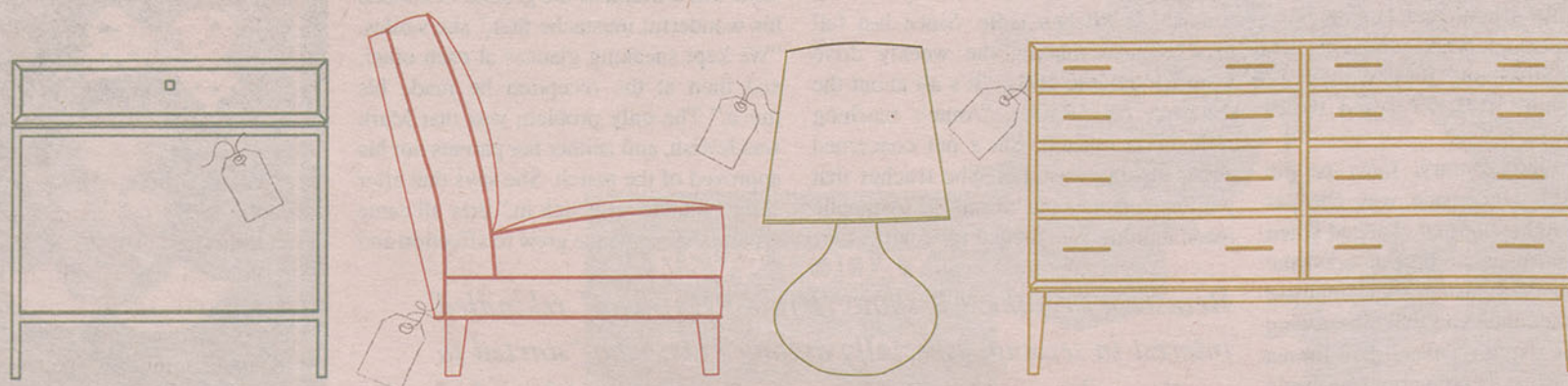
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8:30 a.m.: The online weather forecast calls for cumulus clouds, bases at 6,500 feet, visibility of twenty-five miles, light winds. Temperature in the morning will be 40 degrees with a high of 75. It's a perfect day to soar.

I shut down the computer, grab my GPS, flight bag, and parachute, and head to the Ann Arbor Airport. Small puffs of clouds are already starting to form on the horizon. I roll the fuselage of my glider out of the trailer and attach the wings and the tail.

"UFO" (Uniform Foxtrot Oscar) is a single-seat, German-made Ventus 2CXM. It's a graceful white bird, with a narrow fuselage and slender wings. I inspect it, put on my parachute, and climb into the cockpit; my body rests supine, my feet almost level with my hips. I methodically go through the checklist: spoilers locked, flaps in the take-off position, battery switch on, engine circuits on, engine up and primed. The 55-horsepower engine is located behind me on a swiveling arm. When it starts, it's very loud inside my cocoon, until I put on the noise-canceling headphones. The control tower gives me taxi clearance, and I carefully maneuver UFO'S long span to the runway threshold.

Noon: Cleared for takeoff, I rumble down runway 12 and lift off. Free of the earth and climbing, I bank into the northwest wind toward the base of the nearest well-defined cloud. The best ones have dark, flat bottoms and billowing white tops. This one looks inviting. The escalating beep of UFO's audio variometer, like a musical Geiger counter, indicates that the air under this cloud is rising rapidly. I roll the left wing down while stepping on the left rudder to initiate a climbing turn. Established in a rising "thermal," I stop the engine and press the button that retracts the arm and propeller deep into the UFO's sleek fuse-



North of Owosso, I climb to 5,000 feet. I spot a beautiful red-tailed hawk with a five-foot wingspan, thermaling skillfully. She's certainly not hunting at this altitude. She's up here having fun, just like me.

lage. The engine's shriek is instantly replaced by the wind's whisper.

In the core of this rising air mass, my ears pop, I feel a strong surge pushing on my backside, and my arms grow heavy from the g forces. I'm shooting upward at 800 feet per minute.

The strongest lift is beneath the northwestern edge of the cloud. By steepening or flattening out the wings I adjust my circle, searching for the center of the thermal. Watch a raptor soaring above you and you'll get the idea.

Close to the base of the cloud I roll out and head north, lowering the nose and increasing my speed to about 85 knots. Racing through the blue I go in sinking air toward clouds that are leaning slightly to the south and connecting into long ribbons

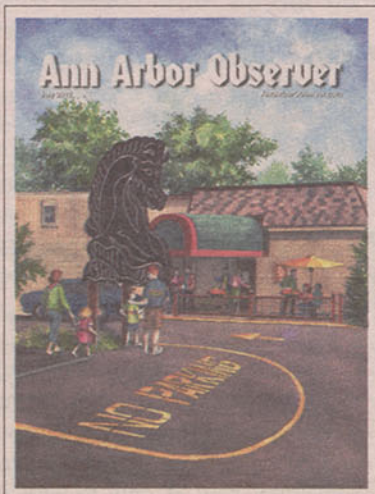
of lift. Flying in a straight line along these "cloud streets" minimizes circling. In this path of rising air I cruise toward Owosso, my intermediate goal.

Monitoring the radio, I hear another glider pilot nearby, X-ray Juliet. We agree to meet over the Livingston County Airport. There I move to within 100 feet of him on my port side before we spread out in search of lift, pouncing on each other's thermals, working our way north.

Because thermals are invisible, a glider pilot learns to feel them. Getting lower, I sense a slight rising of the starboard wingtip, indicating lift to the right of me. Like an angler setting a hook, I roll into this upward-flowing stream of air, and UFO climbs like a homesick angel.

1 p.m.: Over Owosso X-ray Juliet turns home. The billowing cumulus clouds are tinged with silvers, grays, and all shades of white. Some have streamers of virga—rain that evaporates before reaching the ground—streaking downward. Other clouds have hooks that curl up. I fly under the hooks, avoiding the virga, and climb to 5,000 feet. I'm making good time, so I continue further north to Clare County Airport, well beyond Mount Pleasant. I spot a beautiful red-tailed hawk with a five-foot wingspan, thermaling skillfully.

She's certainly not hunting at this altitude. She's up here having fun, just like me. I keep her on my wingtip, and she guides me into the highest climb and the strongest thermal I've caught all day, taking me over 6,000 feet. Pressing onward,



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My Town

I say goodbye to my feathered friend and continue my journey.

2:45 p.m.: Over Clare County Airport, 140 miles from home, I turn south. With the wind at my tail, I can "bump and run," hook the thermals and keep going, without having to circle. Imagine Tarzan swinging vine to vine.

Catching lift and cruising between the clouds, I progress southbound to Marshall, then east, arriving at Ann Arbor with plenty of altitude. It's already been a terrific flight, but with a little more effort I can make this my longest of the year. Should I put on another sixty miles? A short sprint to Adrian and back would do it.

5:30 p.m.: Adrian is below me. But I'm only 1,000 feet above the ground. I've broken the rule that says, "At the end of the day, get high and stay high."

The sun's angle to the ground is so low that there's very little heating. I've been working really hard for the last twenty minutes to find a decent climb, but each one proves to be marginal. I'm barely maintaining my height and may have to "land out" away from the airport.

I'm not having fun. I search for anything on the ground that could emit heat. Finally I spot a bonfire burning ahead. Perfect! It's sending up a column of smoke, which triggers a thermal.

I carefully maneuver over the bonfire, and my hard work pays off with a climb to 5,000 feet. Relaxing now, I can enjoy my "final glide," a straight, smooth flight home.

6 p.m.: From a distance of fifteen miles, I call the Ann Arbor tower and receive a clearance to land, enter the landing pattern, drop the landing gear, and end up rolling out on the grass runway. I've flown for six hours, and traveled 350 miles, on one quart of gasoline: 1,400 miles to the gallon!

Sitting in my sailplane, looking up at the sky, I recall the beauty of the flight—the clouds, my fellow glider enthusiast, the hawk, and the patterns of the earth below. It has been a truly magnificent day of soaring.

—John Sullivan

Onlinecontest.org recognized Sullivan's flight as the longest in a four-state area in 2011. His website is skypics.com.

The Ring

A small miracle at the Art Fair

My mother realized her wedding band was missing when she opened her wallet to pay for dinner. She, my sister, and I had spent the entire day at the Art Fair, but as evening arrived and we needed to make a dining choice—to fight for a table among the throng at the first day of the fair, or to go somewhere a little less crowded—we opted to catch the shuttle back to Pioneer and grab a quick meal away on the way to my house.

My mom and my sister live on the west side of the state. When they come to Ann Arbor for the Art Fair, they rely on me to navigate. They are always amazed when I can find a clean restroom or a bit of air conditioning, and they trust me to lead them back to the booth with the piece they regretted not purchasing earlier in the day. How do I know where to go among all that confusion? Easy. I live here. I know the streets, the stores, and the landmarks. Plus, all the booths are numbered! It doesn't take special skill to be their guide, but it's fun to have them think I'm some kind of genius.

The weather that day was hot and humid. My mom's hands were swollen, making her wedding ring uncomfortably tight,

so she took it off and tucked it into her wallet for safekeeping before we started out in the morning. As the day progressed, we wended our way from one end of the fair to the other, purchasing food, drinks, and art all along the way. By the evening, there weren't many places we hadn't been, and too many places her ring could be.

This isn't the first time my mom lost her wedding ring. Thirty years ago, she lost it in our backyard as she and my dad frantically secured patio furniture during a storm. My sister and I searched for days afterward to no avail—but two years later, my dad shocked us all when he unearthed the ring in a flower bed.

That time she could take comfort in knowing that her ring had to be in our yard. This time it's lost in the labyrinth of the Art Fair.

I watch my mom's eyes fill with tears, and I feel responsible—I'm her host, her townie, her navigator. I could contact lost and found tomorrow, but I have to do something now, if only to ease the sad, worried look on my mom's face. My sister

As the day progressed, we wended our way from one end of the fair to the other, purchasing food, drinks, and art all along the way. By the evening, there weren't many places we hadn't been, and too many places my mom's wedding ring could be.

and I coax her to remember the last time she saw her ring. She can't recall, but she remembers feeling something small and heavy hit her foot as she pulled out her wallet to buy a pair of earrings.

I remember the purchase. It was at a booth in the Liberty Street Courtyard. Unfortunately, that is two miles from where we sit at dinner. With darkness and the fair's closing time rapidly approaching, we aren't well situated to run a ring search and rescue mission.

While my mom sits with her meal untouched, my sister and I inhale our food, and I make a plan. We drive back to my house and tell my husband what happened. I grab a flashlight and leave my sister with my children, and we head back out.

The sun is setting when my husband drops my mom and me off. It's just a few minutes after 9 p.m., but the tents are already zipped shut for the night. I feel uneasy: the darkening skies, the closed tents, and the flashlight in my hand make me feel like I'm up to no good.

My mom and I hurry to the courtyard, but the Art Fair closed up for the night is much different from the Art Fair open for business. The shuttered tents are disorienting, with no visible artwork to tell one from another. Even the booth numbers are hidden. I'm wondering if I'll have to peek into every booth—surely someone will notify the police and I'll be arrested—when we notice one booth still open.

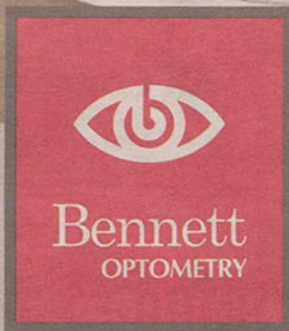
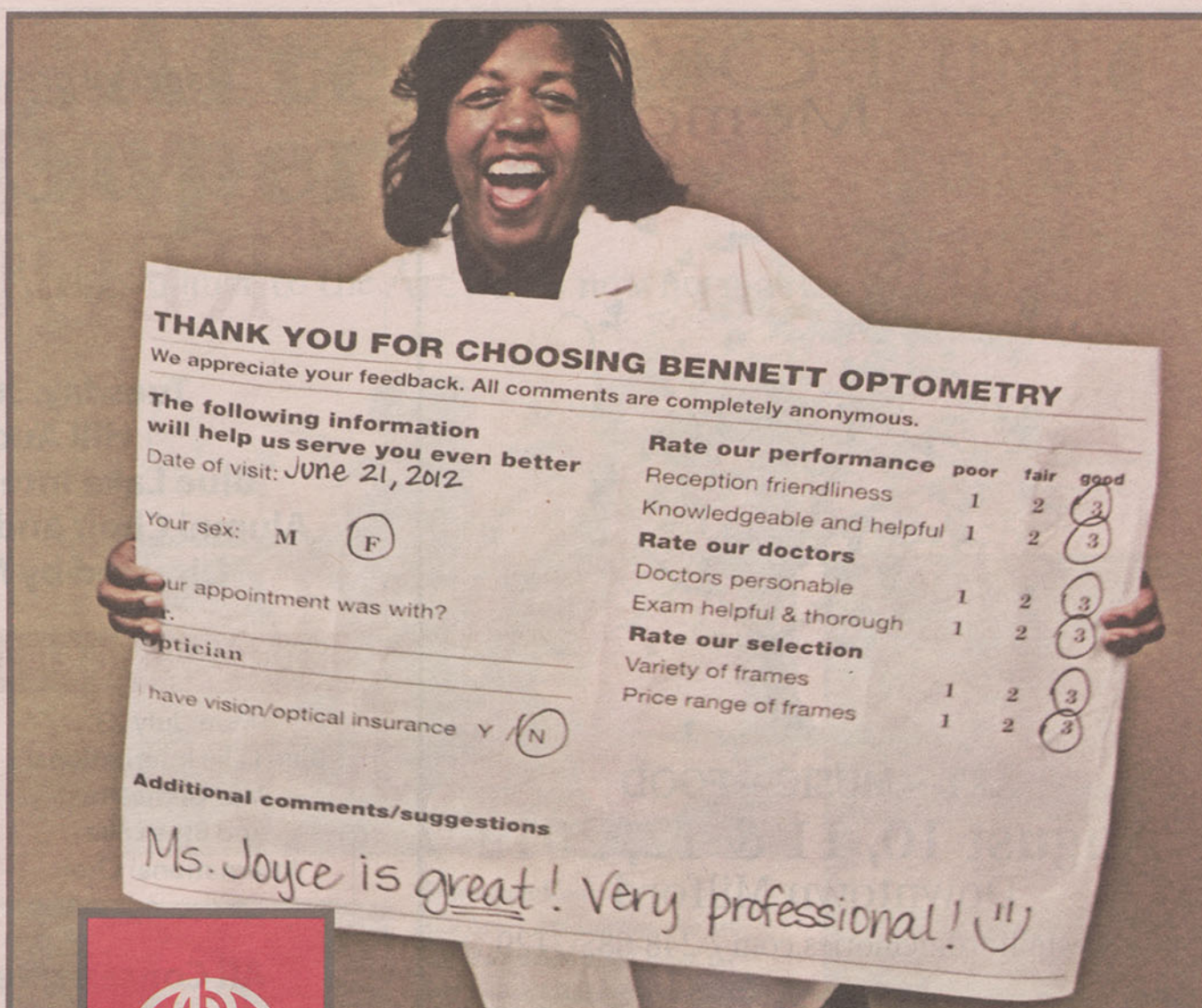
A couple, looking slightly dazed, sit inside. They aren't jewelers, but we approach them anyway. When I ask if they know whether a booth near them was selling jewelry, they reply that they haven't left their own tent all day.

We thank them and step away. I look around in despair, frustrated by the sameness of the tents. As I'm thinking we'll have to put our hopes into the lost and found after all, I realize the tent nearest me is backlit by a spotlight still shining in the couple's booth. Is that silhouette on the tent wall an earring display? I dart a look around to see if anyone is watching, then lift the bottom of the tent just high enough to peek inside. Yes, those are earrings on the wall! I sweep my flashlight beam across the gravel floor, from one corner to the other.

A glint of gold on the far side catches my eye. Not daring to believe it, and expecting to hear a police officer shout "Freeze," I squeeze under the tent and rush to see what's winking at me. It's my mother's wedding band, tilted on the gravel at just the right angle for my flashlight beam to make it shine. It had been there for hours, unnoticed.

My mother is incredulous and overjoyed, and I feel like a superhero. Over the years we've found things at the Art Fair that we enjoy, things that serve not only as decorations in our homes but also as reminders of a fun day spent together. No other Art Fair find, though, will ever top this one—my mom's lost wedding ring. And my mom learned her lesson. Now, on days when her ring won't fit, she leaves it in a jewelry box, safe at home.



—Tracy Janevic



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Carolyn Lepard has been a proud resident of Ann Arbor for over five decades. As one of the area's leading real estate professionals, she's helped many families find *The Spirit of Ann Arbor*. Carolyn's wealth of insights and market knowledge are a decisive advantage to home buyers and sellers looking to make the most of the quality of life found here. Call Carolyn for your next move. You'll be glad you turned to a local expert.

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For artists selling on the street, which is worse for sales: a tornado warning or temperatures in the nineties?

That's a choice the weather delivered during the 2010 and 2011 Ann Arbor art fairs. And Greg Lawler, publisher of the *Art Fair Sourcebook*, has the answer: for sales, the storm was worse than the heat.

Each year, 10 to 20 percent of the fair's 1,100 artists respond to Lawler's questions about their experiences. Last year, artists in the South University and State Street Area fairs reported gains over 2010.

"Amazingly, sales did not suffer from the record-breaking heat in 2011, although artists and patrons certainly did," Lawler wrote of the South U show. He theorized that "only the most serious buyers were willing to brave the heat, and felt an added urgency to act." But with the state's economy still struggling, sales on South U and State St. remained below their pre-recession levels—and exhibitors in the Original fair on Ingalls Mall and the Guild of Artists and Artisans shows on Main and State streets reported continued declines.

"Ann Arbor used to be the Super Bowl of art fairs," says painter Stephen Baldauf, who's been selling here since 1981. But 2011 was his "worst Ann Arbor show ever," Baldauf says. "I barely made expenses."

Baldauf blames the economy and the heat for last year's miserable results. But like many of the eighteen artists whom the Observer interviewed during and after the fair, he also says the event isn't what it once was.

"Ann Arbor used to be one of the best, if not *the* best" fairs in the country for sales, says potter Steve Howell, a twenty-five-year veteran. "Not any more."

Howell recalls that on good years during the 1980s and 1990s he would sell work worth \$15,000 to \$20,000 during the four days—50 percent more than at any other show. He describes one recent sale where a couple found a piece they liked; the husband wrote him a check for

After the Super Bowl

Artists adjust to the Art Fair's new normal.



Painter Julie Keaten-Reed's first Ann Arbor Art Fair was also her last. Reed did well, but found the four days and long hours too much.

2010, she sold only one piece in four days, and 2011 "ended up only fair for me."

Among the artists who chose to disclose their top earnings ever in Ann Arbor, McLeane's \$25,000 was the highest, but most reported well over \$10,000. None of them, though, has seen such sales lately. The ones answering Lawler's survey last year reported average sales of \$5,471 on South U, \$4,756 in the State Street area, and \$3,921 at the Guild fairs.

Local painter Karen Wagner Coron says she used to sell about \$8,000 worth of her work at the fair, enough to carry her through the year. Recently, though, her sales have been only about \$4,000. Since she still has to cover her \$825 booth fee, plus an estimated \$1,000 for framing and glass—despite getting materials wholesale through her frame shop—Coron now supplements her income by doing three to five other shows each year.

For Mississippi toy sculptor Harry Griffith, "Ann Arbor used to be the biggest" sales event of the year. "Now it's just another show."

"Ann Arbor used to be very important," concurs photographer Patrick Whalen. "But every year it slides down the scale. From talking with other artists, the Ann Arbor mystique is gone."

That mystique was well deserved. The Original fair, launched on South U in 1960, was one of the first street art fairs in the country, and astute juries of working artists soon made it one of the best. The Original has retained that



"Ann Arbor used to be the biggest" sales event of the year, says toy sculptor Harry Griffith. "Now it's just another show."

\$1,000, and the wife gave him a kiss on the cheek. "There used to be ten like this," he says, not referring to the kiss. Recently, he says, his sales over the four days have been "more like \$5,000."

Pastel artist Jody dePew McLeane has been doing Ann Arbor for twenty-seven years, and remembers when she could expect \$25,000 in sales. "Clients would fly in from New York to buy." They don't do that any more. In



In the 1980s and 1990s, potter Steve Howell says, he often sold work worth \$15,000 to \$20,000. Lately, it's "more like \$5,000."

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After the Super Bowl

stature ever since, even as the event grew to include the State Street, Guild, and South U fairs (after the Original was exiled across the Diag).

But "there are more artists here as the show expands," says toy sculptor Griffith, "and they are in competition with one another to split up the pie."

Competition also has intensified across the country: the latest edition of Lawler's *Source Book* counts 1,234 art fairs nationwide, including 347 in the Midwest. And Lawler's artists report their net earnings at comparable Midwestern art fairs are about 15 percent higher than in Ann Arbor—despite the fact that the Ann Arbor fair runs for four days while all the others are two or three.

The most likely explanation is that fewer people are coming to the fair. For decades, organizers have estimated that the event attracts half a million people over four days. When I tried to validate that number last year they acknowledged that no one's counting—but said they believed attendance was holding steady or even increasing.

One of the few objective indicators of fair traffic is the city's Art Fair parking revenue, which AnnArbor.com reported to have dropped in 2010 and again in 2011 after nine years of increases. Two years does not mark a trend, especially with the loss of the library lot (which reopens this year—see map, p. 30). But on Saturday afternoon during the 2011 fair, a visitor was amazed to see that the Maynard St. structure had more than 200 spaces available. And fewer homes and businesses are renting out parking during the fair.

People aren't taking the TheRide's Art Fair shuttle, either. With just 42,127 boardings, says community relations manager Mary Stasiak, 2011's "ridership was the lowest on record." Even counting the 2,500 riders who took the new Trinity Transportation shuttle from Maple Village, ridership was down more than two-thirds from the peak year of 1996.

Greg Lawler has been attending the Art Fair for twenty years to research his *Art Fair Sourcebook*, which helps artists select the events most likely to optimize their profits. "Anybody who's been on the street for twenty years knows [attendance has] changed drastically," Lawler says in a phone interview. "Last year was probably the worst ever."

Lawler's *Sourcebook* estimates Art Fair attendance at just 100,000. "I think that's a more realistic number," he says, "based on [my] having been to shows with 500,000 attendance and the fact that years ago they claimed Ann Arbor's attendance was 500,000 and it's definitely not even half as crowded as it was pre-2008."

Fewer shoppers means fewer sales. "Without inflation, I'd say average sales,



COURTESY AMBER HARRISON

Jeweler Amber Harrison loves the "adventure" of selling on the street, but aims to build a "diversified portfolio" in a variety of "selling arenas."

compared to the late nineties, are down 30 to 40 percent," says Lawler. "It's probably down by half in real terms." And that's before expenses: the artists the Observer interviewed say it costs them about \$2,000 to sell here, mostly in booth fees, lodging, food, and transportation.

Local artists have a significant advantage. Because bead artist Pedra Chaffers lived at home, she only had to cover her \$700 booth fee in the South U fair to start making a profit last year. But potter Howell, from Gainesville, Florida, drove for four days and stays in a local hotel. And it's not as if booths, displays, and artwork will fit in a Prius. Photographer Whelan estimates that his truck consumes \$700 in gas round-trip from Florida.

Even once artists sell enough to cover those expenses, they really are not breaking even. A successful Art Fair also has to compensate them for four days of sitting in the heat (2011) or dodging thunderstorms (most years), plus the time spent traveling, plus the many months they spent creating their work.

Ever wonder why original artwork is often expensive? That's why.

In the exhausted aftermath of last year's fair, Jody McLeane declared that sitting for four days in the heat "is not worth the money." But once she recovered, she decided to return—and so did Stephen Baldauf, Patrick Whelan, and Steve Howell. "I'm not giving up because of one bad year," Baldauf says.

"My minimum [sales] goal was met," Howell says. "I can live with that." But he adds, "We wouldn't be in a stable position today if not for the economics of yesterday." His house and car are paid for,

Karin Wagner Coron

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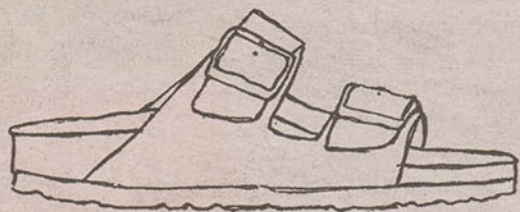
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Beautiful disaster: for many artists, the storm- and recession-racked 2010 Art Fair was a low point.

thanks to the good money he made back in the 1990s. "It's tough for young people today," Howell says. "Many of them won't be able to make it."

Toy sculptor Harry Griffith concurs: "Some younger artists are going to end up working in Home Depot."

For painter Julie Keaten-Reed, 2011 was her first year in Ann Arbor—and also her last. Though Keaten-Reed says she did well, the four days and long hours were too much, and she is not returning in 2012.

Her willingness to skip what was once the Super Bowl of art fairs is a sign of Ann Arbor's fading clout—but also of the changing role art fairs play in younger artists' business models. "I come to Ann Arbor and other venues as much for [the] 'fun factor' as for money to be made," says Keaten-Reed, who also sells her Japanese-influenced brush paintings online.

Yet most artists continue to come back. At the four street fairs the percentage of artists reapplying ranges from 75 to 95, and all report waiting lists. Several fairs are also making a special effort to encourage younger artists. The Original's New Art, New Artists program waives booth

fees for a select group of college students, who are paired with established artists to learn how to present and sell their work, while South U's Emerging Artist section offers steeply discounted rates.

Younger artists tend to combine pragmatism with an enthusiasm absent in many veterans. Photographer Sooney Kadouh, thirty-one, says being involved in "the 'big daddy' of all fairs" is a way to meet his audience and "build a better brand."

Twenty-four-year-old jeweler Amber Harrison, who has lived most of her life in the Ann Arbor area, has a similar enthusiasm, noting the "adventure" of the extreme weather and an irresistible energy about the event. But Harrison, a 2012 U-M art grad who's in the Original fair, doesn't expect to earn her living on the street. She speaks of building a clientele through a "diversified portfolio" and a variety of "selling arenas."

Ann Arbor painter Carolyn Garay, twenty-seven, is in her second Guild Art Fair, having moved off the wait list into the 2011 fair. She sees Ann Arbor as a step toward very ambitious dreams: "to sell my personal art for a living, traveling, and showing at galleries, participating in fairs around the country, or even the world." But she also sees herself teaching painting or life drawing to undergraduates, modeling herself after her EMU professor, Richard Washington.

And much as they miss the Super Bowl era, even many veterans ultimately remain optimistic. Customers know that "there is a handful of shows that, if you want to see the cream of the crop, go there and be ready to buy," Howell says. "Ann Arbor is one of them."

"People always complain at shows, but someone always does well," Griffith says. "Real art and craft buyers are going to buy. They are like football fans—the economy does not bother them. They keep buying tickets."



Painter Karen Wagner Coron used to sell enough work in Ann Arbor to carry her through the year. But after sales here fell by half, she started doing other shows as well.

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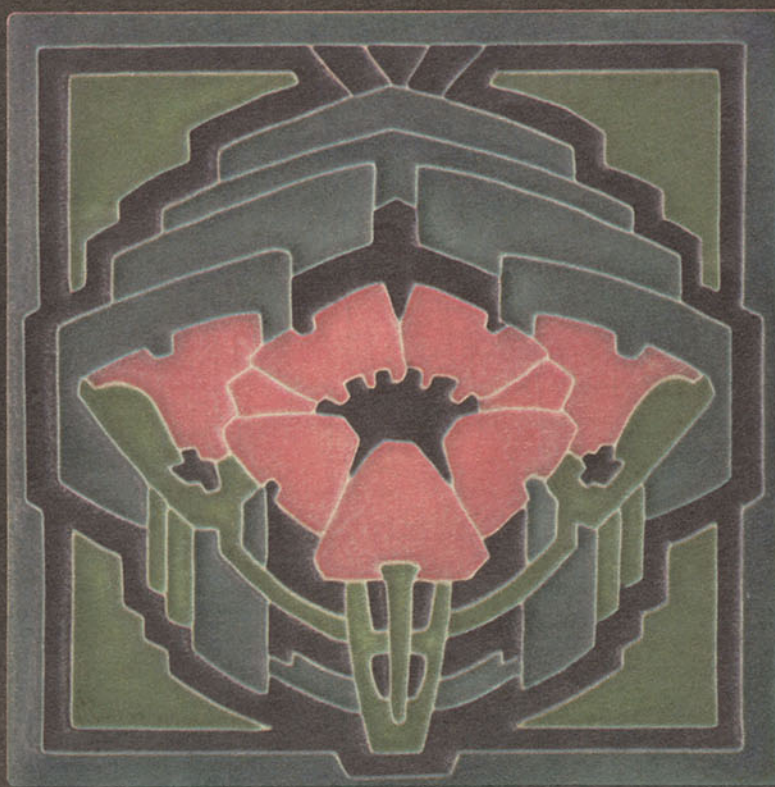
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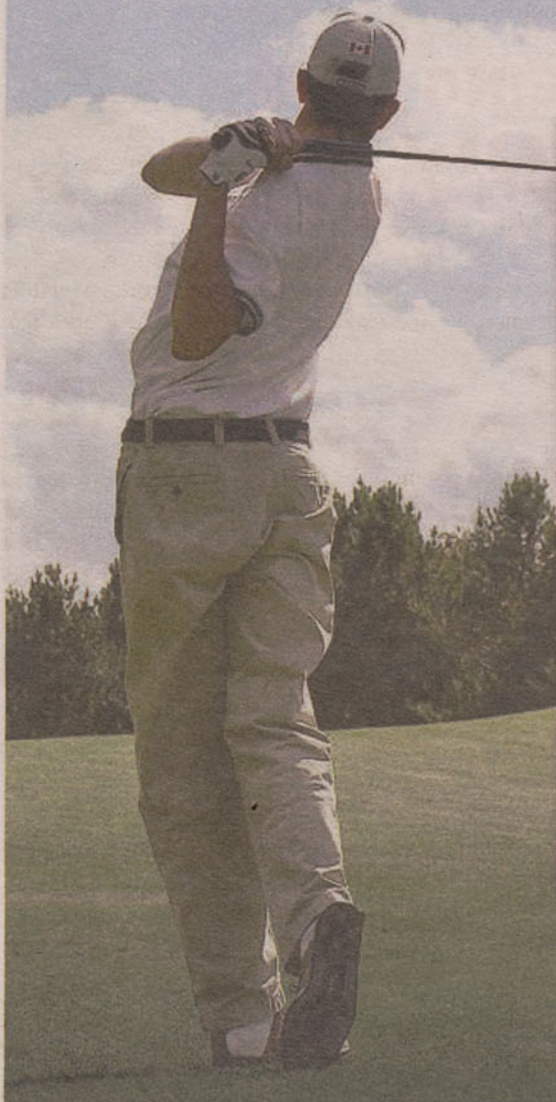
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Ellen and Lowell Fisher have lived at 2100 Churchill off Scio Church Rd. for thirty-eight years and never seen anything like the flood of 2012.

"I'm watching the hail come down, really big hail," Ellen remembers. "And then it started to rain, really hard rain." Meteorologists say the same March 15 storm that created the Dexter tornado also dropped two inches of rain on Ann Arbor in three hours. That "twenty-five-year storm" quickly overwhelmed the neighborhood's storm sewers and sent rainwater into its streets, yards, and basements.

"It crested the egress window," Fisher says, her voice rising, "then it filled the egress space, and then it comes pouring in! The alarm went off on my sump pump—we have two that alternate—and we had water coming up through the sump pumps! I called Perimeter [the city contractor that installed the pump] as the water crested around the other egress window, and soon I had five to seven inches in my basement!"

Around the corner at 2240 Merston, Dave and Katie Foster got seven feet. "We've lived there thirteen years and never had water in the basement before," Dave Foster says. "It went into the egress's window well, filled that, burst the window, and then filled up our basement."

"At some point," continues Fisher, "the drain in the basement started to work. But I had water in my house for hours." On Churchill, she adds, the water was so deep that "one neighbor's car floated by."

Insurance covered only the cost of the cleanup. Fisher figures that repairing their basement, raising the wells around the egress windows, and steepening the grade between their house and the street cost them "close to \$20,000." Foster estimates his costs will be "well north of \$15,000." In addition to drywall and insulation, "our furnace, hot water heater, washer, and dryer were all submerged, and so was our refrigerator."

Fisher says she "needed to do something." Using a neighborhood email list, "I sent a letter to the mayor and copied the folks in the neighborhood."

She didn't hear back from mayor John Hieftje, so three weeks later she appeared before city council to plead her case. Fourth ward representative Margie Teall emailed Fisher the next day and copied Hieftje, plus her fellow Ward Four rep Marcia Higgins, city administrator Steve Powers, and interim public services administrator Craig Hupy. Two weeks later, Hupy sent Fisher a four-page letter describing exactly how the March 15 storm sent Malletts Creek into her basement.

Dave Foster appeared at the next council meeting. "I was pleased by their concern," he says. "But when we submitted our claim to the city, they said the drains were up to specifications and the drainage system has no defects and no blockages, so they weren't responsible."

Fisher disagrees: "The storm water sys-

RIISING TIDE

A spring storm turned some streets into rivers. Is the city to blame?



The March 15 storm that dropped a tornado on Dexter also flooded Merston, Churchill, and other streets in Ann Arbor—and Ellen and Lowell Fisher's basement. Though the city says it's not responsible, it sent Perimeter LLC's David Kolic (below) to install yet another sump pump.



tem is inadequate, and the footing drain disconnect program has added to the problem," she says. "The city's responsible for the sewers, and they should do something about it." And she says that Jack Eaton, Teall's challenger in the August primary, "seems concerned. He seems to think we shouldn't have to put up with this."

"Our storm water system is beyond its capacity," says Eaton, a labor attorney, "and our infrastructure planning is not out ahead of the problem. Rather than address it they'll tell you it's too expensive to fix. But that's not a good excuse."

Assistant city attorney Abby Elias

says otherwise. "The city does not have an obligation to capture and control all water that falls or flows during all rain storms and is not liable for water damage due to a rain storm," she emails.

But what about the footing drains? For years, the city let developers pipe runoff from new homes and businesses into its "sanitary" sewers. In heavy rains, that water overwhelmed the system, causing sewage to back up into hundreds of basements around town. So since 2001, the city has paid Perimeter and other contractors to redirect the runoff from 2,000 homes and businesses into the storm sewers.

Lauren Mermelstein, who's lived at 2099 Ascot for sixteen years so far without a flood, blames her neighbors' problems on that switch: "Everybody has allowed the city to bully them into it, and everybody knows it turns a dry basement into a flooding basement," she says. She's resisted efforts to disconnect her own footing drains, but says the city is getting tough. "They send you a ninety-day notice saying they'll fine you \$100 a month if you don't comply."

Mermelstein wants to see a different solution: "Just widen the sewers!"

Craig Hupy wishes it were that simple. "People assume the storm sewers will pass every drop of rain," he says, "but they're designed to mimic nature

and store the water in low spots." The Malletts Creek system, he says, is typical of the rest of the city, and the entire Great Lakes region: "In fact, I'd say it's darn near universal."

Part of Fisher and Foster's problem, Hupy says, is that "Churchill and Merston were built in a historic creek valley." And part is that, since 1980, stiffer building codes have required homeowners to construct large "egress windows if the basement is used as a dwelling, but that's the easiest way for water to get in."

According to Hupy, though, the footing drain disconnect program definitely isn't part of the problem. "[If] we had not done it, we would have had multiple sanitary sewer backups in basements on those streets," he says. "We've got data going back twelve years, and there was about 1 percent more water in the [storm sewer] system because of the sump pumps. I defy anyone to tell me what difference that made, and it saved the sanitary sewers from backing up."

According to Hupy, a 1997 study concluded it would cost \$97 million to build a storm water "backbone" capable of containing a one-in-ten-year flood. He figures doing that work now would cost \$147 million. "And the last storm was a one-in-twenty-five-year possibility," he says. "To maybe stop [that] flooding would cost at least double that."

Even if the taxpayers were willing to pay so much, he adds, "the state would not allow it because that strong a flow would blow the critters and bugs right out of the creek. And all that water would just go downriver to whatever town is next—and they don't want it any more than we do."

"The state would say to build rain gardens and storage facilities, which is what we've done," says Hupy. "When we repaved Stadium a few years back, we installed larger pipes with cisterns, and the schools allowed us to use their front yard at Pioneer for storage facilities."

But even after that work, Merston and Covington flooded. Where does that leave the Fishers? In addition to the grading the couple paid for, the city has installed a third sump pump.

"They [Perimeter] put two sump pumps in with an alternating switch to even the wear," Hupy explains. "The problem is that it's set up to run only one pump no matter how high the flow. We installed [the new pump] so that when their system cannot handle the flow, the city pump would kick in and handle it."

Three pumps and higher window wells may keep out the next one-in-twenty-five-year storm. But, Hupy warns, "Flooding is a natural occurrence. It's Mother Nature's way of dealing with rainstorms. We'll never get away from it."

Ellen Fisher understands that. But, she says, "I feel like I'm caught in a horrible nightmare. My house's value has plummeted! There's got to be a solution!"

Then she has a sudden inspiration: "The city should buy my house and turn it into a retention pond!" ■

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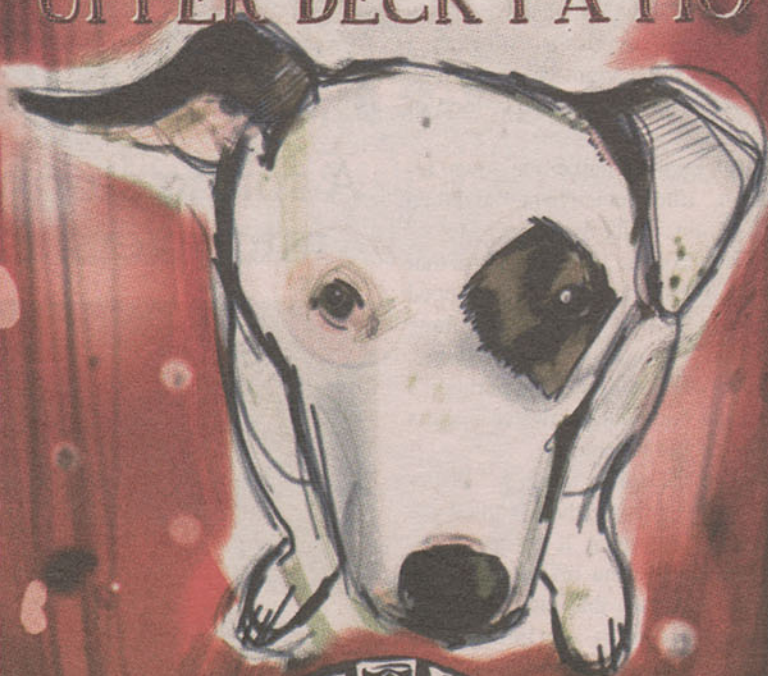
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Restaurant Reviews

Red Rock Downtown Barbecue

An offer you can't refuse

We'd driven all the way to downtown Ypsi, and the guys were getting restless. To ease this new Red Rock Downtown BBQ joint on Michigan Ave., I'd collared some loyal amateur smokers—not so hardcore that they carry electronic pagers to monitor the temp inside the chimney, but gone enough to smoke the Thanksgiving turkey *every freakin' year*.

After the guys had eaten their meat (and every crumb of the kernel-filled cornbread, and even a few bites of the sissy-sweet apple-cherry coleslaw, if you can believe it), they wanted to put their eyes on the joint's actual cooker. It obviously isn't out front like Satchel's and old Mr. Rib's, may he rest in peace. The guys are not happy when a polite request to our blond server comes back with, "Sorry, kitchen says we're just too busy to show you our smoker now, but thanks for asking, *blah-da blah*." What can we do but take matters into our own hands? Or feet and noses, as it were ...

By the time we pay our bill it's nearly dark. All casual-like we slip out the front door, past a couple of drunks, and catch the bewitching smoky meat scent in the air. We follow it down the street, past the Tap Room, around the corner, and into the alley out back. We're real quiet, just planning to take a peek. There's a big, square, shiny metal contraption that might be what we're looking for, but it's locked down, so we can't be sure. We're standing right beside it when a clean-cut fella comes out the back door and sees us on the prowl.

We're busted.

Red Rock is the spiffy brick joint that took over what used to be TC's Speakeasy. It's barely a month old when we first hit it, but there's a line out the door on Friday night. You gotta move fast in this business when there's talk of a new player on the scene.

The wait's not too long, and eventually someone leads us past all the big TV screens to a table in the back. It's even darker there, and at first we don't notice that the black wall next to us is padded most of the way up. Danny likes that—he's the smart one who did his senior thesis on barbecue sauce and how it's been around since caveman days.

The boys start hitting the four plastic bottles on the table, red for smoky-sweet sauce and house special, yellow for mustard, and almost clear for the vinegary kind. They're squirting it on their fingers, licking it off, and getting loud with all the comparing. I'm thinking this is not the most sanitary thing, so I order sweet potato and waffle fries (both seasoned salty right, we're pleased to see). We also ante up for the "Burnt Ends" appetizer. I can rarely resist crunchy cooked edges of most

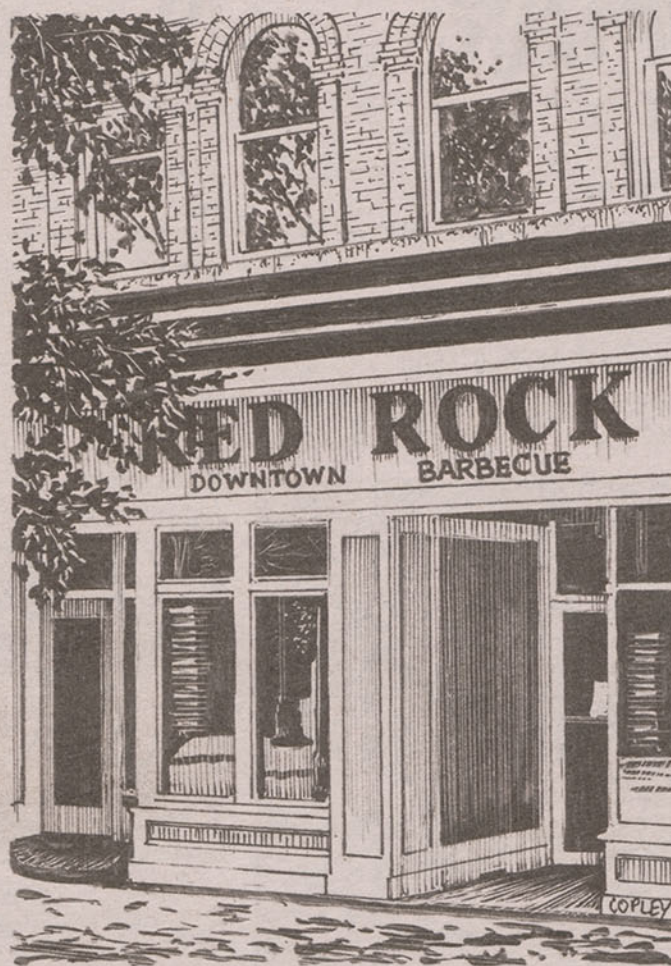
any kind of meat, but I'm disappointed by these hard little greasy cubes mixed with grayish jalapeños, which were *not* listed on the menu. Nor was their apparent detour through the deep fryer. The menu *does* tell us to "sauce them to your liking," so we do. We scarf 'em all, despite some grumbling.

Then we dig into nearly a zoo's worth of meat, including less-burnt-ended tender slabs of brisket, a generous palette for the rainbow bottles of sauce. We like the juicy smoked pork and the slightly drier but still tasty white meat chicken. We downright love the St. Louis-style ribs. Smears thick with the spicy-sweet dry rub, they're slow-smoked to a caramel crisp on the outside, but still tender on the inside. These Red Rock ribs don't quite fall off the bone, but they bite off quick, easy, and clean.

Order your barbecue on a bun or Texas toast, and you'll still get change from a ten-spot. (A pretzel roll costs a buck more, which buys you more doughiness but not enough more crispiness to make it irresistible.) Another couple bucks get you a platter with two sides of your choice, maybe those dense corn muffins or the mac and cheese, which is rich and gooey enough to power a soldier into battle.

So the guys wipe their plates clean and drain their beers (*Meeechigan* brews—more than a dozen on tap!), and we coulda quit while we were ahead. But we've got a taste for trouble, so we have to sneak around back to eye the smoker ...

And the guy who busts us isn't mad at all—just the opposite. "Take a look," he says, giving us a big smile. He proudly unlocks the gate and shows us the massive woodpile, saying they favor green maple for the most sugary smokiness. Fella's real nice, so we keep asking questions. We find out they cook a lot of the meat rotisserie style, and that cinnamon and pineapple juice are part of what make the sweet and smoky BBQ sauce so dang yummy. He says vegetarian shepherd's pie and/or barbecue seitan are coming in the



next few months to keep the non-omnivores happy.

We'd noticed there's no fish at Red Rock, and darn near no veggie anything except salads (which come piled with bacon or barbecue if you want!). Even the collards get stewed and sauced with way too much meat and meatiness to provide the kind of fresh contrast that lightly cooked greens would. I know, I know, that's the way they do it down South—but is it a crime to serve vegetables with color that's more than a distant memory?

There's not much in the way of desserts yet either (fella says he's working on that, too), although a few of the sides could fill the bill, like sweet potato mash or spiced apples or maybe even that unusual apple-cherry slaw, which for my money puts an overload of mushiness up against the cabbage.

We didn't get too worked up about that. The place is spanking new, and people are already comparing it to the famous Slows BBQ in Detroit. It's a jewel in the crown of Ypsi's comeback.

—M.B. Lewis

Mélange

Urban chic

From a street of wide-eyed front windows, it felt peculiar to descend the dark stairs to Mélange's subterranean recesses. Once seated in a roomy semi-circular banquette, though, we appreciated the intimate sophistication of its chic, urbane design—as if we had sneaked through a secret door, leaving behind Ann Arbor Birkenstocks and khaki for big city silk and strapless sandals.

Mélange's self-conception, according to the menu, is an "interpretation of fusion ... with a flair for the eccentric and eclectic." One needs a very sure hand to make that work, but work it does with the duck nachos, hoisin-glazed shredded duck confit piled on crispy wontons and decorated with Manchego cheese, guacamole, and sriracha sour cream, a deliciously gutsy tangle of flavors. The tuna duo appetizer—a combination of tuna-mango tartare and seared tuna tataki slices—features the fine, clean flavors of raw and almost raw fish, delicately seasoned. The scallop entrée—jumbos perfectly seared and served in a mushroom-ginger broth with spinach and roasted fingerlings—rather than an Asian starch more instinctive with the broth—also works surprisingly well.

Not all of the menu, though, lives up to the sleek simplicity of the cosmopolitan decor: some dishes need pruning and tweaking, a greater refinement and deftness in the combining of flavors and textures. One evening's pork chop, though marinated in a gingery tamarind sauce, had been grilled dry. (The lean pigs we breed in the U.S. have made pork loin a difficult cut to keep juicy.) The soba noodles, tossed with Asian slaw and peanut dressing, which I had assumed would be chilled, surprised me—in a tasty if sticky way—by being warm. A friend's special pasta, sauced with a very mild Thai curry, was too bland for her but featured wonderful, plump mussels. Lamb chops, nicely grilled to medium rare, highlighted a mishmash of flavors—rosemary and thyme mingled with a gelatinous chili-soy glaze, roasted potatoes, and sautéed Brussels sprouts. A third friend's Chilean sea bass, though beautifully plated and nicely seasoned, was less fresh than it should have been.

Fortunately, we were there on a Wednesday night, an evening, along with Mondays, when wines under \$70 are sold at half price—a real deal. We experimented with three lovely bottles, suggested by the knowledgeable staff and new to us, from Mélange's extensive collection, housed in a striking contemporary glass partition along one side of the dining room. A trio performing in the bar added a celebratory backdrop to our long, leisurely meal, making us all feel as if we had slipped on those strapless sandals.

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Restaurant Reviews

Many dishes that don't try
to blend global flavors
also proved successful.

A warm mushroom salad with spinach, bacon, long threads of raw beet, and smoked sea salt, lightly dressed with truffle vinaigrette, provided a wonderful change from many restaurants' mundane greens choices. Tuna as an entrée, this time with an Italian flair that included a Parmesan crust, pesto risotto, olive salad, and a balsamic reduction, did both the fish and the country proud, though the prosciutto chip seemed a bit gratuitous. And beef short ribs, accented with Asian flavors and braised until meat and seasonings became one, were savory and succulent.

Perhaps one reason the dishes aren't equally successful is the sheer size of the menu—too many ingredients and too many dishes for the kitchen to track and execute well. (In addition to the extensive regular menu, there is also a page of sushi, which we didn't try.) Scoozie—flatbread filled with blue cheese and fried—is vaguely cheesy but not as pungently cheesy as the name might suggest. “Chicken osso bucco”—wings advertised as cooked Szechuan, or spicy, style—were merely okay, as was another appetizer of sautéed tofu and vegetables scooped up in lettuce cups. Raw tuna floating in a ginger-ponzu sauce, seared at the table on a heated river rock, also fell flat, neither marinade nor dipping sauce providing sufficient interest.

Mélange changed hands in January, and new owners Laura and Christopher Wanke are working hard to bring the restaurant to its full potential. The waitstaff is well trained and friendly without being stiff. Desserts are improving—the tray has mercifully disappeared—though not as seasonal as I would prefer them to be. Although the front lounge still drives the operation with its music and longer hours, the Wankes are reinvigorating the dining room with its own special events, lunch, and catering. I'm hoping that with a bit more editing and tweaking of the menu, the food will become as polished and sophisticated as its setting.

—Lee Lawrence

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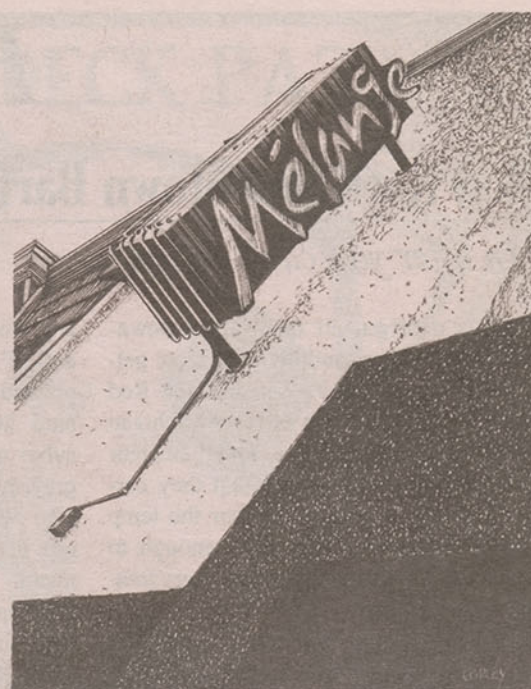


table talk

These summery Friday evenings in Dixboro, mandolin- and guitar-picking provides background as folks stroll past canopied stands. Shoppers fill their baskets and bags with pickled eggs, lettuce, zucchini, garlic, beeswax candles, homemade jam, soft pretzels, and more. It's no accident that the new **Dixboro Farmers Market** is a “throwback to yesteryear” (to quote dixborofarmersmarket.org—a surprisingly robust site that even lists a five-point “market dog policy”). Spokesman Joe Coffey waves his arm toward the mid-nineteenth-century church, schoolhouse, general store, and houses around the village green and explains that the market wants to “fit in with the feeling of history in the village,” on Plymouth Rd. just northeast of Ann Arbor. The dozen or so vendors come from as far away as Clinton and downriver Detroit; they're set up by 3:30 p.m. on Fridays and can sell through 7:30 p.m. One month in, Coffey reports, “every vendor has been selling out every week.” That's not a total surprise, considering the small and select fresh batch of both traditional and creative offerings. Maple syrup-laced French toast cupcakes with sprinkled bacon crumbles, anyone?

Meanwhile, a few miles away in southeast Ann Arbor's Buhr Park, another micro-market has geared up for Tuesday evenings. The **Cobblestone Farm Market** is a partnership between neighbors and the Cobblestone Farm Association, which manages tours and activities at the early-nineteenth-century homestead and will make the farm animals available for viewing during market hours—4 p.m. to 7 p.m. Organizers hope to feature mainly organic, Michigan-grown produce, plus a couple of street food vendors. Find out more at www.cobblestonefarmmarket.com

—MBL

The Zingerman's Times

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July 2012

Printed in Ann Arbor

Land of a thousand flavors

Local Leaders Get Onboard Zingtrain

According to the *Times* business desk, area leaders seeking a departure from traditional business tactics are getting on board ZingTrain to learn about Zingerman's unique and uniquely successful approach to running a small company. Inside sources say that ZingTrain is on track with some major changes, including a new location, new training schedule, and new seminar pricing. For more information, check out www.zingtrain.com.

Times Readers Keep Cool with Cold Brewed

Experts at Zingerman's Coffee Company reveal the secret to the the slight sweetness of cold brew coffee: because heat never touches the beans during the brewing process, cold brew coffee has a lot less acidity than other traditional brewing methods. Ask for a sample and taste the difference!

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Witnesses throughout Ann Arbor are coming forward to report full-flavored experiences with the season's freshest fruits and vegetables at Zingerman's Roadhouse, Deli and Bakehouse.

A *Times* investigation has discovered Zingerman's Deli is receiving community-supported agriculture (CSA) shares from the Tilian Farm Development Center. This unique relationship gives the Deli access to the freshest locally grown produce of the season to showcase in side dishes and salads all summer long. To find out what's currently on the menu, check out www.zingermansdeli.com.

Reports also reveal that just-picked produce grown on Chef Alex Young's Cornman Farms is being served to Roadhouse guests just hours after being harvested. Cornman Farms grows over 50 varieties of more than 9 types of vegetables, including heirloom tomatoes, beans, squash and potatoes. The most recent additions to the farm are almost-lost heirloom varieties of corn, and a selection of livestock, including old breeds of hogs and cattle raised sustainably. Check it out at www.zingermansroadhouse.com.

Sources at Zingerman's Southside also report tickled tastebuds as many soups, salads and sandwiches served for lunch at the Bakehouse are also made with fresh produce from Cornman Farms. Zingerman's Bakehouse lunch specials are updated daily at www.zingermansbakehouse.com.



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City Goats Take Over Southside



According to eyewitnesses, City Goats are taking over the south side of Ann Arbor! But *Times* readers aren't calling animal control—they are chasing these goats down themselves. These fresh goat cheese rounds are hand-made at Zingerman's Creamery from milk delivered in cans, which protects the delicate dairy flavor. This cheese is perfect for pairing with just about anything. Stop at the Creamery for a taste!



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The *Times* travel bureau reports that Zingerman's Bakehouse is taking adventurous eaters on lunchtime trips to Hungary! Lángos (lon-gohsh), a deep-fried Hungarian flat bread is the Bakehouse's ticket to street food stands throughout Hungary. Served the classic way, brushed with garlic water and topped with sour cream, dill, a mild cheese and ham. 11:30AM-1PM every Tuesday. Stop by and ask for a taste!

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Marketplace Changes

by Sally Mitani

Fast food from Sauk City and the Jersey Shore

Culver's and Jersey Mike's arrive.

The arrival of a brand new fast food chain restaurant is always a surprise—are there any left we haven't seen? Actually, two new ones just hit town.

On the southeast side of town is **Jersey Mike's**, selling that Jersey beach boardwalk specialty, the sub. Not that you can't get a sub in Ann Arbor. The world's fastest-growing fast food franchise—the one that seems to think “sub” took its name from a type of public transportation—specializes in the cheap, lo-cal variety, and Quizno's, Jimmy John's, Potbelly, DiBella's, and our own Sottini's do a slightly better job. But Jersey Mike's is famous for its high-quality rendition: bread with some substance, meat sliced to order, and the “Mike's Way” option (simply called “everything” in Jersey). “Mike's Way” means your server applies lettuce, tomato, and onion and then throws down vinegar and oil like Jackson Pollock putting paint to canvas.

Twenty-five-year-old franchise owner Mike Wagner grew up in Ann Arbor, graduated from Huron High, and learned about Jersey Mike's from the Travel Channel. He was so impressed that he and a partner started three stores in Virginia, where he was going to school, but he says he always intended to come back to Michigan. Here, he has teamed up with Peter Shipman, and together they bought the rights to open about a half-dozen stores in Washtenaw County (future locations undecided). Wagner says the rapidly expanding company eventually wants to put fifty stores in Michigan.

Jersey Mike's also does a Philly cheese steak, with rib eye shipped in from Philly. Wagner says the meat isn't put on the grill until you order the sandwich—a nicety rarely observed in Philly itself.

Getting your food fast is kind of what fast food is about, but Wagner says Jersey Mike's actually trains its staff to slow it down and enjoy the interaction: “Banter—where we're talking back and forth to the customer—is very important. We train on banter. It's the most important thing as far as keeping the brand going.” And how do



(Above) Ann Arbor Culver's franchisee Karen Richard with company CEO Craig Culver. (Left) Ann Arborite Mike Wagner (blue shirt, on right) discovered Jersey Mike's subs at school in Virginia; after opening three stores there, he's brought the franchise home in partnership with Peter Shipman.



you train people to banter? “Well, we do some training, but mainly,

you hire happy, friendly people and you let them be themselves. In the hiring process, when they come in and they're smiling, you know they're the right person.”

Jersey Mike's, 3650 Carpenter Rd., 477-9930. Daily 10 a.m.–9 p.m. jerseymikes.com

It seems almost willfully unimaginative to shackle an ambitious fast food chain to putty-colored buildings with soothing blue and white awnings, and further to saddle it with the anodyne name of **Culver's**. Especially since said chain is in possession of a trademarked sandwich with a lethally delicious name like ButterBurger. Somehow, one suspects that Culver's (named after the Culver family, which founded and still owns it) succeeded in spite of its marketing, not because of it.

Ann Arbor's first Culver's opened June 4, in front of Lowe's on Jackson Rd. Like Jersey Mike's, it's competing for best of breed, not cheapest. Two auto mechanics from down the road, who were there opening day waiting for their ButterBurgers, knew all about Culver's (there's one in Belleville) and said if price weren't an issue they'd eat there every day. Culver's burgers are made to order, from never-frozen beef, and cost about twice as much as McDonald's. People were certainly willing to pay that price on opening day: at noon on June 4, Culver's parking lot was as glutted as its patrons' arteries.

Okay, that's not really fair. Culver's does offer an artery-busting triple bacon

cheeseburger with fries or onion rings, but it also scrupulously publishes each menu item's calorie count and nutritional information, as well as the presence or absence of a long list of allergens like gluten, MSG, and peanuts. It also offers salads, which the counter staffers were recommending to customers who asked for advice. And the menu includes some items that sound less like fast food than blue plate specials from the family diner in Sauk City, Wisconsin, where the chain got its start: pot roast or chopped steak with mashed potatoes and green beans.

The ButterBurger name—and this might be a major disappointment if you're into the thrill-seeking aspect of fast food—turns out to refer to some barely detectable butter brushed on the bun, though

franchise owner Karen Richard says: “In mom-and-pop places in Wisconsin, I've seen them actually put a pat of butter on the burger itself. It's kind of scary.”

Culver's is also known for its frozen custard. A richer cousin of soft-serve ice cream, it's insanely popular in Wisconsin and Minnesota.

Richard, who also owns a Culver's in Jackson, seemed to be thoroughly enjoying her opening day. Many of her seventy-five employees, on the other hand, looked frankly terrified at the hungry throngs piling through the doors. Richard, tan and muscular as a gym teacher, cheered her young staff on like a veteran coach, making jokes, slapping backs, occasionally giving a quick commiserating hug.

Culver's, 5910 Jackson Rd., 741-1111. Daily 10 a.m.–10 p.m. culvers.com

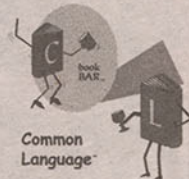
The Return of Safety Girl

Tanya Brown is back, with a story to tell.

“I emailed Bongz & Thongz and said, ‘If you're having trouble moving this merchandise, I'm the one who can do it for you,’” says Tanya Brown. Eight months later (mainly because Bongz & Thongz owners don't look at their Facebook email much), **Get Curious with Safety Girl** was reborn in the smoke shop's basement.

Bongz & Thongz took a beating when it opened last summer on Liberty. An in-

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Marketplace Changes

hospitable city, invoking legal limits on sex-toy sales, managed to squelch the "thongz" part of the business, leaving owners Steve Abouna and Kilo Hassan with boxes of them sitting in storage—until Safety Girl showed up.

Safety Girl (Brown) is a name from the 1990s. She too tried selling sex paraphernalia on Liberty, but she's better known for pushing community access TV programming (and, many believed, common decency) to its limits. Co-hosting a half-hour show with dominatrix Butch Curious, she preached safe sex, especially "outer-course," with free-spirited glee for about 100 episodes.

Brown's outsize personality resurfaced a few years ago in the form of Ypsi Girl. Though she lives in Ann Arbor, she felt Ypsi needed help, and she missed being in front of the camera. That was enough to launch a new persona that promotes Ypsi in blog, video, and publicity stunts. Last year, she says, "I was getting all these hits on the Ypsi Girl website, about Bongz & Thongz," from old Safety Girl fans, who suspected the story of sexual censorship would find a sympathetic ear with her.

She was more than sympathetic. She wanted a piece of the action.

Brown says people didn't see much of her in the mid-2000s for a reason: "I left a traumatic second marriage," she says, and she means "trauma" in its precise literal sense: she says her husband beat her. "Five years ago, I was in a domestic violence shelter with my baby in Wayne County. I lived there, and in my car, and on friends' couches."

Now she's married to longtime friend Jesse Sinatra, a wedding singer ("I call him my hippie in shining armor"); she's lost fifty pounds ("I always gain weight after my marriage breaks up," she says airily); and she's living in public housing ("I'm in no rush to move. I love where I live. I'm proud of who I am, where I came from, and where I am right now").

In her Ypsi Girl videos, camped up in a pink wig, Brown could be Lady Gaga's shorter, plumper sister, but Brown the shopkeeper is slim, with long blond hair, and wearing a demure vintage dress that on a less vivid personality might almost be called dowdy.

The front half of her small basement shop is stocked with vintage women's clothing, and a good bit of it isn't even particularly racy. She says she gets it from "a compulsive hoarder. But she's a meticulous hoarder," who dry cleans, sorts, and labels, and over the years has amassed "seven rooms" of pristine clothing. "She's helping me and I'm helping her. Her taste is exquisite. I have inventory for the next several years."

The sex toys are in the back: "My pride and joy are the gourmet love baskets," shrink-wrapped kits of goodies she puts together herself. "Oh, here's one I call My First Vibrator!" she chirps.

Her former co-host, Butch Curious, is also working in the shop, mainly evenings, with her own distinctive approach to retail.



J. ADRIAN WYLLIE

Back in business after a traumatic second marriage, Tanya Brown has revived her Safety Girl persona downstairs from Bongz & Thongz.

"Last week, she was showing a customer how to use [a battery-powered whip], and she broke it on him," Brown says. "She made him buy it anyway."

Brown's original generation of fans might be more titillated to learn how she managed to lose fifty pounds. "I'm not going to lie. It took me three years. I made a complete lifestyle change. I became 95 percent vegetarian, and do Tai Bo at home in front of the TV. After I lost the first twenty pounds, I told my husband and my daughter, 'The house is going to be a mess until mommy loses the rest of the weight, so deal with it.'"

As soon as she finishes organizing her shop, all her Safety Girl VHS tapes will be available for playing and watching in the shop. "I have them all, and they're not on the Internet. You can get anything on the Internet, but not these."

Get Curious with Safety Girl, 119 E. Liberty, 531-6281. Tues. noon-6 p.m., Wed. & Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m. Closed Mon.

Rock Paper Scissors Opens

A gift shop with a gridiron connection

It almost goes without saying that gift shops are feminine territory. But **Rock Paper Scissors** is bright and lively feminine rather than hearts and flowers feminine, and it's male friendly: up toward the front, owner Lisa Roberts points out some handsome, severely simple whiskey glasses, a beer-tasting tool kit, and some refrigerator magnets with unprintable words on them. "What we wanted to do here, at this store more than our Tecumseh store, was have men's gifts," says Roberts, who opened June 1 on Main Street in the space vacated last year when Sixteen Hands moved to Kerrytown.

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If anyone can turn shopping for knickknacks, thank-you cards, and wrapping paper into a popular male pastime, it might be Roberts, who may not even need the male-themed merchandise once word gets out that her father is Greg Mattison, U-M's defensive coordinator.

Do men hang around, hoping to waylay Mattison for some insider gossip on how he intends to replace his three seniors on the front line, or to get odds on beating MSU this year after four straight losses?

"If they do, there's a good chance that they will run into him," Roberts allows. "He's been here every day since we've been open, and his office is right down the street."

Thirty-one-year-old Roberts is close to her father. She grew up in Ann Arbor when he was coaching under Moeller and Carr, followed her parents to Notre Dame (where she got a softball scholarship around the time he got a coaching job there), and entered the University of Florida's MBA program when the Mattisons moved to Gainesville. Now the family is reassembled in Michigan. Lisa and her husband, Ken Roberts, live in Tecumseh, Ken's hometown, and Mattison has rejoined the Michigan coaching staff. When Lisa's daughter was born last year, they named her Mattison.

Roberts is equally close to her mother, Ann. In fact, her mom is her business partner in Tecumseh, where they opened the first Rock Paper Scissors last year, and is also helping out at the Ann Arbor store (which Roberts owns with her husband).

Roberts says she loves the small gift and the handwritten note that accompanies it, which is why the picture frames, plates, candles, and cups up front are complemented by racks of greeting cards and stationery in back. In the far back of the store, though, is her truest love: sample albums and displays of ultra-high-end custom-printed invitations. She's a particular fan of old-fashioned letterpress printing (and of color: "I had about ten colors on my own wedding invitations"). She'll help

brides, or anyone planning a special event, design their own invitations, and can steer them to small, unique printers they might otherwise never have found, like Michelle and Peter Baker at Ann Arbor's Elevated Press.

The store is named after the game, a family favorite. Roberts's wedding vows featured a quick round of it ("we're both really competitive") and she's happy to go a few rounds with her customers, but warns that she's a purist and won't play the new version made popular on the *Big Bang Theory*, "Rock Paper Scissors Lizard Spock."

Strategy hint: try scissors. "My dad told me the other day, 'Don't throw paper. You lose every time with paper.' I said, 'But Dad, we're a paper store ...'"

Rock Paper Scissors, 216 S. Main, 531-6264. Sun.-Wed. 11 a.m.-6 p.m., Thurs. 11 a.m.-8 p.m., Fri. & Sat. 10 a.m.-10 p.m. rockpaperscissorsshop.com

Briefly Noted

With Borders, @burger, Allure, Poshh, Sole Sisters, Squares, Champion House, and Organic Bliss all having closed in the past year, commerce on E. Liberty has lately been looking like a game of Whac-A-Mole.

Grand Traverse Pie Company just popped up in the location where @burger failed. It's at the campus end of the street, but at first glance, it doesn't seem much like a student-oriented business—what is an undergraduate living in a dorm going to do with a whole pie?

Manager Paul Hannah explains that selling pies is no longer the core of GT's business. This store and the one on Zeeb Rd., both of which are franchises owned by Beth and Dave Ziegler, are more restaurant than pie shop. And the company has already proved that that model can work near campus—East Lansing has had one since 2008.

"We serve breakfast all day long, and lunch and dinner," says Hannah. "It's comfort food. And that isn't always easy to find in Ann Arbor, where we have so many bars, coffee shops, white linen [tablecloth restaurants], and not much in between. Nothing we have on the menu is cutting-edge culinary art, but it's honest food, well made and really reasonably priced."

Hannah can parse restaurants like a sociologist parses ethnic groups because he's worked at Vinology and Zingerman's. Before this, his most recent job was helping Sava Lelcay set up her gourmet dine-in grocery, Babo.

Of course, pie, too, is comfort food. GT has about sixteen flavors available at any time, by the pie or the piece. The rest of the menu includes breakfast sandwiches, wraps, quiche, lots of hot and cold sandwiches in the \$6-\$7 range, salads, and, Hannah says, "amazing" pot pies.

Hannah doesn't know how the total destruction of this year's cherry crop will affect GT's prices or menu. Based in Traverse City, the company has relationships with cherry producers, but doesn't own orchards. Since it's currently using frozen



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J. ADRIAN WYLIE

Lisa Roberts grew up here when her father, Greg Mattison, was an assistant at Michigan. Now he's back as the U-M's defensive coordinator, and she's got a store on Main St.



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Marketplace Changes

cherries from last year's harvest, Hannah says it hasn't been an issue for them yet.

Grand Traverse Pie Company, 505 E. Liberty, Suite 100, 662-8134. Mon.-Sat. 9 a.m.-9 p.m., Sun. 11 a.m.-7 p.m. grandtraversepie.com

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Delux Drapery, a seventy-year-old business owned by Steve Blunk, the grandson of the original owner, is leaving its location on S. Main across from the South Main Market, where it's been for eighteen years, to make room for a seven-story apartment complex. Delux will close for a week in early July and reopen July 9 in the old Arbor Farms store on W. Stadium.

Blunk says business has been "sporadic" for the last several years, but has lately been picking up. He has been able to retain two full-time designers on staff. After years of mini-blinds, he says "real fabric treatments," like traditional draperies and roman shades, are back in style. "Greens and oranges have been big this year." Delux also sells wallpaper and does upholstery.

Delux Drapery, 2215 W. Stadium, 662-6524. Mon.-Wed. & Fri. 9 a.m.-6 p.m., Thurs. 9 a.m.-7 p.m., Sat. 9 a.m.-2 p.m. Closed Sun. deluxdrapery.com

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Engineer Bob Ender is moving his showroom, too. He started **DreamMaker Bath & Kitchen** eight years ago, after a first career designing industrial spaces and factory layouts. Ender says his company does all types of remodeling, not just kitchens and baths. His new showroom on E. Stadium (near King's Keyboard) is several times the size of his old space on S. Industrial. What's new in the showroom these days? Granite countertops are improving, he says—now they look and perform better, but cost less. You can make your living room look very impressive (intimidating, even) with marble wainscoting. And Ender sells a really wild bathtub called a "Vibracoustic." The tub itself becomes an audio speaker, broadcasting sound waves through the water.

DreamMaker Bath & Kitchen, 2333 E. Stadium, 669-4000. Mon.-Wed. & Fri. 9 a.m.-5 p.m., Thurs. 9 a.m.-7 p.m., Sat. & Sun. by appt. dm-remodel.com

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A Clean Cigarette has traded a Briarwood kiosk for a tiny shop in Lamp Post Plaza. The clinical looking space makes very little effort at visual seduction—if it's nicotine you're after, you probably know what this is all about, and you don't care. Behind a counter are white plastic boxes, labeled "vanilla," "coffee," "cherry," and so forth, further sorted by dosage and price. Sean Bhatti, manager, says the company has several outlets around Michigan, and he also says this is the only store in town devoted entirely to electronic cigarettes.

"Disposable electronic cigarettes are

sold in party stores and convenience stores," says Bhatti, "but those are of unknown strength. If you're not smoking your strength, you will not like it." Bhatti says his product is for all smokers, both those who are trying to quit nicotine and those who know they won't and are just looking for some damage control.

The "cigarette" is actually a small atomizer of liquid nicotine, ignited by a battery pack screwed into the other end. It doesn't look exactly like a cigarette—more like a pen—but you do inhale the mist and experience a sensation quite a bit like you get from smoking, but without the tar. It tastes cleaner than cigarettes, and the flavors are tastier than you would think, since they're not mixed with that heavy, bitter tang of real tobacco. (I say this because I tried it. I'll also admit that while I didn't buy the product, as someone who had her last cigarette fifteen years ago, I found it a disturbingly seductive experience.)

According to Bhatti, this type of electronic cigarette, with its rechargeable battery pack, is much cheaper over time than the disposable, convenience-store kind. He's there to set you up with the proper nicotine dose and let you test-drive as many flavors as you want.

A Clean Cigarette, 2366 E. Stadium, (989) 909-1449. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-5 p.m. acleancigarette.com

»»»»»

Laurie Wicks bought **Georgetown Gifts** fifteen years ago from Marilyn Harbor, who started the store in the 1970s in Georgetown Mall. Now Wicks is hoping to find someone who wants to buy it from her. Though it's currently located between Whole Foods and Barnes & Noble on Washtenaw, "there's no rule that says Georgetown Gifts needs to stay in this spot," she points out. Wicks should know. Five years ago, as its namesake location on Packard was going down the tubes, Wicks up and moved the store to its present location. But while the location is flexible, the calendar is not: the gift shop year is upside down from the calendar year. "Normally right now I would be finishing my holiday shopping," said Wicks in late May. "It seems strange not to be buying pumpkins, turkeys, and snowmen." (While we're all celebrating the winter holidays, she's buying what's selling now: "graduation, Dad's day, summer garden and general summer entertaining.")

In addition to gifts and greeting cards, the store comes with a contract with the U.S. Postal Service. "They supply everything except the staff: the computer equipment, the furniture, the signage," says Wicks. "If there's a rate change, or procedure change, we get automatic updates. It brings in revenue, it brings in people."

Wicks says she's an "active empty nester" and wants to retire. If the shop doesn't sell, she will close it on September 1.

Georgetown Gifts, 3215 Washtenaw, 971-1068. Mon.-Fri. 9 a.m.-6 p.m., Sat. 9 a.m.-5 p.m. (post office closes at 4:30 p.m. Mon.-Fri. and noon on Sat.). Closed Sun. georgetowngifts.com

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Closings

In June, Susan Bay announced the closing of **Bay Design Store**, her elegant furniture-and-accessories showroom at the Detroit-Division fork. Bay says she's sold the distinctive, triangular building to Michael Yi in order to concentrate on her store in Naples, Florida. "We're expanding and growing there," she says, "and it's become increasingly apparent that I need to spend most, if not all, of my time there."

A closing sale, already underway, will continue into October. Yi is seeking a tenant for the space.

Bay Design Store, 617 Detroit, 996-0707. Mon.-Sat. 10 a.m.-7 p.m., Sun. noon-6 p.m.

Miyoko Honma will close her restaurant, **Café Japon**, at the end of June. She will keep the space open until July 21 as a bakery, but pending approval from Ann Arbor Township, hopes to move that operation to the Washtenaw County Food Hub on Whitmore Lake Rd. Already known for her mastery of formidably classic French techniques, she wants to add gluten-free baked goods to her repertoire, as well as use more local and organic ingredients.

Honma quit a twenty-three-year career traveling the globe for automotive parts producer Denso to learn baking at the French Culinary Institute in New York (now the International Culinary Center). She opened Café Japon in 2007 and eventually served breakfast, lunch, and dinner—half the menu Japanese, half French-influenced—while also functioning as a wholesale and retail bakery. Somehow, in her spare time, Honma also found time to play jazz piano; she is about to release a CD.

Until her Washtenaw Hub bakery opens, she'll continue to sell her baguettes and croissants at the Farmers Market.

G.C.I. Fine Jewelers will be closed by the end of June, says a "friend of the family" helping with the closeout sale, who didn't want to be named. The closing probably isn't news to anyone driving down Washtenaw in the last month or two—large sandwich boards and signs were everywhere. G.C.I. has had several locations since it opened in 1982, but most recently it's been a discreet second-story shop over Panera Bread, near Whole Foods.

G.C.I. stands for Golden Chain Incorporated. Sixteen years ago, Holly Ellis and Ronda Campbell took the business over from their father, jeweler Arthur "Pete" Peterson, who founded it.

"They just wanted to make some changes," the friend said when asked why they're closing. "Holly became a grandmother, and Ronda is the mother of a five-year-old. They never commented on the economy or anything."

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769-3175 x 309.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at annarborobserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features occasional live music, 8 p.m.-midnight unless otherwise noted. No cover, no dancing. **July 3: "Essential Listening Party."** Acoustic Café host Rob Reinhart spins and discusses some new music. The program concludes at 8:30 p.m. with an acoustic set by a local musician TBA. 7-9 p.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and theark.org; and at the door. **July 1: Becca Stevens.** Emotionally urgent acoustic pop-jazz by this North Carolina-bred, New York-based singer-songwriter, a vocalist in Travis Sullivan's Björkstra whose own music is noted for its quirky, suggestively opaque lyrics and idiosyncratic rhythmic and melodic features. "Finding a sweet spot where jazz phrasing and improvisation meet classic acoustic folk harmonic structure and indie rock panache, [Stevens] is a vocalist and bandleader with command to spare, a flair for making savvy, split-second decisions, pulling tricky changes out of the air, and crafting arrangements that appear simple on the surface but reveal true sophistication with each successive listen," says allmusic.com critic Jeff Tamarkin in his review of her new CD, *Weightless*. \$15. **July 2: Victor Wooten.** Celebrated electric bass wizard who gained fame as a member of bluegrass fusion pioneer Bela Fleck's Flecktones. His music spans a wide range of idioms, from jazz and progressive bluegrass to various shades of funk. \$45. **July 3: "All We Are Saying: Bill Frisell Explores the Music of John Lennon."** One of today's most inventive jazz composer-guitarists, Frisell is known for everything from genre-blending originals full of multihued improvisations to novel arrangements of standards. Tonight he is accompanied by the all-star trio of bassist Tony Scherr, drummer Kenny Wollesen, and string multi-instrumentalist Greg Leisz in a program exploring the music of John Lennon. \$30. **July 5: Gandalf Murphy & the Slambolian Circus of Dreams.** Popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded *Hunky Dory* with the Band in the basement of Big Pink." \$20. **July 6: Detour.** Up-and-coming bluegrass sextet from Manistee County whose 2010 single "My Life Just Ain't a Bluegrass Song" was a hit on the national bluegrass charts. \$15. **July 7: Janiva Magness.** Acclaimed Detroit-bred, L.A.-based blues singer who was named B.B. King Entertainer of the Year in 2009. "Magness with her deep, husky voice in full-flight is consistently excellent... this lady doesn't fool around," says *Blues Access* magazine. "Thank heaven for lusty bad girls like her." She has an acclaimed new CD, *Stronger for It*. \$21. **July 8: Diana Lawrence and Phoebe Hunt.** Double bill. A U-M grad, Lawrence is a Chicago-based folk-rock singer-songwriter-pianist whose quirky, jazz-tinged music has provoked comparisons to the likes of Fiona Apple and Regina Spektor. Currently based in Nashville, Hunt is a sultry-voiced Americana singer-songwriter and fiddler whose music incorporates elements of Western swing, jazz, gypsy music, and blues. \$15. **July 9: Adrian Legg.** This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstylist award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, Celtic, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like

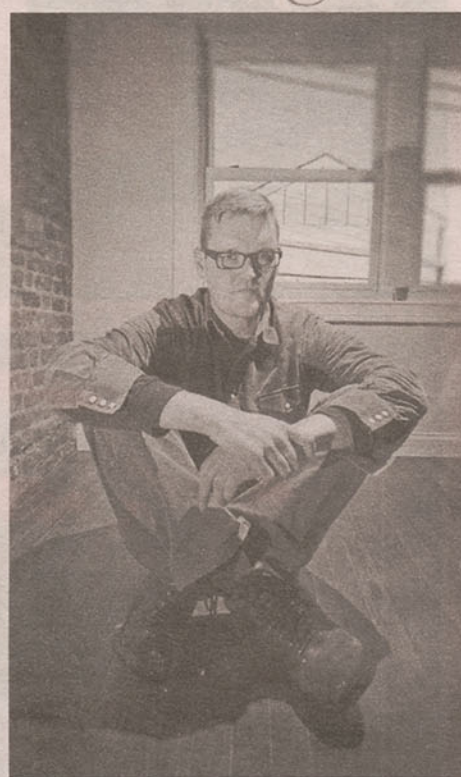
Matt Jones

His own music

Local singer-songwriter Matt Jones grew up in Adrian and has been involved in the Ann Arbor/Ypsilanti music scene for the past decade. He's played, often on drums, with a plethora of local bands and performers and is currently active with Chris Bathgate, Misty Lyn & the Big Beautiful, and the High Strung. Now Jones and the latest incarnation of his own semi-revolving-door band, the Reconstruction, have released *Half Poison, Half Pure*, his third album and first in three years. It features Jones on vocals and guitar, backed by Misty Lyn Bergeron on vocals, Serge van der Voo on stand-up bass, Chad Pratt on drums, Colette Alexander on cello, and Greg McIntosh on guitar.

Jones' own music is a progressive form of indie folk that sounds not unlike a strange merger of the Decemberists and Andrew Bird. A towering figure, with short, sandy-blond hair and thick-rimmed glasses, he sings in a soft, quirky, and high-pitched voice that meshes well with his intricate lyrics. The sweetly emotive "Hammer Falls" begins forebodingly:

saying Menuhin saws a fine fiddle," says one reviewer. His live shows also feature his deadpan humor and hilarious stories—a talent that has landed him a second career as a commentator-at-large on NPR's *All Things Considered*. \$17.50. **July 10: The Johnny Clegg Band.** See review, p. 55. Clegg is a legendary English-born South African guitarist who first learned Zulu music from a guitarist who played on a street near his home. Flouting apartheid, Clegg joined black South African musicians to form the bands Juluka and Savuka, hugely influential ensembles that laid the groundwork for what is now called world music. \$25. **July 11: James Vincent McMorrow.** Young Irish pop-folk singer-songwriter who writes atmospheric, dense songs that draw on fantasy and literary sources, often exploring the darker sides of his own personality. "McMorrow has a way of taking even his darkest, most yearning lyrics, and setting them inside melodies and arrangements that break their barriers with catchy refrains, reaching codas and lush textures," says allmusic.com writer Thom Jurek in his review of McMorrow's debut CD, *Early in the Morning*. \$15. **July 12: Edwin McCain.** Hook-laden, roots-flavored modern rock band led by McCain, a South Carolina singer-songwriter who first came to fame with "Solitude," a hit single duet with Hootie & the Blowfish frontman Darius Rucker. \$20. **July 13: Sister Sparrow & the Dirty Birds.** A blend of gritty, seductive soul and raucous, down-and-dirty blues-rock by this 9-piece NYC band led by Arleigh Kincheloe, a powerhouse vocalist with a sly, commanding stage presence. The band has a new CD, *Pound of Dirt*. \$15. **July 14: The Good Lovelies.** Pop-folk with a strong Western swing flavor by this all-female trio from Toronto known for their clever songs, sharp 3-part vocal harmonies, and often convulsively funny repartee. Their eponymous debut CD won a 2010 Juno for Roots Album of the Year. \$15. **July 15: Corey Harris & the Rasta Blues Experience.** Reggae-blues fusion ensemble led by Harris, a highly regarded African American acoustic blues singer-guitarist with a strikingly expressive voice. He first gained attention with commanding reinterpretations of traditional country blues by the likes of Charlie Patton, Robert Johnson, Mississippi Fred McDowell, and Memphis Minnie. The band has a brand-new CD, *Father, Son, Mother Earth*. \$20. **July 22: Junior Brown.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his hilarious 1996 novelty hit "My Wife



Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Voted #1 House Rocker in a *Guitar Player* readers poll, he's a big local favorite. \$25. **July 23: Danny Britt.** Veteran Austin progressive folk-style singer-songwriter who's also a famous PGA golf instructor. He is accompanied by veteran Austin multi-instrumentalist Marvin Dykhuis, and they are currently showcasing material from their new CD, *Two Guys, Two Guitars*. \$15. **July 24: Rebecca Loebe.** Highly regarded young singer-songwriter from Atlanta, a former contestant on *The Voice* who calls her music "post-brontosaurus indie folk-crunk." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **July 25: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **July 26: Buckwheat Zydeco.** Buckwheat Zydeco is the stage name of Stanley Dural, a celebrated zydeco accordionist who, legend has it, took up the instrument in response to a challenge from zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Dural's brand of this joyous Creole music with the distinctive zigzag beat has a very strong blues bias, with a large dose of New Orleans R&B. \$20. **July 27: Lucciana Costa.** 22-year-old Ann Arbor-bred pop-rock singer-songwriter who tonight celebrates the release of her 2nd CD, *Structurally Sound*. "Put together Regina Spektor, Ben Folds, and Harry Nilsson, and you'll get a sense of Lucciana Costa's *Last Chance for a Pony*," says Acoustic Café host Rob Reinhart. \$15. **July 28: "An Old Man in Love."** Revival of this acclaimed one-man show written and performed by veteran local back-country folksinger Jay Stielstra. A mainstay of the local folk scene since the early 70s, Stielstra is most widely known as the author of *Tittabawassee Jane* and other Michigan-based folk musicals. In *An Old Man in Love*, he portrays an old man who looks back on his life and recounts his memories in songs, poems, and monologues, singing of his love affairs with women and with Michigan's lakes and rivers, often mixing them all together. Divided into two acts and featuring 17 songs, the old man's story is by

singer-songwriter

"It'll be years before I'm back / With this ragged conscience, turning black / Towing eyes filled with what no throat can sing / A fitful foray into lack."

Half Poison, Half Pure is filled with tension and anxiety. Jones says the songs arose from a difficult period in which he was emotionally paralyzed, stressed about everything and nothing, and drinking way too much. The situation began to change only when he wrapped his van around a light post and received a DUI. He says the album's title refers to coming out of that poison period and being able to see the pure ahead, but being "stuck in the middle, unable and unsure of how to leave one and start the other." And in a way, it was making the album that moved him forward, though Jones says he can't stress enough how influential all the musicians he worked with were, on the process and the finished product.

Matt Jones & the Reconstruction play at Woodruff's on Saturday, July 28. While there's no telling what form the Reconstruction will take on that particular evening—the only regular members are Bergeron and Alexander—the new material makes it well worth going to find out.

—Chris Berggren

turns sad, bitter, funny, and joyful. Phil Walker directs. \$15. **July 29: Chuck Prophet.** This former Green on Red guitarist is a veteran San Francisco-based Americana singer-songwriter who has cowritten a number of hit songs with Dan Penn and has worked with everyone from Bebe Neuwirth and Kelly Willis to the late Warren Zevon. His brand-new *Temple Beautiful* is a collection of songs reflecting on his hometown, San Francisco. "Not since Lou Reed paid homage to the city and era that forged him with *New York* has there been a song cycle dedicated to a place and reality that offers the core immediacy with the thump, churn and ferocity of Chuck Prophet's *Temple Beautiful*," says *Paste* magazine. \$15. **July 31: Slide.** Traditional Irish music, along with many originals in a traditional vein, by this acclaimed quintet that first came together in the pubs of Cork during a 1999 music festival. \$15. **"Riverfolk Festival Songwriting Contest."** All songwriters invited to submit a lyric sheet to riverfolkfestival.org and compete for a chance to perform in the Aug. 4 Festival Finale concert. FREE.

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. **Every Tues. (except July 17): Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **July 4:** Closed. **July 11: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist Wes Buckley. **July 18:** No music. **July 25: Jody Raffoul.** See above.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an open-

ing act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.** (except July 31): **"Showcase Night."** With 4 different young local bands each week TBA. **July 4:** Closed. **July 5: Ishka.** Local hip-hop MC. Opening acts are local hip-hop MCs **Is He Real** and **Professor Megablow**, and the local hip-hop ensembles **947 Crew** and **Crack City**. **July 6: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **July 7: Dirty Deville.** Local reggae-flavored blues-rock quartet. Opening acts are **Tree Hut Kings**, a Lansing progressive rock jam band whose music draws on blues, jazz, rock, funk, grunge, and soul idioms, and **East Harvest**, an East Lansing alternative soul and reggae-rock quintet. **July 8: EL-P.** All ages admitted. Influential Brooklyn (NY) alternative hip-hop MC known for his densely figured raps that draw on the work of Philip K. Dick and other sci-fi and fantasy writers. Opening acts are veteran Atlanta hip-hop MC **Killer Mike**, Brooklyn underground hip-hop MC **Mr. Muthafuckin' eXquire**, and Queens alternative hip-hop MC **Despot**. Advance tickets: \$20. 8 p.m.-midnight. **July 11: Evans Blue.** Toronto-based alternative hard-rock quintet. Advance tickets: \$12 (\$14 at the door). **July 12: The Deep End.** Brighton rock quartet. Opening acts are **Indigo Sun**, a Chicago psychedelic funktronica quartet, and **Newday Dreamers**, a Mount Pleasant indie pop-folk band. **July 13: Dragon Wagon.** Highly regarded local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." Tonight the band celebrates the release of its new CD. Opening acts are **Match by Match**, the local post-punk pop-folk duo of guitarist Gray Bouchard and accordionist Melissa Coppola, and **Nickie P.**, a popular soul-inflected hip-hop singer and rapper. **July 14: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **July 18: Detroit Love Muscle.** Ypsilanti indie rock trio. Opening acts are **Bison Machine**, a Detroit blues-rock metal quartet that describes its music as "somewhere between early Sabbath and early 90s stoner rock with face melting goliath guitar riffage dominating their prehistoric soundscapes," and **Death Wish Squirrel**, a local experimental powerpop band. **July 19: TBA.** **July 20: "House of Chanel 22nd Anniversary."** Performance by the Ypsilanti drag queen diva Maxi Chanel. **July 21: Agalloch.** Legendary Portland (OR) progressive metal band. Opening act is **Taurus**, a Portland progressive metal duo. Advance tickets: \$12 (\$15 at the door). **July 25: Teddy Geiger.** All ages admitted. Lyrically sophisticated pop-rock by this raspy-voiced young singer-songwriter from Rochester (NY). Opening acts TBA. Advance tickets: \$10 (\$12 at the door). **July 26: JD McPherson.** Chicago-based straight-ahead rock 'n' roll trio led by McPherson, a singer-guitarist from Broken Arrow (OK) whose influences range from Little Richard and James Brown to David Byrne and Joe Strummer. Opening acts TBA. Advance tickets: \$12. **July 27: Logic.** Maryland hip-hop MC. Opening act is **Tayyib Ali**, a Philadelphia hip-hop MC. Advance tickets: \$12 (\$15 at the door). 7-11 p.m. **July 28: Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than 3 decades. Opening act is **Circus Boy**, a Detroit retro punk band. **July 31: Another Grand Design.** New local quintet that describes its music as "Radiohead and Stones meet Dylan and the Byrds." Opening acts are **The Finer Things**, a local piano-driven rock trio whose influences range from Ben Folds to the White Stripes, and the **Charlie Dentel Band**, a local band led by singer-guitarist Dentel that plays soulful blues-, jazz-, and gospel-based pop originals.

Blue Tractor
207 E. Washington 222-4095
This downtown tavern features live music Wed. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Wed.: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin.

The Circus
210 S. First St. 913-8890
This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. Cover (except for age 21 & older), dancing. Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **July**

4: Lonesome County. Hard-driving traditional bluegrass quintet from Livingston County, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. **July 11: Relentless Mules.** Columbus acoustic string quartet (guitar, bass, mandolin, and dobro) with a repertoire of bluegrass classics from the songbooks of Flatt and Scruggs, The Osborne Brothers, Bill Monroe, Reno and Smiley, and others. **July 14: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. Cover, dancing. In the Millennium Club. **July 18: Company of Strangers.** Veteran Ypsilanti alt-country and alt-bluegrass quartet. **July 25: Whistle Pigs.** Bluegrass-flavored alt-country Americana trio from Carbondale (IL) whose instrumentation features banjo, accordion, and upright bass.

Conor O'Neill's
318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Mon: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **July 5: Patrick Martin.** Young local singer-songwriter. **July 7: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **July 12: Randy Brock Group.** Detroit blues trio. **July 14: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **July 19: Lucas Paul Band.** See above. **July 21: Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **July 26: Mossy Moran.** Traditional singer from Ireland. **July 28: KT's Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson.

Crazy Wisdom Tea Room
114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **July 6: Black Hat.** Jazz-tinged pop-folk fusion by this Detroit art-rock trio fronted by singer-songwriter Caroline Maun, a WSU English professor, and Frankie the K. **July 7: Donna Lee Holman.** Veteran Florida-bred country-rock singer-songwriter who lives in Northville. **July 13: Jason & Ginger.** Indiana-based acoustic Americana duo of singer-songwriter and slide guitarist Jason Fickel and vocalist Ginger Curry. **July 14: Alejandra O'Leary Band.** Rock 'n' roll band led by O'Leary, a popular local singer-songwriter originally from Portland (ME) who has released 2 acclaimed CDs. The band's current shows feature songs from a new CD due out next winter. **July 20: The White Ravens.** Highly regarded local self-styled "pop-geek-cabaret" rock duo of siblings Amy and Will Bennett, whose influences range from the Beatles and Dylan to Bach and Brecht. The band has a CD, *Gargoyles & Weather-vanes*. **July 21: John Churchill.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **July 27: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **July 28: Bill Edwards.** Local country singer-songwriter, 1989 winner of the Billboard Country Songwriting Contest, whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown.

Creekside Grill and Bar
5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **July 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Elks Neighborhood Kitchen
220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.-Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, no cover (usually no cover except for DJ shows). Members and guests welcome. **Every Thurs.: TBA. Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by

saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Every Sat.: TBA.**

Gandy Dancer
401 Depot 769-0592
This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6-9 p.m. No cover, no dancing. **July 4:** No music. **July 11: Jesse Kramer's Juice Box.** A vibrant mix of postbop jazz, funk, and hip-hop by this quintet led by drummer Kramer. With vocalist Antaun Stanley, trumpeter Ingrid Racine, and pianists Mike Jellick and Michael Malis. **July 18: Ellen Rowe Quartet.** Jazz ensemble led by U-M jazz piano professor Rowe. With saxophonist Andrew Bishop, bassist Kurt Krahne, and drummer Pete Siers. **July 25: Pat Prouty.** Jazz trio led by veteran Detroit-area composer-bassist Prouty.

Guy Hollerin's
3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **July 7:** No music. **July 14: Bluescasters.** Intense and low-down local blues and blues-rock quartet. **July 21: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty new all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," his surf-music adaptation of a Django Reinhardt tune. **July 28: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle.

The Habitat Lounge
3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m. and Fri. & Sat., 8:45 p.m.-1:30 a.m., and jazz Sun., 7-11 p.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **July 3 & 5-7: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **July 10-12: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **July 13 & 14: Remedy.** Detroit dance band. **July 17: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox 20 and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **July 18: Cassens Murphy.** Versatile 9-piece Detroit pop dance band whose repertoire ranges from Motown to the B-52s to Lady Gaga. **July 19: Diversity.** Top 40 dance band. **July 20: Cancel Monday.** Versatile Livonia dance band fronted by vocalist Deena Shields. **July 21: Dal Bouey.** See above. **July 24-26: Slice.** East Lansing pop dance quartet. **July 27 & 28: Soultice.** Hard-driving horn-fueled funk dance band from East Lansing. **July 31: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo.

Live
102 S. First St. 623-1443
This lounge, recently remodeled and under new management, features live music Wed., 9:30 p.m.-1 a.m., Fri. happy hour 6:30-9 p.m., and occasional evenings. Also, DJs, Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. No live music until Aug. 31.

Melange Subterranean Bistro
314 S. Main 222-0202
The lounge in this downtown restaurant features live music Wed., 7-11 p.m., & Thurs., 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Wed.: The Ben Daniels Band.** Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist.

Ann Arbor Comedy Showcase
314 East Liberty Ann Arbor

If you live to laugh, life is here

Tiffany Haddish
July 6 & 7

HBO's "Def Comedy Jam"
"Whose Got Jokes"
"Chelsea Lately"

Comedy Central's
"Reality Bites Back"
"Always Sunny in Philadelphia"
"My Name is Earl"
"Undeatable"
"100 Greatest Artists of All Time"
"Black to the Future"

A Comedy Showcase
Comedy Coup Debut!!!!

Mike Stanley
July 13 & 14

"Last Comic Still Standing"
"Canadian Mist Comedian of the Year"

Michigan native with high energy and a cut-throat delivery that has made him a crowd favorite at the Comedy Showcase.

★ ★ ★ ★ ★ ★ ★ ★

Closed for Art Fairs
July 19 20 21

Rob Little
July 27 & 28

"The Best Damn Sports Show Period"
"Last Call with Carson Daly"
"Strictly Sex with Dr. Drew"
Comedy Central's "Distraction"
Fox News
SITV's "Latino Laugh Festival"
CBS's "Fire me Please"
Comedy Central "Nick Swardson's Pretend Time"
NBC's "Last Comic Standing"

★ ★ ★ ★ ★ ★ ★ ★

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Music at Nightspots

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 1: Frank Allison.** Beloved and recently reactivated Chelsea-bred rock 'n' roll singer-songwriter who fronted Ann Arbor's most popular band until he was forced into retirement by a vocal ailment in the mid-90s. **July 8: Eric Kelly.** Local singer-songwriter who writes raw, Dylan-esque folk-style songs. **July 15: Chris Buhalis.** A popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. **July 22: Timothy Monger.** Engaging local pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Monger has a new CD, *Summer Cherry Ghosts*, that *Allmusic* calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." **July 29: Jason Dennie.** Highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. He is joined by various musician friends TBA.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **July 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **July 24: "Ukulele Jam."** Musicians of all ability levels invited.

Passport

3776 S. State

222-1111

This south-side restaurant features live music Thurs. 7-10 p.m. Also, dance DJs Tues., Wed., Fri., & Sat. 7 p.m.-2 a.m. No cover, dancing. **Every Sun.: Comedy Open Mike.** All stand-up comics invited. 10 p.m.-1 a.m. **Every Thurs: TBA.**

The Quarter Bistro

300 S. Maple

929-9200

This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **July 5: No music.** **July 7: Terry Jacoby.** Acoustic alternative rock singer-songwriter. **July 12: Marsha Gayle.** Veteran Detroit jazz vocalist who specializes in standards associated with Ella Fitzgerald, Sarah Vaughan, Carmen McRae, and Billie Holiday. **July 14: Brad McNett Quartet.** Local jazz quartet led by McNett, a vocalist who specializes in tunes from the Great American Songbook. With pianist Scott Gwinnell, bassist Jordan Schug, and drummer Rob Avsharian. **July 19: Kevin Wilson.** Classic rock and country singer-guitarist. **July 21: Souls Alike.** Local acoustic folk-rock duo. **July 26: Steve Taylor.** Singer-guitarist. **July 28: Marsha Gayle.** See above.

The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.-midnight. No cover, no dancing. **Every Wed.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cake-walks, and rags to pop tunes, marches, and classical favorites. **Every Thurs.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

Silvio's Organic Pizza

715 North University

214-6666

This campus-area restaurant features live music Thurs. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. 6-8 p.m. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competi-



Buckwheat Zydeco performs at the Ark July 23.

tion, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **July 6: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist. **July 13: Meryl Miss Katie.** Jazz and pop-folk by local singer-songwriter-guitarist Katie Battistoni, who also plays French horn, veena (Indian lute), and keyboards. **July 20: Sel de Terre.** Traditional Cajun music sung in French by this Manchester duo of fiddler Peter Lynch and guitarist Steve Rohs. **July 27: Bliss.** The local trio of singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations.

Tap Room

201 W. Michigan

Ypsilanti

482-5320

This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **July 7: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **July 14: Haskins.** Plymouth rock quintet. Opening act is **Cold Tone Harvest**, a Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **July 21: TBA.** **July 28: The Shelter Dogs.** See above.

Vinology

110 S. Main

222-9841

This wine bar and restaurant features live jazz, Sun. 6-8 p.m. and occasional Thurs. 9 p.m.-midnight. No cover, no dancing (unless otherwise noted). **Every Sun: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.

2019 W. Stadium

369-2990

This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. **Every Tues.: Lindsay Lou & the Flatbellys.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko. **July 21: Ann Arbor Music Center.** AAMC student band TBA. 6-8 p.m.

Woodruff's

36 E. Cross

Ypsilanti

483-2800

This club in Ypsilanti's Depot Town features live music Tues. 7-10 p.m., and Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 10 p.m.-1 a.m. and DJ on Sun. & Tues. 10 p.m.-2 a.m. Cover (ex-

cept Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette.** 8-11 p.m. **Every Fri.: Legendary Wings.** Local posthop jazz quartet with saxophonist Dan Bennett, electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. 6:30-9 p.m. **July 4: Bison Machine.** Detroit blues-rock metal quartet that describes its music as "somewhere between early Sabbath and early 90s stoner rock with face melting goliath guitar riffage dominating their prehistoric soundscapes." Opening acts are the Boston ambient pop-rock quartet **Sinnet**, the Westland-area arena rock band **Algernon**, and Westland-area arena punk-rock duo **Seraphim.** **July 6: Team Ethic.** Local indie pop-rock quartet. Tonight the band celebrates the release of its new CD. Opening acts are **The Juliets**, a local postpunk chamber pop quintet that features violin and cello, and **Jamaican**

Queens, a Detroit rock trio. **July 7: Gun Lake.** Local indie pop-folk trio led by singer-songwriter Mark Fain. Opening acts are **Hand in the Ocean**, a Detroit acoustic folk-rock trio whose influences range from Tom Waits to Modest Mouse and Mumford & Sons, and **Cartography**, a blues-inflected folk-rock band from western Michigan. Also, a set by **The Ferdy Mayne**, an Ypsilanti folk-rock trio that, according to *Real Detroit Weekly*, "finds the muddy creek where David Byrne's church-striding, big-shouldered cowboy meets Tom Waits's scruffy romantic with the cigarette-scorched croon." **July 11: A-Sho.** Detroit hip-hop MC. Opening acts TBA. **July 13: Kedder Avant.** Suburban Detroit indie rock band. Opening acts are **The Finer Things**, a local piano-driven rock trio whose influences range from Ben Folds to the White Stripes, along with the Ypsilanti pop-folk trio **Little Island Lake**, and the Lansing psychedelic-rock band **Elliot Street Lunatic.** **July 14: The Devil Elvis Show.** Ypsilanti punk-rockabilly Elvis tribute band. Opening acts are the Port Huron garage-rockabilly singer-songwriter **Suburban Son**, the local vintage jump blues, rockabilly, and rock 'n' roll quintet **The Canastas**, and the Ypsilanti punk-rock garage band **Sex Police.** **July 18: Jacob Green.** Blues-inflected folk-rock singer-songwriter from Milwaukee. Opening act is **The Alcoholic Oracles**, a Concord (MI) country-based blues-rock duo. **July 20: "Absolute Beginners."** DJs Tim Sendra and Fred Thomas play 60s-style pop music. **July 21: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **July 25: Small Noises.** Detroit lo-fi garage surf band. Opening acts are **Murals**, a Louisville thrash band, and **The Restless Days**, a Detroit postpunk surf trio. **July 27: Dragon Wagon.** See Blind Pig. Opening acts TBA. **July 28: Matt Jones & the Reconstruction.** See review, p. 44. Local band led by Jones, a popular pop-folk singer-songwriter with a new CD, *Half Poison, Half Pure*. Opening acts are **Misty Lyn & the Big Beautiful**, local country-inflected folk-rock band fronted by singer-songwriter Misty Lyn, and **Lawless Carver**, an Ypsilanti folk-rock quintet.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon. (except July 30): Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

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July Events

We want to know about your event!

Please send a press release (no phone calls, please).

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- **By phone:** 769-3175
- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at arborweb.com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 SUNDAY

★**"Tibetan Buddhism":** Jewel Heart Buddhist Center. *Every Sun.* Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**Mature Singles:** First Presbyterian Church. *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. July 1: Discussion of the work of Sister Helen Prejean, the well-known advocate for the abolition of the death penalty. July 8: Showing of the biographical documentary DVD *Billy Graham, a Personal Crusade*. July 15 & 22: All invited for conversation. July 29: First Singles member Marcy Toon discusses Elie Wiesel's memoir *And the Sea Is Never Full*. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

The Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts. July 1: jump rope making for kids. July 8: "Mity Nice Street Fair" (see 8 Sunday listing). July 15: demos by soap & candle artists. July 22: "Day After Art Fair Art Fair," with music, food, and more. July 29: demos by metal & sculpture artists. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★**H.A.C. Ultimate.** *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net, 846-9418.

★**"Music in the Park":** Herb David Guitar Studio. *Daily, except Thurs., through Oct. 31.* A variety of local performers. Today: **The Tsars**, a local Tiki-flavored surf-rock lounge quartet. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

The Great Race. The world's premiere old car rally, which begins in Traverse City and circles the Great Lakes through Canada before finishing in Dearborn,



Joseph Eadie and Zach Damon star in Carriage House Theatre's production of *Buried Child* July 5-8 and 12-14.

FILMS

58 Film Screenings

John Hinchey & Katie Whitney

GALLERIES

64 Exhibit Openings

Katie Whitney

EVENTS REVIEWS

51 Steve Rush

Twenty-first-century dance music

Piotr Michalowski

53 Yellow Submarine

Psychedelic days of yore

James Leonard

55 Johnny Clegg

Anti-apartheid legend

James M. Manheim

57 Mike Stanley

And his unlimited vocabulary

Sally Mitani

61 Scott Lasser

The only real place

Keith Taylor

MUSIC AT NIGHTSPOTS

44 Nightspots

Matt Jones

John Hinchey

Chris Berggren

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.-Fri.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 1 p.m. (Sun.) & 6 p.m. (Tues.-Fri.). *Get Your Game On*, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**"Maracas Rock":** Ann Arbor District Library. All kids in grades K-3 invited to decorate maracas to use in a jam session with the **Anna Banana Band** (see Top of the Park listing below). 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Kerrytown Market & Shops Courtyard Concert":** Kerrytown Shops. *Every Sun.* A variety of local performers. July 1: Ecological songs by local singer-songwriter Joe Reilly. July 8: Brian Delaney & Friends. Jazz ensemble led by this local guitar virtuoso. July 15: Veteran local trumpeter Paul Finkbeiner leads a jazz ensemble of **Ann Arbor School for the Performing Arts** alumni. July 22: Gemini. Popular acoustic duo of twin brothers Sandor and Laszlo Slomovits, who have built a strong following among kids and adults throughout the Great Lakes area. July 29: **Drumunity**. All invited to play on a collection of hand drums and percussion toys in a drum circle led by local drummer and drum teacher Lori Fithian. 1-3 p.m., Kerrytown courtyard. Free. 369-3107.

U-M Natural History Museum Planetarium. *Daily except July 4.* Five different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 & 3:30 p.m. Mon.-Fri.) is an exploration of the current night sky. *The Little Star That Could* (12:30 p.m. Mon.-Fri.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the Solar System. *Larry Cat in Space* (12:30 p.m. Sat.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. *Sun, Earth, and Moon* (2:30 p.m. Sat.) explores the reasons the constellations in the night sky change throughout the year and the moon changes its phase and place in the sky. *Two Small Pieces of Glass: The Amazing Telescope* (2:30 Sun.) explores how telescopes work and what they can do. 1:30, 2:30, & 3:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**Dinosaur Tours:** U-M Exhibit Museum. *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**"Flip Your Field: Abstract Art from the Collection":** UMMA. Docent-led tour of the first in a series of exhibits curated by U-M faculty members who have been asked to consider artwork outside their specialization. This exhibit of 20th-century abstract works is curated by U-M art history professor Celeste Brusati. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"On Golden Pond": Purple Rose Theatre Company. *Every Wed.-Sun., June 21-Sept. 1.* Michelle Mountain directs Ernest Thompson's drama about a crabby retired professor and his touchy grown daughter who struggle to come to terms with their frayed relationship on the occasion of his 80th birthday at the family cabin in Maine. Cast: Ian Beijster, David Daoust, Richard Henzel, John Peakes, Jan Radcliff, Rhiannon Ragland, Milo Tucker-Meyer, Tom Whalen. 2 p.m., Purple Rose Theatre, 137 Park St., Chelsea. June 21-28 previews: \$20 (Wed. & Thurs.), \$25 (Fri. eves. & weekend matinees), & \$40 (Sat. eve.). After June 28: Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

"Yankee Tavern": Emergent Arts. June 28-30 & July 1. Debra Reichard directs local actors in Ste-

is expected to bring up to 100 antique autos to Depot Town as part of a lunch stop. The cars are scheduled to arrive at 1-minute intervals and park along East Cross Street to allow spectators to visit with the participants and look at the cars. It is common for kids to climb in for a first-hand look. 12:15 p.m., Depot Town, Ypsilanti. Free. (423) 648-8542.

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.



july 2012 event highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



July 1



Neil Kaplan



July 8



July 12



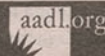
Mateen Jaffer



July 26

- Sunday 1** **Maracas Rock! Make Music with the Anna Banana Band!**
Decorate maracas and celebrate music with a jam session with the Anna Banana Band • **PRE-SCHOOL - GRADE 3**
- Sunday 1** **AADL Presents Kids Rock @ TOP: Anna Banana Band**
Sing and dance away the evening with the best new punky rock band for kids! • **TOP OF THE PARK • ALL AGES**
- Friday 6** **Voice Workshop & Demo with Voice Actor Neil Kaplan**
It's Opening Night for the Kids Read Comics Convention! Neil is the voice of Optimus Prime in *Transformers* and characters from *Digimon*, *Power Rangers* and more! • **GRADE 4 - ADULT**
- Saturday 7** **Kids Read Comics 2012 • AADL hosts (for the first time!) the two-day comics extravaganza, bringing more than seventy cartoonists and writers to the Downtown Library for panels, hands-on workshops and presentations! Continues:**
Sunday, July 8, 12:00 - 6:00 pm • GRADE 4 - ADULT
- Sunday 8** **AADL Presents Kids Rock @ TOP: Big Bang Boom**
This N. Carolina pop trio presents a high energy kids' concert that gets everyone moving! • **TOP OF THE PARK • ALL AGES**
- Tuesday 10** **Comic Book Academy: A Six-Week Series with Cartoonist Jerzy Drozd • Create a graphic novel or comic book • MALLETT'S CREEK BRANCH • GRADES 6 - 12**
- Wednesday 11** **Comics Fundamentals: A Six-Week Series with Cartoonist Jerzy Drozd • Learn illustrating and storytelling strategies • PITTSFIELD BRANCH • GRADE 9 - ADULT**
- Wednesday 11** **FILM • Vanishing of the Bees (NOT RATED) • A discussion led by beekeeper Richard Mendel, VP of the Southeast Michigan Beekeepers Association, follows the film • GRADE 6 - ADULT**
- Thursday 12** **The World of Classic Cars • Automotive historians Joseph Jendza (Top Hat John) and Victoria Mobley discuss classic cars in celebration of the Rolling Sculpture Car Show and the opening of Library Lane (the parking structure next to AADL)**
- Saturday 14** **Clay Animation Workshop for Teens • Fabricate a clay puppet for animation with animation expert Brad Pattullo MALLETT'S CREEK BRANCH • GRADES 6 - 12**
- Sunday 15** **Clay Animation Workshop for Adults • Animation expert Brad Pattullo offers his hands-on workshop for adults MALLETT'S CREEK BRANCH**
- Monday 16** **Why Is My Computer So Slow? How to Remove Spyware and Perform Routine Preventive Maintenance with Mateen Jaffer of Jafferson Computers • TRAVERWOOD BRANCH**
- Tuesday 24** **LED-Lit, Laser-Engraved Plaques • The staff of Maker Works lead a geeky, hands-on workshop on the basics of laser engraving and LEDs • GRADE 6 - ADULT**
- Thursday 26** **Motawi Tileworks 20th Anniversary • Nawal Motawi, owner and founder of the Ann Arbor-based artisan tile manufacturer and retailer, discusses the award-winning business and design process in conjunction with the Downtown Library July 25 - Sept. 5 exhibit, Motawi in the Making: The History and Science Behind the Art**

For more information: 327.4200 or aadl.org



ven Dietz's political drama, set in 2006, about 9/11 conspiracy theorists who hang out in a soon-to-be-condemned bar. "Yankee Tavern is a cousin to John Patrick Shanley's *Doubt*," says a *Miami Herald* review. "The play isn't really about what did or didn't happen; it's about the agony of uncertainty." Cast: Larry Rusk, Tom Underwood, Chris Manna, and Maggie Tibus. 2 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$15 in advance at emmergentsarts.com; \$20 (students with ID & seniors, \$16) at the door. 985-0875.

"In the Next Room (or The Vibrator Play)": Performance Network Professional Season. Every Thurs.-Sun., June 14-July 15 (or later). Suzi Regan directs the Michigan premiere of Sara Ruhl's 2010 Tony-nominated comedy about Victorian gender roles and female sexuality. A physician finds success when he begins to treat his female patients' "hysteria" with the recently invented vibrator, but when his young wife breaks into his office to try the device for herself, erotic and emotional chaos erupts. Cast: John Seibert, Aphrodite Nikolovski, Milica Govich, Rusty Mewha, Patrick O'Connor Cronin, and Kron Moore. 2 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (June 30 & July 14), *Performance Network*, 120 E. Huron. \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sun. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★Pokemon League: Get Your Game On. Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., *Get Your Game On*, 310 S. State. Free. 786-3746.

★"DNA: The Source Code": U-M Natural History Museum. Hands-on 20-minute demo about how DNA is extracted and how museum scientists use it to aid in the conservation of species and learn about evolutionary history. 3 p.m., *U-M Natural History Museum*, 1109 Geddes at North University. Free. 764-0478.

Marijim Thoene: Bethlehem United Church of Christ. This acclaimed local organist performs a preview of works she will play while on tour in Poland, including works by Bach, Alain, Dupré, and others. Proceeds benefit Food Gatherers. 4 p.m., *Bethlehem UCC*, 423 S. Fourth Ave. Donation. 665-6149.

★"Erth's Dinosaur Demo & Petting Zoo": Ann Arbor Summer Festival. June 29-July 1. Family-friendly 45-minute show, with life-size dinosaur puppets, that offers a chance for kids (and adults) to feed and care for the dinos while learning about their history. 4 & 6 p.m., *Power Center lawn*. Free. 994-5999.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5-6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., *Heidelberg (3rd floor)*, 215 N. Main. \$10-\$500 buy-in to play poker, \$2-\$20 per hand blackjack, \$40 buy-in for Hold 'Em tournaments. 834-2237.

★"Top of the Park": Ann Arbor Summer Festival. Every Tues.-Sun., June 15-July 8. A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies and at 10:30 p.m. (Fri. & Sat.) by dancing to DJs. Also, a *KidZone* activity tent and the "Erth's Dinosaur Petting Zoo" (see listing above). Food concessions from area restaurants. Tonight: *Madcat & Kane* (8 p.m.), the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane, with percussionist *Mike Shimmin* and Big Dave & the Ultrasonics frontman *Big Dave Steele*. Opening acts are the family-friendly bands *Supersonic Music Makers & the Fortytwo* (5 p.m.) and the *Anna Banana Band* (6:30 p.m.). The music is followed at 10 p.m. by the 1993 sci-fi flick *Jurassic Park*. The Summer Festival also includes a series of shows on July 4-7 (see listings) at the Power Center and the Michigan Theater. 5 p.m.-midnight, *Ingalls Mall at Washington*. Free. 994-5999.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., *outside Burton Tower*. Free. Email a2morris@umich.edu to confirm. 747-8138.

Ballroom Dance Club at the U-M. July 1, 15, & 22. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., *Michigan Union Ballroom*. \$5. 763-6984.

"The Mute Quire": Fratellanza/New Theatre Project. June 17, 18, 22-24, 29, & 30 and July 1. Siblings Jim and Paul Manganello star in their blend of verse and movement featuring 2 forgotten actors,

a printer and his apprentice, and an absurd clown and a sad one, who all collide in a London print shop where they undertake to publish the plays of the recently dead Shakespeare. 8 p.m., *Mix Performance Space*, 130 W. Michigan Ave., Ypsilanti. \$15 (students & seniors, \$10) by reservation at tickets@thenewtheatreproject.org and at the door. 645-9776.

2 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. except July 4, 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri., 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★"Music in the Park": Herb David Guitar Studio. See 1 Sunday. Today: Local band Sons of Minerva. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

★Movie Matinee: Ann Arbor Senior Center. Every Mon. Screening of a film TBA. Lunch available (\$2.50). 11:30 a.m.-12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★Writing Group: U-M Turner Senior Resource Center. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd.), fast, moderate-, and slow-paced training rides, 18-24 miles (426-5116), along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-3133.

★"Volleyball in the Park": Ann Arbor Ski Club. Every Mon. through Sept. 3. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 429-5024.

★"In the Herb Garden at Matthaei": Evening Herb Study Group. Group members lead a tour of the Herb Knot Garden and discuss herb history and uses. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★"33 1/3": Ann Arbor Summer Festival. On Monday nights, when "Top of the Park" is closed (see 1 Sunday listing), the Summer Festival hosts readings by local writers, journalists, and music aficionados who read excerpts from 33 1/3, a series of books about classic rock albums. Followed by DJs who spin music from the evening's reading. Tonight: Fleming Artists founder Jim Fleming reads from Tony Tost's essay on Johnny Cash's *American Recordings*. With WCBN DJ Jerry Mack. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Free admission. 994-5999.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught. 7:30-9:30 p.m., location TBA. \$5. 395-7782, 769-1052, 426-0241.

3 TUESDAY

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. except July 4. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. except July 4, 10-10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11-11:30 a.m.; Wed. except July 4, 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

Scrabble: Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play this popular word game. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★"Happy Birthday, America!": Ann Arbor District Library. All kids from preschoolers to 5th graders invited to make a patriotic craft. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Manchester Community Fair. July 3-7. Midway rides, carnival games, concessions, tractor pulls, a petting zoo, a rodeo (July 3 at 7 p.m. & July 5 at 7:30 p.m.), a parade (July 4, 3 p.m.), and livestock shows. Nightly entertainment. For complete schedule, see manchesterfair.org. 3-10 p.m. (July 3), 1-10 p.m. (July 4; rides open at 2 p.m.), 1:30-10 p.m. (July 5; rides open at 2 p.m.), 10:30 a.m.-10 p.m. (July 6; rides open at 2 p.m.), & 9:30 a.m.-10 p.m. (July 7; rides open at 1 p.m.), Alumni Memorial Field, Vernon & Wolverine, Manchester. \$5 admission. 428-8429.

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. Other Tues. ride: "Tuesday Ride to Chelsea" (8 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996-8440), a moderate-paced ride, 35-40 miles, to Chelsea for breakfast. 6 p.m., meet at Forsythe Middle School, 1655 Newport. Free. 662-0205.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/ Free. 945-3035.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Sunday. Tonight: Dick Siegel & the Brandos (8 p.m.), the acoustic Americana folk trio led by the immensely talented veteran local singer-songwriter Siegel. Opening act is the Ben Daniels Band (6:30 p.m.), the Chelsea folk-rock trio led by singer-songwriter and guitarist Daniels. Also, "Cirque Amonius" (6:30-8 p.m.), a chance for kids to try circus tricks such as juggling, tightrope walking, and trapeze arts. The bands are followed at 10 p.m. by the spellbinding 1977 alien classic *Close Encounters of the Third Kind*. 6:30 p.m.-midnight.

"Appalachian BBQ Dinner": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner featuring Appalachian barbecue styles. 7-10 p.m., Zingerman's Roadhouse, 2501 Jackson. \$50. Reservations required. 663-3663.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek

Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *La Piel del Tambor*, Spanish novelist Arturo Pérez-Reverte's novel about a Vatican priest investigating a series of deaths in a Seville church. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★German Speakers Round Table. Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

Fireworks Show: Manchester Men's Club. Fireworks and an evening of other fun family activities. Dusk (gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428-8572.

★"Fireworks at Hudson Mills": Hudson Mills Metropark. Easily visible from any point in the park. Also, classic-rock dance music by Big Pinky and the Joint Effort Band outdoors by the Activity Center (7-11 p.m.). Bring a picnic and come early: gates are usually closed by 9:30 p.m. because the parking lots fill up. 10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$10 special event vehicle entrance fee; free with annual permit. 426-8211.

4 WEDNESDAY (INDEPENDENCE DAY)

"Ann Arbor Firecracker 5K": Champions for Charity. 5-km run (8 a.m.) through the downtown. Also, a 100-m Kids Dash (9:30 a.m.) open to kids age 10 & under. Awards. A portion of the proceeds donated to U-M Project Healthy Schools and CFC Fit Kid Champions Program. 8 a.m., Fourth Ave. & Liberty. \$26 (kids, \$13) by July 1 at a2firecracker5k.com, \$32 (kids, \$15) after July 1. 213-1033.

★"Independence Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★Annual Fourth of July Parade: Ann Arbor Jaycees. This popular community celebration is now in its 22nd year. The lineup features floats, musical groups, local organizations, and others. The parade proceeds north on State, west down Liberty, south on Main, and east up William back to its starting point. This year's theme is "We the People." Also, a patriotic bike decoration contest for kids age 12 & under (9:30 a.m. at State & William). 10 a.m., starts at William & S. State. Free. 531-9626.

★Annual Independence Day Potluck: U-M Sailing Club. Potluck picnic. Bring a dish to share. Also, open sailing on the lake. Followed by a chance to watch the fireworks over Portage Lake. 10 a.m.-sunset, Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. With BBQ chicken, coleslaw, potato chips, baked beans, a roll, and dessert. Beverages available. A benefit for the American Legion. 11 a.m. until sold out (usually around 4 p.m.), American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. \$9. 475-1964.

Independence Day Celebration: Cobblestone Farm Association. All invited for a 19th-century-style Independence Day celebration with a reading of the Declaration of Independence and a chance to get up on a soapbox and express your views. Also, period music, lawn games, lemonade, and a patriotic outfit contest (come dressed as your favorite patriot). Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; kids & seniors, \$1.50; children age 3 & under and members, free). 994-2928.

★Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's perennial July 4 tradition, this Washington, D.C.-based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies," a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. The newest of its numerous CDs, *Take the Money and Run—for President*, includes songs such as "Three Little Wives of Newt," "Occupy Wall Street Journal," "The Devil Meets Khadafi," and "If I Tax a Rich Man." 5 & 8 p.m., Power Center. \$30-\$50 in advance at the Michigan League, a2sf.org, and by phone; and (if available) at the door. 764-2538.

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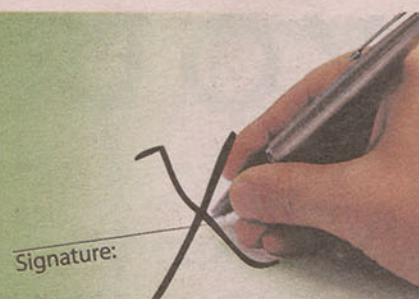


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Kidd Pivot:
The Tempest Replica
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Suzhou Kun Opera Theater
of Jiangsu Province
Fri-Sat, Sep 28-29 - Lydia Mendelssohn Theatre

Basiani
Thu, Oct 4 - St. Francis of Assisi

Aspen Santa Fe Ballet
Sat-Sun, Oct 6-7 - Power Center

Jerusalem Quartet
Wed, Oct 10 - Rackham Auditorium

Théâtre de la Ville:
Ionesco's Rhinoceros
Thu-Sat, Oct 11-13 - Power Center

Mariinsky Orchestra of St. Petersburg
Sat, Oct 27 - Hill Auditorium

Belcea Quartet
Sun, Nov 11 - Rackham Auditorium

Gilberto Gil
Fri, Nov 16 - Hill Auditorium

Dave Holland Big Band
Sat, Nov 17 - Michigan Theater

Handel's Messiah
Sat-Sun, Dec 1-2 - Hill Auditorium

Dianne Reeves Quartet with Raul Midón
Sat, Dec 8 - Hill Auditorium

National Theatre of Scotland:
The Strange Undoing of Prudencia Hart
Tue-Sun, Jan 8-13 - Corner Brewery (Ypsilanti)

Detroit Symphony Orchestra
Sun, Jan 13 - Hill Auditorium

Gabriel Kahane & Friends
Thu-Fri, Jan 17-18 - Arthur Miller Theater

From Cass Corridor to the World:
A Tribute to Detroit's Musical Golden Age
Mon, Jan 21 - Hill Auditorium

Martha Graham Dance Company
Fri-Sat, Jan 25-26 - Power Center

Mariachi Vargas de Tecalitlán
Sun, Jan 27 - Hill Auditorium

Jazz at Lincoln Center Orchestra with
Wynton Marsalis
Thu, Jan 31 - Hill Auditorium

Angélique Kidjo
Fri, Feb 1 - Hill Auditorium

The King's Singers
Thu, Feb 14 - St. Francis of Assisi

Kodo
Fri, Feb 15 - Hill Auditorium

Amjad Ali Khan, sarod
Sat, Feb 16 - Hill Auditorium

Handel's Radamisto with
The English Concert & David Daniels
Sun, Feb 17 - Hill Auditorium

Propeller: Shakespeare's Twelfth Night
and The Taming of the Shrew
Wed-Sun, Feb 20-24 - Power Center

Artemis Quartet
Wed, Mar 13 - Rackham Auditorium

Hamid Al-Saadi Iraqi Maqam Ensemble
and Amir ElSaffar's Two Rivers
Sat, Mar 23 - Hill Auditorium

Darius Milhaud's Oresteian Trilogy
Thu, Apr 4 - Hill Auditorium

Esperanza Spalding Radio Music Society
Sat, Apr 6 - Michigan Theater

1927: The Animals and Children Took
to the Streets
Wed-Sun, Apr 10-14 - Performance Network

Bobby McFerrin: SpiritYouAll
Thu, Apr 18 - Hill Auditorium

Alison Balsom
and the Scottish Ensemble
Sat, Apr 20 - Hill Auditorium

Ragamala Dance: Sacred Earth
Wed, Apr 24 - Power Center

SITI Company:
Trojan Women (after Euripides)
Sat-Sun, Apr 27-28 - Power Center

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jazz



Steve Rush

Twenty-first-century dance music

For many, the highlight of this year's musical season in Ann Arbor was the University Musical Society's presentation of Philip Glass's *Einstein on the Beach*, the last century's most radical rethinking of the opera genre. Many lectures accompanied the event, among them one by Stephen Rush entitled "Post-Modern Opera: Welcome to the 21st Century." Rush looked at the works of Glass and John Cage, not simply as a historian, but as a composer and performer about to travel to Brooklyn to premiere his own radical rethinking of the form: *U.S. Grant—A Fluxit Opera*. Using a board game to queue random texts from Grant and Gertrude Stein and Civil War songs, Rush combines improvisation and composition to create performances that can never be repeated. To Rush, the pursuit of eclecticism in the defense of invention has never been a vice; he seems to have spent all his life anticipating the twenty-first century.

Rush is a professor like no other. He directs the Digital Music Ensemble. He has written chamber works, symphonies, and concertos that have been performed by some of the world's leading orchestras. He is a virtuoso pianist and occasionally picks up

the trombone, melodic, or a duck call. But when I think of him as a performer, two complementary images come to mind. First: at midnight on the last day of the school year, in some obscure place on campus with a piano, people of all ages sit on the floor in a candlelit room listening as Rush performs the complete cycle of John Cage's pieces for prepared piano. Second: in the original Bird of Paradise jazz

club the same man, dressed in outlandish garb and standing behind an almost antique electronic instrument, wildly leads a small jazz ensemble through the works of Sun Ra.

This is an artistic personality that can move from opera to Cage, play a jazz concert, go fishing on the Huron River, and then fly to India, where for years he has been studying Carnatic singing. Closer to home, for years he has been leading a jazz mass with a small band at Canterbury House; he has written about his experiences there in the book *Better Get It in Your Soul: What Liturgists Can Learn from Jazz*, co-authored with Reid Hamilton.

In the jazz world, Rush is best known for his collaborations with the great woodwind player Roscoe Mitchell and for his performances and recordings with his own group, Yuganaut. Among his other working groups is a duo with his former student, percussionist and electronic music specialist Jeremy Edwards, joined on some pieces by multi-instrumentalist and composer Andrew Bishop, who sticks to clarinet in this context. Their first album is entitled *Naked Dance*, and the music can perhaps best be summarized as twenty-first-century dance music, sometimes funky, sometimes dissonant, mixing various rhythmic forms, but always instilled with a modern, eclectic sense of swing. They perform at the Kerrytown Concert House on Sunday, July 8.

—Piotr Michalowski

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 35th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (9 a.m., Forsythe Middle School, 1655 Newport, 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake. **"Superior Salem Dirt Road"** (9 a.m., Trinity Presbyterian Church parking lot, Goffredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 482–5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladino parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: Los Gatos (8 p.m.), a local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Opening act is **Tumbao Bravo** (6:30 p.m.), a Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. The bands are followed at 10 p.m. by **Forrest Gump**, the engaging, Oscar-winning comedy-fantasy starring Tom Hanks as a simple-minded soul whose ingenuous approach to life brings him fame and fortune. 6:30 p.m.–midnight.

★**Ann Arbor Kirtan.** July 4 & 13. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7–9 p.m. (July 4) & 7:30–9:30 p.m. (July 13), 515 Manor Dr. (July 4) &

Friends Meetinghouse, 1420 Hill St. (July 13). Free, but donations accepted. 761–7435.

★**Stark Raving MADrigal Singers.** Every Wed. through Aug. 29. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m. (7 p.m. on July 18), location TBA. Free. 973–3264, 994–3438.

★**Visitors Night: Ann Arbor Model Railroad Club.** Tentative. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wed. June 20–July 18. A popular local outdoor summer tradition. The 74-year-old Civic Band is led by director Bob Gourley. Tonight's program: **"Tribute to the USA."** Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. 8 p.m., West Park Band Shell. Free. 429–5301.

★**"On Golden Pond": Purple Rose Theatre Company.** See 1 Sunday. 8 p.m.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons. 9–11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4) includes lessons. 945–8428.

5 THURSDAY

Social Mah-Jongg: Ann Arbor Senior Center. Every Thurs. All seniors age 50 & over invited to

play this intricate game played with colorful tiles. 10 a.m.–noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794–6250.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program TBA. 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.

★**"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. (except July 19), through Aug. 30. Musical entertainment by local and area performers. July 5: **Frontier Ruckus.** Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. Opening act is **Chris Bathgate**, a talented local singer-songwriter who writes heartfelt, poetic folk-rock story songs in a variety of moods. July 12: **Scars on 45.** English acoustic rock sextet whose influences range from Fleetwood Mac to Radiohead to Death Cab for Cutie. July 26: **Mayer Hawthorne & the County.** L.A. Motown-inflected retro-soul band led by Ann Arbor native Hawthorne. Noon–1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.

★**Gifts of Art: U-M Hospitals.** Every Thurs. Performances by area musicians. Indoors if raining. July 5: **Historic American music** by the **Dodworth Saxhorn Band.** July 12: **Energetic folk, bluegrass, mountain music, western swing, Celtic, jazz, pop, and American classics** by the **Saline Fiddlers.** July 19: **R&B, soul, & classic rock** by **Super Gee Crew.** July 26: **Traditional, world, and avant jazz** by the **Global Jazz Project.** 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

★**"Scrapbooks from Scratch": Ann Arbor District Library.** All teens in grades 6–12 invited for this craft activity. Bring your own collected items (photos, ticket stubs, etc.). 2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

★**"Rush Hour Relief": Cranbrook Whole Foods Market.** Every Thurs. Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics: **Zinfandel** (July 5), **French whites** (July 12), **Italian reds** (July 19), and **Pacific Northwest whites** (July 26). 5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997–7500.

★**"Cinematic Titanic": Ann Arbor Summer Festival.** Featuring the original cast members and writers of the critically acclaimed 90s TV comedy series **Mystery Science Theater 3000**, this live stage show mimics the original with its wisecracking "riffing" through the screening of a B-movie. While the robot silhouettes are gone, the show includes creator Joel Hodgson, Trace Beaulieu (Crow, Dr. Forrester), J. Elvis Weinstein (Tom Servo, Dr. Erhardt), Frank Conniff (TV's Frank), and Mary Jo Pehl (Pearl Forrester). They riff tonight, in 2 separate programs, on **Rattlers** (6 p.m.), John McCauley's 1976 horror sci-fi film about a herpetologist investigating fatal rattlesnake attacks who discovers that the snakes are infected with nerve gas disposed of by the military, and **The Doll Squad** (9 p.m.), Ted V. Mikels' 1973 action-thriller about a squad of gorgeous CIA operatives trying to catch a saboteur before he releases rats infected with bubonic plague. 6 & 9 p.m. (different movies), Michigan Theater. \$25 general admission, in advance at the Michigan League, a2sf.org, and by phone; and (if available) at the door. 764–2538.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 6:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 474–1569.

★**Sailing Lectures: U-M Sailing Club.** Every Thurs. Club members give talks on **"Spinnaker 101"** (July 5), **boat repair** (July 12), **"Understanding the Weather"** (July 19), and **"Rigging Our Fleet"** (July 26). 6:30 p.m., U-M Sailing Club, Baseline Lake, 8010 Strawberry Lake Rd. (left from Mast off North Territorial). Free. 426–0920.

★**"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council.** Every Thurs., through Aug. 16. Musical entertainment on 9 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids and, in June only, nationally touring stand-up comics on the Chelsea District Library lawn. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk by **"SRSLY Cinema,"** screenings of teen-friendly movies at the Clocktower Commons. Detailed schedules available at chelseafestivals.com and annarborobserver.com. 6:30–8:30 p.m., downtown Chelsea. Free. 475–1145, 433–2787.

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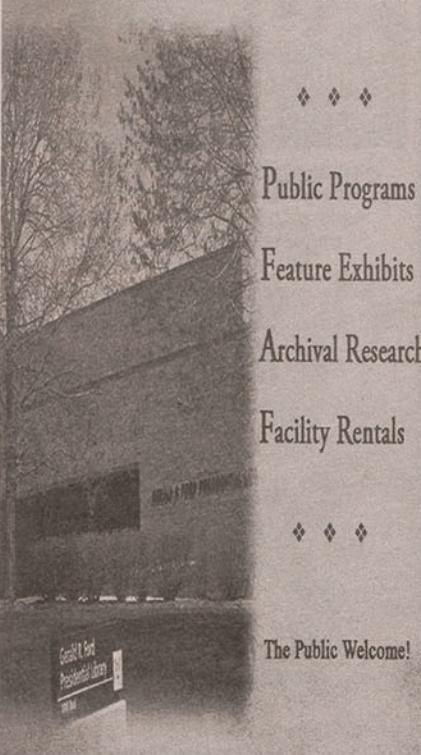
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★“Top of the Park”: Ann Arbor Summer Festival. See 1 Sunday. Tonight: Charlie Slick (8 p.m.), the local trio backed by Gary Numan-inspired electro-pop singer-songwriter Slick. Opening act is Night-life (6:30 p.m.), the local keyboard-based pop duo of Darin Rajabian and Caroline Myrick. The bands are followed at 10 p.m. by Answer This!, a film made and set in Ann Arbor in the world of competitive bar trivia, where a group of frustrated academics finally get a shot at beer, women, and nerdy redemption when its members enter the most important contest of their lives ... the First Annual Ann Arbor Trivia Tournament. 6:30 p.m.-midnight.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

★“Summer Music Series”: City of Saline/Saline Downtown Merchants Association. Every Thurs. Downtown concerts by area bands. For complete schedule, see salinechamber.org and annarborobserver.com. 7-9 p.m., downtown Saline. Free. 429-4907.

★“Thursday Evening Ride”: Ann Arbor Bicycle Touring Society. Every Thurs. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. Other Thurs. ride: “Frank Lloyd Wright Ride” (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995-5017, 668-7776, 663-5060), a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Swerve: How the World Became Modern*, Stephen Greenblatt's Pulitzer Prize-winning book about the vast influence of the ancient Roman philosopher Lucretius's epic poem *On the Nature of Things*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-sole shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

“In the Next Room (or The Vibrator Play)”: Performance Network Professional Season. See 1 Sunday. 7:30 p.m.

★“Buried Child”: Carriage House Theatre. July 5-8 & 12-14. Martin Hutchinson directs local actors in Sam Shepard's Pulitzer Prize-winning drama, a harrowing, often unsettlingly funny look at a dysfunctional Illinois farm family that looms as a symbol of America's loss of innocence. Upon returning with his new girlfriend to his grandparents' farmhouse after years of separation, a prodigal grandson is barely recognized by a bizarre group of relatives concealing corrosive family secrets. 8 p.m., CHT, 541 Third St. Free, but donations (\$10 suggested) accepted. 546-6441.

“On Golden Pond”: Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. July 5 & 12. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

6 FRIDAY

★“Whitmore Lake Coffee Break”: Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to the Coney Island in Whitmore Lake. 9 a.m., Olson Park, Dhu Warren at Pontiac Trail. Free. 996-9461, 476-4944.

★“Top of the Park”: Ann Arbor Summer Festival. See 1 Sunday. Tonight: Brother Josephus and the Love Revival Revolution Orchestra (9 p.m.), a Brooklyn-based 12-piece band that plays a New Orleans-inspired mix of soul, classic rock, and feel-good gospel. Opening acts are 15-year-old Grand Ledge singer-songwriter Taylor Fernandez (5 p.m.), veteran local folk-rock singer-songwriter Khalid Hanifi (6 p.m.), and the R&B, soul, and funk septet Saints of Soul (7 p.m.). The bands are followed at 11 p.m. by dancing to music spun by DJ Joey D (age 21 & over only). 6 p.m.-midnight.

★Summer Concert Series: Dexter Area Chamber of Commerce Summer Series. Every Fri. (except Aug. 10), June 15-Aug. 31. Entertainment on 2 stages in downtown Dexter. July 6: Gemini. Family concert

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film

Yellow Submarine

Psychedelic days of yore

I just watched The Beatles' 1968 cartoon movie *Yellow Submarine* again for the first time in forty-four years, and I'm glad I did. Whether or not you'll feel the same after watching it at the Michigan Theater on Sunday afternoon, July 8, or Tuesday evening, July 10, as part of Bell's Summer Classic Film series, will depend on who you are.

If you're a big Beatles fan, you likely will enjoy it. Though the voices are dubbed by actors and the real John Lennon, Paul McCartney, George Harrison, and Ringo Starr appear only in the film's final minutes, the movie's music, most of it from *Sgt. Pepper's Lonely Hearts Club Band*, includes four more songs from the same period that don't appear elsewhere: McCartney's "All Together Now," Lennon's "Hey Bulldog," and Harrison's "It's Only A Northern Song" and "It's All Too Much."

If you're nostalgic for those psychedelic days of yore, you likewise will probably be glad you went. Produced by Al Brodax, who'd produced most of ABC's animated Beatles TV show, and designed by German poster artist Heinz Edelmann, the animation is bold and vibrant—and completely changes tone, palette, and composition every five minutes. For the right person, watching it could bring back who knows what forgotten memories.

If you're a little kid, you'll also more than likely be glad you saw it. The movie's characters are simple—the Beatles are good guys, the bad guys are blue—its plot simpler—music saves the day—and its message simpler still: "All You Need Is Love." What parent could argue with that take-away?

And if you're a stoner, you'll way more than likely be glad you went. Taking its pop



culture visual cues from Peter Blake, Salvador Dali, and whoever else came to hand, the movie's landscapes turn into clouds that turn into birds that turn into beasts that turn into women that shimmer, waver, melt, and reform into something else entirely, leaving the viewer only the script's sly wit and painful puns to hold on to.

Of course if you're a moviegoer looking for the latest summer blockbuster, you'll likely be bored stiff because even though the movie opens with an invasion and ends with a rebellion, it's incredibly nonviolent and very little stuff blows up. And if you're a cineaste with a sense of history, you might be disappointed by the film's lack of psychological depth compared with Bergman's contemporary *Hour of the Wolf*. But if you can turn off your mind, relax, and float downstream, you're guaranteed a splendid experience.

—James Leonard

by this popular local acoustic duo. **July 13: Men in Black.** Local classic rock band. **July 20: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet. **July 27: John Latini.** Veteran local rock 'n' roll singer-songwriter. 6:30–8:30 p.m., Monument Park gazebo & in front of the clock tower, downtown Dexter. Free. 426–0887.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663–2037.

***"Animation Voice": Ann Arbor District Library.** Voice actor Neil Kaplan, the voice behind characters from Transformers, Digimon, Power Rangers, StarCraft, and more, presents an interactive lecture-demo on expressing animated characters' inner lives through voice. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

***Steve Hamilton: Aunt Agatha's.** This Hopwood-winning U-M grad discusses *Die a Stranger*, the latest in his Edgar Award-winning series about UP private detective Alex McKnight. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.

***"Friday Night Live": Mark's Carts Courtyard.** Every Fri. With different local musicians each week. Weather permitting. Tonight: **Martin Simmons Band**, an ensemble led by veteran local keyboardist Simmons that plays a mix of R&B, soul, and good-time American music. 7–9 p.m., Mark's Carts, 211 W. Washington. Free. 224–8859.

***Crossroads Summer Festival.** Every Fri., July 6–Aug. 10. Outdoor stage in downtown Ypsilanti with a variety of dance bands. Also, food vendors and arts & crafts sale. (In case of rain, held in the Tap Room, 201 W. Michigan.) Tonight: **Bull Halsey**, a popular Chelsea garage blues band, and **The Martindales**, veteran local blues and rock band. 7–11 p.m., Washington St. at Michigan Ave. Free. 717–7305.

Circa: Ann Arbor Summer Festival. July 6 & 7. This Brisbane-based, internationally-praised circus troupe fuses acrobatics, ballet, aerial stunts, extreme tumbling, and contemporary dance against a barrage of classical and electronic music, light, and projected images. "Circa have reinvented circus the way Cirque du Soleil did decades ago before they became predictable—but the young company is way cooler" writes a *Montreal Mirror* reviewer. Their innovative shows are somewhat cabaret, with a woman in red stilettos walking across a man's bare chest, and the 7 performers adding and subtracting pieces of their costumes on-stage, often while airborne or awkwardly contorted. Recommended for age 10 & up. 8 p.m., Power Center. \$25–\$45 (kids, \$10), in advance at the Michigan League, a2sf.org, and by phone; and (if available) at the door. 764–2538.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"In the Next Room (or The Vibrator Play)": Performance Network Professional Season. See 1 Sunday. 8 p.m.

***"Buried Child": Carriage House Theatre.** See 5 Thursday. 8 p.m.

Tiffany Haddish: Ann Arbor Comedy Showcase. July 6 & 7. Ann Arbor debut of this young African American stand-up comic and actress. A former social worker who grew up in a foster home in South Central L.A., Haddish is known for her energetic, very edgy mix of observational humor, storytelling, and physical comedy. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$12 reserved seating in advance, \$14 general admission at the door. 996–9080.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. July 6, 13, & 27. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.–midnight,

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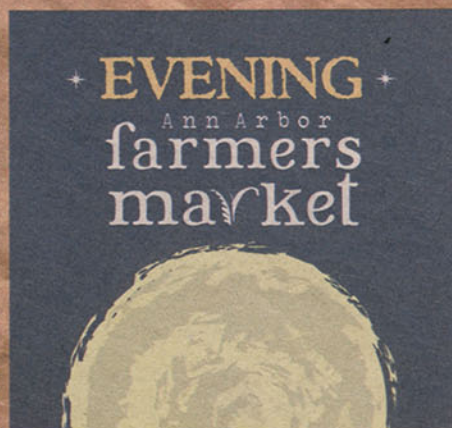
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1st Friday Fusion Dance: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Blues, tango, west coast, swing, and Latin dancing to an eclectic blend of recorded music, including everything from nu soul and trip-hop to funk and slow jams. 10 p.m., Phoenix Center, 220 S. Main. \$5 (students, \$3), carush@umich.edu.

7 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. July 7, 14, 15, 28. Programs presented by Hudson Mills naturalists Jennifer Hollenbeck and Raejean Uehline. July 7 (7:30 a.m.): "Bird Hike." Bring binoculars and a field guide. July 14 (11 a.m.): "Kids Insect Hunt." Kids ages 2-10 invited to look for and learn about some of the insects that inhabit Hudson Mills. July 15 (1-3 p.m.): "Fishing Fun." All kids invited to try fishing. July 28 (11 a.m.-2 p.m.): "A Dog Day of Summer." All invited to bring their dog for training clinics, herding demos, doggie contests, tips from local vets, and more. \$2 (dogs free). Various times, park activity center (except July 15, meet at the Rapids View area), 8801 North Territorial Rd., Dexter. \$3 unless otherwise noted. Pre-registration required. For all fishing events, tackle (including poles) and bait provided, or bring your own. \$5 vehicle entrance fee. 426-8211.

Hikes: Washtenaw County Parks & Recreation Commission. July 7, 8, & 29. Hikes led by WCPARC naturalist Faye Stoner. July 7 (8-10 a.m.): "Birding Hike" (Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti). Meet at the lodge. July 8 (2-4 p.m.): "Wildflowers of the Prairie" (Independence Lake County Park, meet at the parking area opposite the "under construction" Gamble Group Center, 3200 Jennings, north off North Territorial). A hike through the park's remnant prairie to see the flowers in bloom. Wear a hat and bring water. July 29 (2-4 p.m.): "Edible and Medicinal Plant Walk" (County Farm Park, Medford Rd. entrance). Herbalists Rowena Conahan and Barbara Salem lead a hike to learn how to identify, gather, and prepare edible and medicinal plants. They also discuss preservation and storage techniques. Pre-registration required. Various times & locations. Free. \$5 vehicle entry fee July 7 & 8. 971-6337, ext. 334.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. except July 14. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. July 14 is the club's annual "One Helluva Ride" (see listing). Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (July 7), 647-4409 (July 21), 663-5060 (July 28).

21st Annual Camaro Superfest 2012: Eastern Michigan Camaro Clubs. July 7 & 8. The nation's longest-running Camaro-only show features several hundred vintage to brand-new models. Numerous awards for original, restored, street, pro-street, modified, and show car models. All invited to enter their Camaros (drivers only, free; judged class, \$10 per car; events for drivers begin July 6). Swap and vendor areas. Raffle. **Poker Run** (July 7, 5:30-10 p.m., \$15). Food available. Proceeds benefit a charity TBA. 8 a.m.-4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Donation. 368-8726, 397-5182.

Mushroom Foray: Michigan Mushroom Hunters Club. All invited to join club members on a hunt for edible fungi. Followed by a potluck picnic. Bring a compass, whistle, basket, and knife. All mushrooms evaluated by experts for edibility. 9 a.m., Waterloo Recreation area, meet at the Eddy Discovery Center 1st parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. \$5 vehicle entry fee. 355-0359.

"Kids Read Comics!": Ann Arbor District Library. July 7 & 8. All kids in grade 4 & up (and their parents) invited to meet more than 70 top area cartoonists and participate in workshops in making web comics, writing and drawing minicomics, creating videogames, and much more. Also, demos and Quick Draw competitions between different artists. 10 a.m.-6 p.m. (July 7) & noon-6 p.m. (July 8), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Children's Storytime: Nicola's Books. Every Sat. An experienced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at the park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

"Hunting Mastodons?": U-M Natural History Museum. Every Sat. & Sun. beginning July 7. Family-oriented program featuring a 20-minute interactive demo of some of the evidence of mastodon hunting by the people who lived in Michigan during the last Ice Age, and a chance to make a cast of a Clovis point, a tool that may have been used in hunting mastodons. 3 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on July 7 only, a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. July 7 & 21. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

"Top of the Park": Ann Arbor Summer Festival. See 1 Sunday. Tonight: **Thornetta Davis** (9 p.m.), a soulful, rocking Detroit-style R&B band led by this powerful, Etta James-style vocalist. Opening acts are Indianapolis singer-songwriter **Jennie DeVoe** (5 p.m.), the Lansing singer-songwriter duo **Nervous But Excited** (6 p.m.), and the West Michigan zydeco-influenced roots-rock Americana band **Creolization** (7 p.m.). Also, an acrobatic performance by circus troupe **Bacchanal** (7:30 p.m.). The musicians are followed at 11 p.m. by dancing to music spun by **DJ Chill Will** (age 21 & over only). 5 p.m.-midnight.

"Saturday Splash": Ann Arbor Parks & Recreation. Every Sat. A variety of water activities for kids ages 6-12. Includes water balloon contests, water baseball, raft races, a hula hoop relay, and more. 6:30-8 p.m. (July 7, 14, & 21) & 2-4 p.m. (July 28), Vets Park Pool, 2150 Jackson Rd. \$4 (youths age 17 & under and seniors age 60 & older, \$3.50). 794-6235.

"Tibetan Singing Bowl Concert": The Himalayan Bazaar. Leah Mitchell plays Tibetan singing bowls, instruments whose music is said to restore harmony and balance. 6:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7:30-11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom calls to music by **The Millers**. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

"Milonga Picante": U-M Michigan Argentine Tango Club. July 7 & 21. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, location TBA. \$10 (members, \$5). umich.edu/~umtango.

Circa: Ann Arbor Summer Festival. See 6 Friday. 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"In the Next Room (or The Vibrator Play)": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"Buried Child": Carriage House Theatre. See 5 Thursday. 8 p.m.

Tiffany Haddish: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. July 7 & 21. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$5. (313) 808-0358.

Zulu fusion



Johnny Clegg

Anti-apartheid legend

The son of an English crime reporter living in Johannesburg, Johnny Clegg traveled into the city's black townships as a teen and absorbed Zulu music firsthand. Later he studied anthropology and began to think about the cultural fusions all around him that other white South Africans were doing their best not to think about. In 1979, he and a friend, Sipho Mchunu, formed a band, Juluka ("Sweat"), and released an album, *Universal Men*, describing the multiple worlds experienced by a Zulu migrant worker. Under South Africa's apartheid laws, public performances by mixed-race ensembles were illegal. The band was shunned by radio and harassed by police, but its music spread by word of mouth.

Clegg and Juluka, and later his second band, Savuka, gained a hearing in the U.S. during the heyday of the anti-apartheid movement in the 1980s. "Scatterlings of Africa," perhaps Clegg's best-known composition, dates from that period. It's as profound as it is insanely catchy, with a lyric that moves from enslaved and refugee Africans to the roots of all humanity on the African continent, intoning a hopeful "African idea, make the future clear." Some of his songs were openly political and resulted several times in his arrest; he called in song for the

release of the imprisoned Nelson Mandela, who later appeared with him on stage.

After the end of apartheid, Clegg dropped off America's musical radar, but he remains well known in Europe and even in Canada, to judge by the substantial cross-border contingent that has shown up at his occasional Ark shows. Known by some as the White Zulu, and fluent in that language, Clegg has appeared in the past with a small group of imposing female Zulu singers and dancers, making music reminiscent of a more idealistic Paul Simon from his *Graceland* era. These South African musicians are quite something to see in the placid Midwest. But almost from the beginning Clegg was more than simply a novelty, a white musician who had mastered Zulu music, and his musical mixtures have helped him express the universal messages that give his music its power.

Clegg's songs include a good deal of British rock, and they probably both influenced and were influenced by Peter Gabriel. He comes to the Ark on July 10 with a fairly recent album, *Human* (as recent as we get them here), that leans toward the rock side, although it contains plenty of South African material, and it mixes the two in new fusions. One of the most exciting of the new songs is "Love in the Time of Gaza," which applies Zulu refrains to rock music and a lyric about a young Palestinian "dreaming of a girl—in her eyes, love and friendship, but will she understand my world?" Now in his sixties, Clegg can still, like James Brown, do a stage kick that raises his foot above his head. He's a legend; he did nothing less than help change the world; and it's well worth taking the long view and experiencing him once or more.

—James M. Manheim

8 SUNDAY

Ann Arbor Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs). Also, a 5-mile trail run. Awards. Limited to 650 participants. 8 a.m. sharp, Halfmoon Lake Beach, Hankerd Rd. (1 1/4 miles north of North Territorial Rd.), Dexter Twp. \$77 by June 24, \$87 afterward. \$12 discount for USA Triathlon members. Entry forms available at eliteendeavors.com. \$10 annual vehicle entry fee. (419) 829-2398.

Bicycle Riding Club: Jewish Community Center. All invited to join a leisurely 90-minute round-trip ride to various places of interest around town. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required via email to karenfreedland@jccfed.org. 971-0990.

"Mity Nice Street Fair": Mity Nice Italian Ice. Performances by various street performers from musicians to jugglers to improv artists. Also, concessions. In conjunction with the Sunday Artisan Market (see 1 Sunday). 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free. Mitynice.com.

"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Kitchen Science": Ann Arbor District Library. All kids in grades K-5 invited to an interactive program to learn how much protein is in their milk, how much iron is in their breakfast cereal, how to make popcorn dance, and more. 2-3:30 p.m., AADL Mal-

letts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Recent Acquisitions: Curator's Choice, Part II": UMMA. Docent-led tour of this exhibit of Asian art that includes historic and modern ceramics, woodwork, and basketry. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"In the Next Room (or The Vibrator Play)": Performance Network Professional Season. See 1 Sunday. 2 p.m.

"Buried Child": Carriage House Theatre. See 5 Thursday. 2 p.m.

Stephen Rush & Jeremy Edwards: Kerrytown Concert House. See review, p. 51. Local jazz composer-pianist Rush and drummer Edwards are joined by saxophonist-clarinetist-flutist Andrew Bishop to perform songs from *Naked Dance!*, their 2011 collection of original compositions and improvisations on Woody Guthrie tunes. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries set in small shops. Kylie Logan's *Button Holed* is about a button shop with a high-profile client who's murdered just after the shop is ransacked. In Lorna Barrett's *Bookmarked for Death*, a best-selling author is murdered in the washroom of a small-town bookstore. 4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

"Sing You Home": Rainbow Book Club. All invited to join a discussion of Jodi Picoult's novel about a music therapist who falls for another woman after her husband leaves her. 4:30-7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

"Top of the Park": Ann Arbor Summer Festival. See 1 Sunday. Tonight: George Bedard & the King-

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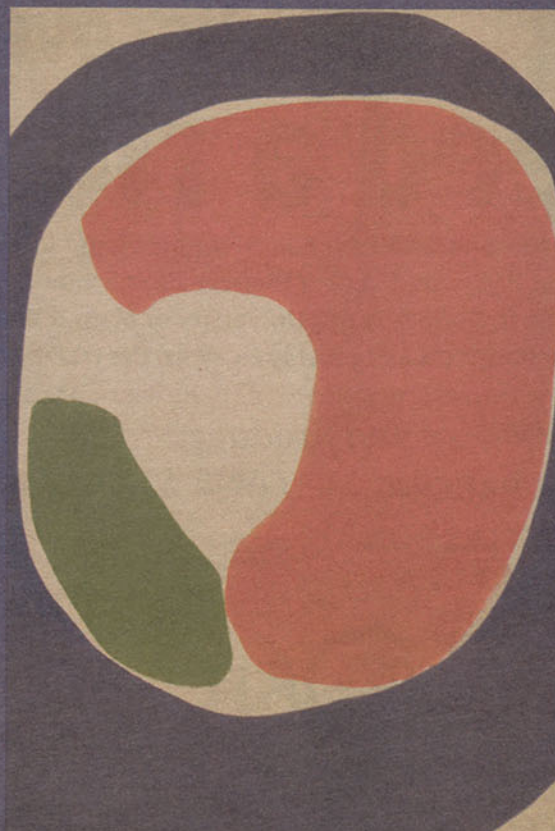
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pins (8 p.m.) play superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics. Opening acts are the singing kid trio of the local Engelbert siblings Ariel & Zoey & Eli, Too (4:30 p.m.) and the kid-friendly North Carolina pop-rock band Big Bang Boom (6 p.m.). The bands are followed at 10 p.m. by the 1987 classic romance *Dirty Dancing*. 4:30 p.m.-midnight.

9 MONDAY

★**"PokeMonday Tournament"**: Ann Arbor District Library. July 9, 16, 23, & 30 (different branch locations). All kids in grades K-5 invited to bring a Nintendo DS or DSi and a copy of Pokemon, level 30 or under, to compete for prizes in a tournament. 1-5 p.m., AADL Malletts Creek Branch (July 9 & 23), 3090 E. Eisenhower (between Stone School & Packard); Traverwood Branch (July 16), 3333 Traverwood at Huron Pkwy.; and downtown library multipurpose room (July 30), 343 S. Fifth Ave. Free. 327-8301.

★**"Beauteous Button Rings"**: Ann Arbor District Library. All teens in grade 6 & up invited to make a ring to take home using an assortment of beautiful, bizarre, tiny, and large buttons in lots of colors. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Summer Readings and Performances: One Pause Poetry**. One Pause Poetry kicks off its Teen Poetry/Art Camp with readings by poets Sarah Messer, Francine Harris, and Joseph Chapman. Also, performances by guitarist Ryan Vanderhoof and dancer Christina Sears-Etter and an art talk by painter Christina Burch. 7-9 p.m., METAL, 220 Felch. Free. 604-0090.

★**"19th Annual Summer Sings"**: UMS Choral Union. July 9, 16, & 23. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Refreshments. Tonight: Wheaton College Conservatory of Music professor Mary Hopper conducts *Gabriel Fauré's Requiem*. 7-9:30 p.m., Hill Auditorium (July 9) & U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus (July 16 & 23). \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

10 TUESDAY

★**"Comic Artists Forum"**: Ann Arbor District Library. Every Tues., July 10-Aug. 14. Comics artist Jerzy Drozd, a contributing editor to the online comics anthology sugaryserials.com, leads teens in grades 6-12 in a series of 6 weekly programs during which they create their own graphic novel or comic book. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Ventriloquist Show**: Ann Arbor District Library. Livonia ventriloquist Vikki Gasko presents an interactive show for preschoolers through 5th graders, a new twist on the Peter Pan story in which the audience, along with Stinker Bell the skunk and a cast of funny characters, help Hank the polar bear achieve his dream of becoming a pirate. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. & 7-8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Summer Management"**: Ann Arbor Backyard Beekeepers. All invited to join a discussion about how to reduce the impact of mites and hive beetles. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★**"Criminal"**: Nicola's Books. Best-selling writer Karin Slaughter discusses her new thriller that spans 40 years and involves 2 chillingly similar murder cases. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Fantasy and Science Fiction/Theory Reading Group**: U-M English Department. All age 21 & over invited to discuss Robert A. Heinlein's *The Moon Is a Harsh Mistress*, widely considered one of the most important science fiction novels, about a lunar colony's revolt against Earth. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Battle of the BBQs: Kansas City vs. Texas"**: Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner offering a chance to compare thick, sweet Kansas City BBQ, based on tomatoes and molasses, with "cowboy style" West Texas BBQ, which involves direct cooking over mesquite and uses beef, goat, and mutton. 7-10 p.m., Zingerman's Roadhouse, 2501 Jackson. \$50. Reservations required. 663-3663.

★**"An Evening with the Brinery"**: Zingerman's Delicatessen. The Brinery (Charlotte, MI) owner David Klingenberg, an Ann Arbor native whose sauerkraut is served on Zingerman's reubens, dis-

cusses and offers taste samples of his locally grown fermented vegetables, both on their own and in recipes. The menu includes 4 different kinds of kraut, sauerkraut soup, mini open-face classic and temphe reubens, and pierogis. Cash bar with Michigan beers. 7-9 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$25. Reservations required. 663-3400.

★**"Watering Techniques for Roses"**: Huron Valley Rose Society. Club members lead a discussion and Q&A. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 277-0112.

★**"A Pageantry of American Music"**: Washtenaw Community Concert Band. Chris Heidenreich directs this 70-member ensemble in an outdoor concert of familiar American works ranging from "Hooray for Hollywood" to the patriotic medley *Armed Forces Salute*. Held in Morris Lawrence Towsley Auditorium in case of rain. 7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 252-9221.

11 WEDNESDAY

★**Chess**: U-M Turner Senior Resource Center. Every Wed. except July 4. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Battery Lab"**: Ann Arbor District Library. All kids in grades K-5 invited for a hands-on introduction to circuits, switches, and conductors. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Going with the Grain"**: Cranbrook Whole Foods Market Kids Club/Fly Children's Art Center. All kids invited to make an art project using corn, pasta, and beans. 1-2 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free, but preregistration required by phone or email. info@flyartcenter.org, 218-2145.

★**Lecture Series: U-M School of Public Health**. July 11, 18, & 25. Talks by health experts. July 11: Boston University epidemiology professor Kenneth Rothman on "The Death of Statistical Significance Testing." July 18: National Institutes of Health senior advisor David Morens on "The History of Contagion: Is Contagion Catching Up with You?" July 25: Harvard nutrition and epidemiology professor Edward Giovannucci on "Colorectal Cancer: New Insights into Primary Prevention." 5:15 p.m., 1690 SPH Crossroads, 1415 Washington Hts. Free. 764-5454.

★**"Comic Artists Forum"**: Ann Arbor District Library. Every Wed., July 11-Aug. 15. Comics artist Jerzy Drozd, a contributing editor to the online comics anthology sugaryserials.com, leads adults and teens in grade 9 & up in a series of 6 weekly programs exploring illustration and storytelling strategies used by professional cartoonists to create graphic novels, manga and comics. 6-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Vanishing of the Bees"**: Ann Arbor District Library. Screening of George Langworthy & Maryam Heinein's 2009 documentary about the sudden vanishing of honey bees around the world known as colony collapse disorder. Followed by a discussion led by local beekeeper and Southeast Michigan Beekeepers Association vice president Richard Mendel. For adults and teens in grade 9 & up. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Seven Gardens by Greg Vaclavek"**: Wild Ones. All invited to tour a property with seven wildflower gardens that were planted by Native Plant Nursery Owner Greg Vaclavek. 6:45-8 p.m., location TBA at for-wild.org/chapters/annarbor/. Free. 604-4674.

Ann Arbor Bridge Club. Every Wed. except July 4. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**Fiction Book Club: Barnes & Noble**. All invited to join a discussion of *Eventide*, Kent Haruf's novel, a sequel to the bestselling *Plainsong*, about the intersected lives of several misfits living in a small town in the Colorado High Plains. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"An Evening of Poetry and Written Word"**: Crazy Wisdom Bookstore & Tea Room. July 11 & 25. All invited to read their poetry or short stories. Also, a 1-hour writing workshop after the open mike on July 25. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**History Readers Group: Motte & Bailey, Booksellers**. Local nurse Ann Garvin leads a discussion of *King Leopold's Ghost*, Adam Hochschild's popular history of the exploitation of the Congo by Belgium between 1885 and 1908. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.



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comedy

Mike Stanley

And his unlimited vocabulary

Perhaps you have somewhere in your past an aunt, grandmother, or fifth-grade teacher who would sniff, "That's a sign of a very limited vocabulary!" whenever they heard a four-letter word. I heard this "limited-vocabulary" bit all the time; it really killed in Kalamazoo among the grown-ups in the 1960s. Too bad Miss Patton's not around anymore, because had that old prune ever heard comedian Mike Stanley, she would have learned from him that four-letter words can coexist happily with extraordinary vocabularies.

Stanley, who now lives in Chicago, grew up in Detroit's tough Corktown neighborhood, and in his snap-brim hat, T-shirt, and jeans, he looks like he could carry himself on the streets pretty well. His act is by turns scrappy and poetically complex. His opening line the last time he visited the Ann Arbor Comedy Showcase was, "I'm a dirty comic, and I've got a barrelful of dick jokes." But after telling a few of them, he went on to a masterly analysis of modern urban problems using words I hadn't heard since college—not in a show-offy way, just because they were the best words for the job. Sorry, I didn't write down any of them, though I did write down a new dirty word, kenkle, which is so obscure I have not yet been able to find the definition of it. (Kenkle is either really out there on the front lines of filth, or the audience didn't know what it was any more than I did. I wrote: "audience laughed uneasily.")

I hope he is still giving his (very funny) economics lesson on why you should give



money to the homeless: if he took the dirty words out of it, he could probably use it for a PhD thesis. Then it was back to "Anyone here have herpes?" which also rocked the house. The question, you'll note, as you read it detached from the magic of the moment, isn't actually very funny, but it is in a comedy club.

If you know the Comedy Showcase, you know that the late show is traditionally the dirty show, and that wasn't the show I saw. God knows what kind of @#\$! goes on there.

Mike Stanley returns to the Comedy Showcase on Friday & Saturday, July 13 & 14.

—Sally Mitani

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 4 Wednesday. Tonight's program: **children's concert** with music picked for kid appeal, concluding with the annual **Teddy Bear Grand March** (bring your bear). 8 p.m.

★**Louis Nagel:** Kerrytown Concert House. July 11, 12, 14, & 15 (different programs). This U-M piano professor presents **"Bach and More,"** his popular lecture-concert series focusing on Bach and Liszt. Tonight: a lecture on Bach. 8 p.m., KCH, 415 N. Fourth Ave. The July 11 & 14 lectures are free; the July 12 & 15 concerts are \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

★**"On Golden Pond":** Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

12 THURSDAY

★**"Science Magic":** Ann Arbor District Library. All kids in grades K-5 invited to learn a few tricks and the science that makes them work. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Fancy Nails":** Ann Arbor District Library. All kids in grades 4-8 invited to try stencil styles and other fingernail tips. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Cooking Demos: Cranbrook Whole Foods Market. July 12, 17, 23, & 31. Topics include **"Seafood Summer Grilling"** (July 12, 6:30 p.m.), **"Vegetarian Cooking 101 with VegMichigan"** (July 17, 7 p.m.), **"Baking Bread: Rye and Pumpernickel"** (July 23, 6 p.m.), and **"Health Starts Here: Tomatoes"** (July 31, 6:30 p.m.) Various times, Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10. Preregistration required. 997-7500.

★**"Wheats, Wits, and Lambics":** Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide range of wheat beers from full-flavored American wheats to sour Belgian lambics. Also, a drawing for beer-related prizes. Admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"Quilling":** Ann Arbor District Library. AADL staff present a hands-on introduction to this art form, popular in 18th-century Europe, that involves rolling, shaping, and gluing strips of paper together in decorative designs. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"The World of Classic Cars":** Ann Arbor District Library. Well-known local specialty automotive historian and car collector Joseph "Top Hat John" Jendza discusses the colorful history and many types of classic cars, and Leland chapter of the Society of Automotive Historians associate director Victoria Mobley discusses the many changes in popular fashion wrought by the evolution of the car. In conjunction with the annual Rolling Sculpture Car Show (see 13 Friday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Susan Elizabeth Phillips:** Nicola's Books. This best-selling romance writer discusses *The Great Escape*, her new novel—the follow-up to her 2011 novel *Call Me Irresistible*—about a woman who leaves her fiancé at the altar and escapes on the back of a motorcycle driven by an enigmatic stranger. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Fiddler on the Roof":** Encore Musical Theatre Company. July 12-15, 19-22, 26-29; Aug. 2-5 & 9-12. Barb Cullen and Jon Huffman direct this professional company in Joseph Stein, Jerry Bock, and Sheldon Harnick's beloved, heartwarming musical, based on stories by celebrated Yiddish writer Sholem Aleichem, about life in a small Russian Jewish community around 1900. The show's many familiar songs include "If I Were a Rich Man," "Sunrise, Sunset," and "To Life." Stars U-M voice professor Stephen West, with Marlene Inman-Reilly, Judy Dery, Katherine Kujala, Clare Lauer, Hannah Clague, and Sebastian Gerstner. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Aug. 9). Encore, 3126 Broad St., Dexter. Tickets \$28 (seniors & students, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

★**"In the Next Room (or The Vibrator Play)":** Performance Network Professional Season. See 1 Sunday. 7:30 p.m.

Louis Nagel: Kerrytown Concert House. See 11 Wednesday. Tonight: Nagel performs Bach and Liszt pieces TBA. 8 p.m.

★**"On Golden Pond":** Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

★**"Buried Child":** Carriage House Theatre. See 5 Thursday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

13 FRIDAY

★**"Sensational Nature Programs":** U-M Matthaei Botanical Gardens. July 13 & 25. All kids, accompanied by a guardian, invited for crafts and outdoor activities. Themes include **"Art for the Garden"** (July 13) and **"Herb Tales"** (July 25). 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 (includes conservatory admission). 647-7600.

★**"Summer Skills Fun with Mathnasium":** Ann Arbor District Library. July 13 & 27. Mathnasium of Ann Arbor staff present a series of fun games and competitions to help kids in grades K-3 develop their math skills. 10:30-11:30 a.m. (July 13), AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), & 1:30-2:30 p.m. (July 27), Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"18th Annual Rolling Sculpture Car Show":** Main Street Area Association/Bill Crispin Chevrolet. Local car owners are invited to bring their antique, classic, concept, or exotic autos to this annual show of more than 400 cars in the Main Street area. Also, hot rod tunes spun by DJ Surfer Joe and educational and race car demos. 2-10 p.m., Main St. area between Huron & William. Free. Car registration, \$15 in advance (\$20, day of show). 663-1032 or 668-7112, ext. 22.

12th Annual Elvisfest: Ypsilanti Depot Town Association. July 13 & 14. Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by performances by 11 Elvis tribute artists from around the nation, including returning Canton singer Chris Ayotte, Orlando singer and actor Ted Torres, 20-year-old Illinois singer Nick Miller, and others. They are backed by the Chicago-based Change of Habit Tribute Band. Also, Tom Jones, Roy Orbison, Ritchie Valens, and Blues Brothers impersonators and other performers. Sale of Elvis memorabilia, raffles, concessions, and a beer tent. Bring folding chairs. Saturday only: kids activities, a gospel hour (2-3 p.m.), a candlelight vigil (10:30 p.m., BYOC) commemorating the 35th anniversary of Elvis's death on Aug. 16, and a car show. 5 p.m.-midnight (July 13) & noon-midnight (July 14), Riverside Park near Depot Town, Ypsilanti. Tickets \$12.50 (July 13) & \$18.50 (July 14) in advance at mielvifest.org; \$15 (July 13) & \$25 (July 14) at the gate (\$30 for both days, in advance only). Kids age 12 & younger, free. 480-3974.

17th Annual Saline Celtic Festival: City of Saline. Saline's celebration of its sister city, Brecon, Wales, features food, beer and clan tents, kids activities, and Celtic music and dance on 3 stages by visiting and local performers. The festival kicks off July 13 (5:30 p.m.-late evening) with **"Pub in the Park"** (\$5 admission; kids age 12 & under & active military personnel, free), featuring a pub tent, food, and performances by New Orleans singer-songwriter Beth Patterson and the local traditional and contemporary Irish music band Road Kilt. The Friday evening party also includes the popular **Mr. Pretty Legs in a Kilt** contest and limerick readings. July 14: Competitive Highland dance (10 a.m.), a 5-km race (time TBA), a **pipe bands competition** (early afternoon), a **"Wee Folks Island"** of kids activities (noon-5 p.m.), historical reenactments, jousting, fencing demos, the popular **Haggis Hurl**, the **Celtic Clobber** (a balance-beam pillow fight contest), and more. Live music includes Detroit Celtic roots music band **The Bowzies**, the local Celtic and Americana fiddle/cello duo **The Moxie Strings**, **Beth Patterson** (see above), the Canadian Celtic and roots music band **Rant Maggie Rant**, the local fiddlers **ReStrung**, the local **Commonwealth Dance Collective**, dancers from the **Ealain Ceime Irish Dance School**, the award-winning fiddle virtuoso **Eileen Ivers** and her band **Immigrant Soul**, NYC Celtic rock band **Seven Nations**, and **The Tartan Terrors**, a Canadian septet that blends rousing bagpipe-driven Celtic music and Highland dance with comic mayhem. No pets. 5:30 p.m.-late evening (July 13) & 9 a.m.-midnight (July 14), Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets \$10 in advance at salineceltic.org; \$15 (seniors, \$12; youth ages 13-17, \$5; kids age 12 & under and active military personnel, free; \$10 general admission after 8 p.m.) at the gate. 944-2810.

★**"Friday Night Live":** Mark's Carts Courtyard. See 6 Friday. Tonight: Broken Spokes, a local alt-country Americana band. 7-9 p.m.

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films

Note: Most educational documentaries are listed with the daily Events.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

July 21: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

July 27: "The Golden Compass" (Chris Weitz, 2007). Adaptation of the 1st book in Philip Pullman's popular His Dark Materials trilogy of heroic fantasy novels about the sometimes terrifying adventures of a precocious orphan girl and her personal daemon. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2 or 3 times, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets: \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens June 29: "Safety Not Guaranteed" (Colin Trevorrow, 2012). Comedy about 3 journalists who follow up on a classified ad for a time travel companion.

July 1 & 3: "M*A*S*H" (Robert Altman, 1970). Iconic antiwar black comedy. Donald Sutherland, Elliott Gould, Sally Kellerman. 1:30 p.m. (July 1) & 7 p.m. (July 3).

Opens July 6: "To Rome with Love" (Woody Allen, 2012). Comedy about people living in Italy and the romances and adventures they get into. Stars Penelope Cruz, Woody Allen, Alec Baldwin, Jesse Eisenberg, Ellen Page.

July 8 & 10: "Yellow Submarine" (George Dunning, 1968). Celebrated Beatles fantasy that combines live action and animation. 1:30 p.m. (July 8) & 7 p.m. (July 10).

Opens July 13: "Your Sister's Sister" (Lynn Shelton, 2011). Iris invites her friend Jack to stay at her family's island getaway after the death of his brother. Jack's drunken encounter with Iris's sister kicks off a revealing stretch of days. Stars Emily Blunt.

July 15 & 17: "To Kill a Mockingbird" (Robert Mulligan, 1962). Film adaptation of Harper Lee's 1961 classic novel, a poignant coming-of-age tale, set in the Depression-era Deep South, about a tomboy who learns about the uncertainties of life and human nature when her lawyer father defends a black man accused of raping a white woman. Gregory Peck, Mary Badham. 1:30 p.m. (July 15) & 7 p.m. (July 17).

Opens July 20: "Headhunters" (Morten Tyldum, 2011). Thriller about a corporate recruiter who supports his wife's expensive habits by stealing art. Norwegian & Danish, subtitles.

July 22 & 24: "Sunrise: A Song of Two Humans" (F.W. Murnau, 1927). Silent classic, set in a farming community where city folk regularly take their holidays, about a happily married farmer who falls under the spell of a vacationing temptress. George O'Brien, Margaret Livingston, Janet Gaynor. 1:30 p.m. (July 22) & 7 p.m. (July 24).

Opens July 27: "Beasts of the Southern Wild" (Benh Zeitlin, 2012). Apocalyptic drama about a young girl who goes in search of her mother in the midst of a crumbling world in which the polar ice caps have melted and released prehistoric creatures.

July 29 & 31: "Mary Poppins" (Robert Stevenson, 1964). Sing-along version of this magical fantasy about the "practically perfect" nanny who transforms the lives of the Banks children in 1910 London. Julie Andrews, Dick Van Dyke, Ed Wynn. 1:30 p.m. (July 29) & 7 p.m. (July 31).

Washtenaw Whole Foods Market. FREE. Reservations recommended. 975-4500. 3135 Washtenaw, 6:30-8:30 p.m.

July 13: "King Corn" (Aaron Woolf, 2007). Award-winning documentary about 2 recent college grads who move to rural Iowa and rent an acre of land to learn about the subsidized explosion of corn production and its impact on American society. Popcorn served.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

July 11: "Downtown 81" (Edo Bertoglio, 1981). Drama about the desultory adventures of an artist in the ultrahip subculture of postpunk Manhattan. Jean-Michel Basquiat, Debbie Harry, James Chance, Amos Poe, Tav Falco, Lee Quinones, Fab Five Freddy.

★**Crossroads Summer Festival.** See 6 Friday. Tonight: The Bluescasters, a veteran local blues and blues-rock quartet, and Foundation of Funk, a top-notch Detroit soul-flavored R&B, blues, and 70s funk band led by guitarist Steve Somers and featuring vocalist Valerie Barrymore. 7-11 p.m.

"Annie": Dexter Community Players. July 13-15. Barbara Danner and Brian Rose direct local actors in Charles Strouse, Martin Charnin, and Thomas Meehan's upbeat, Tony Award-winning 1976 musical comedy inspired by the Little Orphan Annie comic strip. Set in Depression-era New York, the plot follows the adventures of the plucky Annie and her faithful sidekick pup Sandy as they escape an orphanage run by the despicable Miss Hannigan and eventually find a home with the millionaire Daddy Warbucks, rubbing elbows with FDR along the way. Songs include "Tomorrow," "We'd Like to Thank You, Herbert Hoover," "Hard-Knock Life," and "Easy Street." 7 p.m. (July 13 & 14) & 2 p.m. (July 15), Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Ticket price TBA. 726-0355.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** July 13 & 27. All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science*. Familiarity with Steiner's basic ideas required. 7:30-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

"Fiddler on the Roof": Encore Musical Theatre Company. See 12 Thursday. 8 p.m.

"In the Next Room (or The Vibrator Play)": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

★**"Buried Child": Carriage House Theatre.** See 5 Thursday. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. July 13 & 14. See review, p. 57. Chicago-based observational comic, originally from the Detroit area, who is known for his sharp wit and snappy, energetic delivery. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

14 SATURDAY

36th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 64, 75, and 100 miles over paved roads. Also, 15- and 30-mile fun rides (8 a.m.-noon) start at Portage Lake State Park. Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. Entry fees: \$25 (youth ages 7-17, \$12; kids 6 & under, free) in advance by July 1 and \$30 (youth ages 7-17, \$12; kids 6 & under, free) day of ride (if spaces still available). Online registration at aabs.org. 646-4978.

Ann Arbor Antiques Market. July 14 & 15. Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** July 14 & 21. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (July 14), 1610 Washington Hts., & Matthaei (July 21), 1800 N. Dixboro Rd. Free. Preregistration requested. 647-8528.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. July 14 & 15. All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. **July 14: Furstenberg Nature Area Native Plant Garden** (9 a.m.–noon, meet in the parking lot off Fuller Rd. across from Huron High), where local master gardener Aunita Erskine leads a walk through the garden to weed and spruce it up and learn about what's in it. **Molin Nature Area** (1–4 p.m., Powell Rd. from Columbia Ave. east of Kimberly from Packard just west of the Packard-Eisenhower intersection) to remove invasive plants. **July 15: Redbud Nature Area** (9 a.m.–noon, meet at the entrance on the northern end of Parkwood at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.) to remove bittercress, Canadian thistle, and other invasive plants. Various times & locations. Free. 794-6627.

★“The Perfect Egg”: Downtown Home & Garden. Cooking demo on the store's 1935 Magic Chef stove by DH&G owner Mark Hodesh, who founded the Fleetwood Diner in 1972 and cooked some 500,000 eggs there in 3 years. Includes over easy, straight up, scrambled, soft-boiled, and poached. 9–11 a.m., DH&G, 210 S. Ashley. Free. 662-8122.

“Splish Splash”: Ann Arbor Hands-On Museum. July 14 & 15. Hands-on water activities. 10 a.m.–4 p.m. (July 14) & noon–4 p.m. (July 15), AAHOM, 220 E. Ann. \$10 regular admission (members & infants, free). 995-5439.

★Candidates Forum: Ann Arbor Democratic Party. Democratic candidates for City Council and for Ann Arbor seats on the County Commission running in the August 7 primary answer questions about their views on issues. Preceded at 9:30 a.m. by bagels. 10 a.m.–noon, Ann Arbor Community Center, 625 N. Main. Free. 559-5558, 945-1639.

“The Ann Arbor Architectural Tour.” July 14 & 15. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Biggby Coffee). \$12 (kids age 5 & under, free). (517) 392-5113.

★“Storytime at the Museum”: UMMA. U-M student docents read stories related to the art on display. For kids ages 4–7 accompanied by a parent. 11 a.m., UMMA (meet at the information desk), 525 S. State. Free. 763-UMMA.

★“Jackson Road Cruise”: Scio Township Downtown Development Authority. Display of classic and custom cars at several sites along Jackson Road, with a parade of cars at 1:30 p.m. Also, hybrid and electric cars, motorcycles, bicycles, tractors, and trucks. Entertainment and other activities at each site. 11 a.m.–4:30 p.m., Jackson Rd. between Weber's Inn and Lowe's. Free. 665-2123.

“Century Game”: Ann Arbor Ultimate. All invited to compete in this spirited team sport. A century game involves 2 very large teams playing a very long game to 100 points. Snacks & beverages. 11 a.m.–5 p.m., Lillie Park, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). \$5 on the day of the tournament. a2ultimate.org.

★“Claymation Puppetry”: Ann Arbor District Library. Edinboro (PA) University film and animation professor Brad Pattullo, a professional animator, offers hands-on introduction to making Claymation for teens in grades 6–12 (July 14) and adults (July 15). Participants make a fully realized stop-motion puppet to take home. 11 a.m.–4 p.m. (July 14) & noon–5 p.m. (July 15), AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Coffee Tour: Zingerman's Coffee Company. One of Zingerman's Coffee managing partners, Allen Leibowitz or Steve Mangigian, offers a free tour of the coffee company and talks about the intricate world of java. 11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929-0500.

★“Scientific Illustrating”: Ann Arbor District Library. Local science illustrators present a hands-on introduction for adults and teens in grade 6 & up to different techniques, including pen & ink, carbon dust, and watercolor. In conjunction with the current AADL *Illustrating Science* exhibit. Noon–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Imagine a Park”: A2 Central Park. A block party with live music, a chance to play chess, and speakers advocating Library Green, an urban park proposed for the site atop the new underground parking structure next to the downtown library. Bring a picnic lunch. Noon–5 p.m., S. Fifth Ave. between E. Liberty & E. William. a2centralpark.org.

12th Annual Elvisfest: Ypsilanti Depot Town Association. See 14 Friday. Noon–midnight.



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PI: Dr. Cindy Lustig, Co-Is: Dr. James A. Ashton-Miller,
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★**"Introduction to Game Programming":** Ann Arbor District Library. All Hands Active members demonstrate how to use programming to solve a simple puzzle and how to have your computer follow directions to make designs. 1-4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★**"Photo Safari":** Leslie Science and Nature Center. Local naturalist Stefan Szumko leads a hike through Black Pond Woods to take photos of plants and animals. Bring your camera. Held in the critter house in the event of rain. 1-3 p.m., Leslie, 1831 Traver Rd. \$6 (family, \$25) in advance, \$8 (family, \$30) at the door. 997-1533.

★**"Step Into Love with Lynne McCabe":** The Serenity Channel. Michigan spiritual healer McCabe conducts 50-minute "gazing" sessions in which she allows divine energy to flow through her to the audience. Followed by discussion. McCabe also does gazing sessions July 28 at Interfaith Center for Spiritual Growth (704 Airport Rd., 11 a.m.-3 p.m.). 1-5 p.m. (sessions begin on the hour), Crazy Wisdom Bookstore & Tea Room, 114 S. Main. \$8. (269) 964-2509.

★**"Duct Tape Balls":** Ann Arbor District Library. All kids in grades K-8 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. 2-4:30 p.m., Buhr Park Pool, 2751 Packard Rd. \$4 (youths age 17 & under and seniors age 60 & older, \$3.50). 971-3228.

★**In Good Company African American Book Club:** Nicola's Books. All invited to join a discussion of *Loving Donovan*, Bernice McFadden's bittersweet romance about 2 people who have both survived difficult childhoods in the same urban neighborhood. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Louis Nagel:** Kerrytown Concert House. See 11 Wednesday. Today: lecture on Bach and Liszt. 4 p.m.

★**"A Bard Sings Out II: An Evening of Poetry and Music":** Tilian Farm Development Center. Readings by local poets Francine J. Harris, Megan Levad, Aaron McCollough, Raymond McDaniel, Keith Taylor, and David Ward, and live music by the Americana-flavored progressive bluegrass band Winter/Sessions. 6 p.m., Tilian Farm, 4400 Pontiac Trail. \$10-\$15 suggested donation. 944-4423.

★**Yale Strom & Elizabeth Schwartz:** Temple Beth Emeth. Klezmer concert by violinist Strom—who is also a leading klezmer scholar—and acclaimed vocalist Schwartz. The program begins with a screening of *A Great Day on Eldridge Street*, Strom's 30-minute documentary about klezmer music and the New York City Eldridge Street Synagogue. 7 p.m., TBE, 2309 Packard. Tickets \$15 (seniors, \$10). 665-4744.

★**"Annie":** Dexter Community Players. See 13 Friday. 7 p.m.

★**Spirit Singing Band:** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local musicians Kath Roos, Lori Fithian, Sam Clark, Aron Kaufman, Stephen Morris, and Scott McWhinney are joined by the audience for a night of spirit singing, a blend of familiar songs, trance chant, and improvisation. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

★**Michele Ramo Group:** Kerrytown Concert House. Original songs and jazz standards by this group led by the husband-and-wife duo of 8-string guitar virtuoso Ramo and vocalist Heidi Hepler. "Ramos bends notes, scrapes, and chords with the technique of a vocal choir," writes *All About Jazz* reviewer Jim Santella. "In his hands, the guitar lights up like a symphony orchestra." With trumpeter-flugelhornist Walter White, pianist Michael Malis, bassist Ralphie Armstrong, and percussionist Miguel Gutierrez. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

★**"Fiddler on the Roof":** Encore Musical Theatre Company. See 12 Thursday. 3 & 8 p.m.

★**"On Golden Pond":** Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

★**"In the Next Room (or The Vibrator Play)":** Performance Network Professional Season. See 1 Sunday. 3 & 8 p.m.

★**"Buried Child":** Carriage House Theatre. See 5 Thursday. 8 p.m.

★**Mike Stanley:** Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** July 14 & 21. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is

overcast at sunset or if the weather is extremely inclement. 9:15 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

15 SUNDAY

★**"Tri the Huron":** Champions for Charity. All invited to compete in a triathlon featuring a 4-mile bike ride from Gallup to Argo Park, a 2-mile run/walk around Argo Pond, and a 4-mile canoe or kayak trip down the Huron River back to Gallup Park. Awards for various age groups. You can also do a noncompetitive "scenic" version of the triathlon beginning at 8 a.m. 7-9 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$65 (family, \$100) for the competitive race, \$55 (family, \$90) for the noncompetitive race. Online registration available at trithehuron.com. 213-1033.

★**Horse Show:** Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. Note: New location. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com.

★**"Swim Baseline Lake":** Huron River Watershed Council. All invited for a 1-mile (or 2-mile) swim across Baseline Lake and back. Followed by continental breakfast. Note: Those under 18 must be accompanied by a parent. 8:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. \$25 (families, \$35; members, \$15). Pre-registration required. 769-5123, ext. 610.

★**"The Ann Arbor Record & CD Show":** Wildwood Records. This popular fair has more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Food & beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). (574) 329-1483.

★**32nd Annual Huron River Day:** Ann Arbor Parks & Recreation. This popular festival features lots of family-oriented nature activities, including educational exhibits on the Huron River and its history, displays of live river animals, fishing, a classic small-boat show, a treasure hunt led by Michigan Geocachers (bring your GPS device, if you have one), storytelling and other activities for kids, and more. Live music by the acoustic folk duo Gemini, the country-inflected folk-rock band Misty Lyn & the Big Beautiful, and others. Food vendors. \$5 canoe and kayak rentals. Also, at 11 a.m., a naturalist-led canoe trip (preregistration required). Noon-4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 794-6240.

★**20th Anniversary Community Celebration:** Avalon Housing. This local low-income housing nonprofit celebrates its 20th anniversary with a tenant art show, games, kids crafts, and live music by the local folk-rock swing quintet Dorkestra. Free picnic food. 1-4 p.m., West Park. Free. 663-5858.

★**"Kerry Tales: Ride a Cock-Horse with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Judith Turner: The Flatness of Ambiguity":** UMMA. Docent-led tour of this exhibit of works by this noted American photographer whose abstract black-and-white photos of architectural forms play with the ambiguities of light and shadow. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**"Annie":** Dexter Community Players. See 13 Friday. 2 p.m.

★**"On Golden Pond":** Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

★**"In the Next Room (or The Vibrator Play)":** Performance Network Professional Season. See 1 Sunday. 2 p.m.

★**"Fiddler on the Roof":** Encore Musical Theatre Company. See 12 Thursday. 3 p.m.

★**"Nothing Daunted: The Unexpected Education of Two Society Girls in the West":** Society of Women Engineers Book Club. All invited to join a discussion of Dorothy Wickenden's book about her grandmother and a friend's transition from New York society life to teaching children of Colorado homesteaders in the early 20th century. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Louis Nagel:** Kerrytown Concert House. See 11 Wednesday. Today: Nagel performs Bach and Liszt pieces TBA. 4 p.m.

fiction

Scott Lasser

The only real place

Scott Lasser's new novel, *Say Nice Things About Detroit*, starts with a double homicide and dementia. That makes it sound like an Elmore Leonard novel, and Lasser's fast-paced narrative and ear for the speech of the Motor City are clearly influenced by Leonard. But there is a difference. Although the murders are resolved, their resolution is not the central focus of the book, which directs its attention to the people whose lives are changed by the crime.

Lasser's protagonist, David, returns to the city after twenty-five years away to help his father and his sick mother. A lawyer, divorced and overwhelmed by the pain of losing his only child in a car accident, he finds a city that most of his old friends have left; they now live in L.A., Orlando, Chicago, or Dallas. No sooner has he arrived, though, than he sees a news report about the murder of his high school girlfriend and her brother. While giving his sympathies to the family, he meets the old girlfriend's sister, another Detroit living in comfort far away. Their relationship, and the way everything around them is shaped by grief and violence, is the story of the novel.

It's a good story, but Lasser has done something else, too. Detroit—its history and its famous struggles with the decline of industry, the pressures of new forms of segregation, the devastations of drugs and poverty, and the faint indications of hope—becomes a character in itself, shaping and changing the action. When someone asks David why he stays in the city, he says, "For me, this is the only real place." He continues:

"This is the place I first knew my family, where I learned what the seasons are, where I first felt the cold, the true cold, the



cold that makes your nose crinkle and your spit bounce ... I had my first kiss here, fell in love for the first time, and now I'm back because I want to be back and I don't give a damn about how the city has gone down the tubes or its poor prospects for the future. I'm connected here. It's home."

There are other moments like this, about the music of Detroit, the moments that remind us that this city is not dead. It seems that Lasser believes—recognizing the difficulties, even the horrors, of the city, knowing that most of the press over the last forty years about its "renaissance" has been so much PR—that now, when no one appears to be watching, things are indeed changing in Detroit. The city becomes necessary to his characters and to the new life they imagine.

Scott Lasser reads from *Say Nice Things About Detroit* at Nicola's Books on Monday, July 16.

—Keith Taylor

★**Mr. B's Joybox Express Quartet:** Chelsea District Library. For the 4th year in a row, Ann Arbor's world-renowned boogie-woogie and blues pianist Mark "Mr. B" Braun is touring on a bicycle with a custom-built frame designed to carry his 352-pound Baldwin Acrosonic upright piano. He arrives in Ann Arbor from the Chelsea District Library, where he is also performing at 2 p.m. this afternoon, along with drummer Pete Siers, guitarist Brian Delaney, fiddler Lance Wagner, and upright bassist Carl Hildebrandt, who are again accompanying him on his trek. 5-6:30 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. 369-2990.

16 MONDAY

★**"It Used to Be a T-Shirt":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a scarf, necklace, or headband out of a T-shirt. Supplies provided. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**2012 Annual Townie Street Party:** Ann Arbor Street Art Fair. Dance party with Steppin' in It (8-9 p.m.), a popular Lansing string band that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. Other musicians include Gas for Less (5:30-6:15 p.m.), a local alt-country honky-tonk and rockabilly band led by singer-songwriter Ryan Racine, and Orpheum Bell (6:30-7:40 p.m.), a local self-styled acoustic "country and eastern" quintet that features

a richly musical, often ravishing blend of country-folk rhythms with Gypsy and other Eastern European melodies. Also, a kids art fair, with some 40 local kids ages 6-14 showing and selling their art under a big tent, and a "townie hall" featuring information about the organizations that help support the fair. The party also features kids activities and face painting. Food available. 5-9:30 p.m., Washington between Thayer & Fletcher. Free. 994-5260.

★**"Why Is My Computer So Slow? How To Remove Spyware and Perform Routine Preventive Maintenance":** Ann Arbor District Library. Talk by Jafferson Computers owner Mateen Jaffer. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Nonfiction Book Club:** Barnes & Noble. All invited to join a discussion of *The Autobiography of Eleanor Roosevelt*. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Say Nice Things About Detroit":** Nicola's Books. See review, above. Colorado-based writer Scott Lasser discusses his new novel about a man who returns to his hometown of Detroit to escape his divorce and the death of his son. Poet Thomas Lynch says the novel, "while true to life's damages and sadnesses, is nonetheless a joyous, vital read." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Skazat! Poetry Series at Sweetwaters.** Reading by One Pause Poetry series director Sarah Messer, author of the poetry collection *Bandit Letters*. The program begins with open mike readings. 7-8:30

p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"19th Annual Summer Sings":** UMS Choral Union. See 9 Monday. Tonight: U-M Men's Glee Club conductor Eugene Rogers conducts *Durufle's Requiem*. 7-9:30 p.m.

★**"Perfins":** Ann Arbor Stamp Club. Club member Gene Stutzenstein displays and discusses stamps with perforated interior numbers or letters for use by businesses or government agencies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. 761-5859.

17 TUESDAY

★**"Nature's Recyclers: Vultures, Rats, and Cockroaches":** Ann Arbor District Library. Leslie Science and Nature Center staff display some live scavengers—including cockroaches from its current AADL exhibit—and discuss the important role they play. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**"Paper Clip Earrings":** Ann Arbor District Library. Craft activity for adults & teens in grade 6 & up. Supplies provided. 6-7:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Harry Dolan: Nicola's Books.** This local best-selling writer discusses *Very Bad Men*, his mystery set in Ann Arbor, the 2nd in his series about a mystery magazine editor who this time finds a manuscript on his doorstep that details the murders of 2 locals. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Up Close to Michigan Native Plants at Matthaei-Nichols":** Huron Valley Sierra Club. Staff members discuss native species' resilience, their use in storm water management, wildflower gardens, and more. 7:30 p.m., Matthaei, 1800 N. Dixboro. Free. 647-7600.

★**The Moth Storyslam: Michigan Radio.** Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. July theme: Education. The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

18 WEDNESDAY

★**The Ann Arbor Art Fair.** July 18-21. See feature and map, p. 27. Our perennial tent city within a city houses more than 1,100 artists, from Michigan and around the nation, in 4 separate fairs. 10 a.m.-9 p.m. (July 18-20) & 10 a.m.-6 p.m. (July 21). Free admission. TheAnnArborArtFair.com, (800) 888-9487.

★**Art Fair Entertainment.** July 18-21. Live music and other performances. Today:

Willard at Church. Local acoustic folk-soul singer-songwriter Nicole P'Simer (3-3:30 p.m.). Michigan-based singer-songwriter who goes by the stage name of Sleep & Awake (3:45-4:15 p.m.). Local pop-folk singer-songwriter Abigail Stauffer (4:30-5:15 p.m.). Local bluegrass and reggae band Rootstand (5:40-6:30 p.m.). Local folk-rock singer-songwriter Chris Bathgate (6:45-7:15 p.m.). Local electro-rap duo Celcius Electronics (7:30-8 p.m.). Local hip-hop MC Nickie P with the local folk-jazz-hip-hop band Wolfe Complex (8:15-9 p.m.). Local electro-pop band FlashCash (9:15-9:45 p.m.).

Liberty at Ashley. Ypsilanti band Word of Mouth (2:30 p.m.). Detroit indie rock band Patrick Davy & the Ghosts (3:30 p.m.). Local singer-songwriter Chris Norman (4:30 p.m.). Ypsilanti pop-folk trio Little Island Lake (5:30 p.m.). Local Americana rock band Afternoon Round (6:30 p.m.). Local experimental acoustic roots music band Dragon Wagon (7:30 p.m.). The High Strung (tentative, 8:30 p.m.), a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones.

Ingalls Mall fountain. Dancers from Arts in Motion Dance Studio (11 a.m.). A carillonneur TBA (noon). O'Hare Irish Dance (1 p.m.). Local fiddle-cello duo Moxie Strings (2 p.m.). Local postpunk pop-folk duo Match by Match (3 p.m.). Plymouth vintage exotica percussionist Roland Remington (4 p.m.). Local jazz band the Michael Malis Trio (5 p.m.). The Saline Fiddlers ReStrung (6 p.m.).

★**Book Club:** Ann Arbor Senior Center. All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:30-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**"Concert in the Park":** Washtenaw County Parks & Recreation Commission. An outdoor con-



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cert by the Detroit Latin and African dance music and blues-rock band the **Sun Messengers**. Bring a blanket or chair to sit on. 7-8:30 p.m., *Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free. \$5 vehicle entry fee. 971-6337, ext. 334.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Tummy Trilogy*, a collection of Calvin Trillin's 3 seminal books on American cuisine that established him as "the Walt Whitman of American eats." 7:30-9 p.m., *Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.*

★**Tumbao Bravo: UMMA Jazz Series.** Outdoor concert by the local Cuban jazz quintet led by saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. Bring a blanket or chair to sit on. 8 p.m., *UMMA Forum Court, 525 S. State. Free. 763-UMMA.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 4 Wednesday. Tonight's program: "Big Bands." 8 p.m.

★**"On Golden Pond": Purple Rose Theatre Company.** See 1 Sunday. 3 & 8 p.m.

19 THURSDAY

★**Art Fair Entertainment.** July 18-21. See 18 Wednesday. Today:

Willard at Church. The local blues-rock band **Chief Blues Officers** (3-3:40 p.m.). **Ben Daniels Band** (4-5 p.m.), a Chelsea folk-rock trio. Veteran local pop-rock singer-songwriter **Khalid Hanifi** (5:15-6:15 p.m.). The local rockabilly, blues, rock 'n' roll, and honky-tonk band **George Bedard & the Kingpins** (6:30-7:30 p.m.). The local acoustic string jam quintet **Back Forty** (8-9 p.m.).

Liberty at Ashley. Michigan singer-songwriter **Ben Keeler** (2:30 p.m.). Pittsburgh Americana folk-rock band **Paul Luc** (3:30 p.m.). Eclectic Michigan folk-soul singer-songwriter **Jetty Rae** (4:30 p.m.). Michigan indie pop-rock band **Brae** (5:30 p.m.). Rochester (MI) electroacoustic pop-rock band **Bear Lake** (6:30 p.m.). Ypsilanti indie rock band **Skeleton Birds** (7:30 p.m.). Local pop-folk singer-songwriter **Matt Jones** (8:30 p.m.).

Ingalls Mall fountain. Singer-songwriter-guitarist **Paul Tabachnek** (11 a.m.). A carillonist TBA (noon). Ferndale singer-songwriter **Amy Saari** (1 p.m.). Local trio led by singer-songwriter **Gwyneth Hayes** (2 p.m.). **WCC Dancers** (3 p.m.). Clog dancing by the **Cottonwood Cloggers** (4 p.m.). Jazz, blues, and rock band **The Shane Reaction** (5 p.m.). **EMU Jazz Combo** (6 p.m.).

★**"Racing Machines": Ann Arbor District Library.** All kids in grades K-5 invited to make small vehicles out of ordinary materials. Supplies provided. 1-3 p.m., *AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.*

59th Annual Manchester Chicken Broil. About 6,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream, water, and pop available. Also, an antique car show and live entertainment. 4-8 p.m., *Alumni Memorial Field (Vernon & Wolverine), Manchester. Shuttle from Manchester Middle School, 710 E. Main. \$8 in advance at Ann Arbor Area Convention and Visitors Bureau, TCF Bank in Saline & Chelsea, most downtown Manchester businesses, and other locations listed at manchesterchickenbroil.com; \$9 at the gate. 428-7722.*

★**"Thomas Eakins' Masterpiece: The Gross Clinic": U-M Urology Department Chang Lecture on Art & Medicine.** Jefferson Medical College (Philadelphia) surgery professor Charles Yeo discusses Eakins' 1876 painting depicting a surgical operation. Reception follows. 5-6 p.m., *U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. 615-0943.*

★**"Fiddler on the Roof": Encore Musical Theatre Company.** See 12 Thursday. 7 p.m.

The Family Carr: Ann Arbor Community of Traditional Music and Dance. This Oregon quartet plays traditional music in various styles on guitar, keyboard, fiddles, banjos, mandolins, accordions, bagpipes, and percussion instruments. 8-10:30 p.m., *location TBA. \$12 (members, \$10). 769-1052.*

★**"On Golden Pond": Purple Rose Theatre Company.** See 1 Sunday. 8 p.m.

20 FRIDAY

★**10th Annual Teen Graffiti Contest: Ann Arbor District Library.** Teens in grades 6-12 invited to spray paint a canvas. Judged by a panel of teens and adults. Materials supplied. Prizes. 11 a.m.-1 p.m., *AADL staff parking lot, William St. just east of S. Fifth Ave. Free. 327-8301.*

★**Art Fair Entertainment.** See 18 Wednesday. Today:

Willard at Church. Local singer-songwriter **Kimberly Grambo** (3-3:45 p.m.). The Brighton rock quartet **The Deep End** (4-4:45 p.m.). Local piano-driven rock trio **Finer Things** (5:15-6 p.m.). Local postpunk pop-folk duo **Match by Match** (6:30-7:15 p.m.). The Washington, D.C., indie pop-rock trio **Jukebox the Ghost** (8-9 p.m.). DJ **Ross Federman** (9:30-10:50 p.m.).

Liberty at Ashley. **Entre-SLAM** storytellers (12:30 p.m.). Local country-inflected folk-rock singer-songwriter **Misty Lyn** (2:30 p.m.). Nashville alt-rock-country band **Scarecrow Jones** (3:30 p.m.). Detroit experimental alt-rock trio **My Pal Val** (4:30 p.m.). Local postpunk pop-folk duo **Match by Match** (5:30 p.m.). Local postpunk pop-rock quintet **The Juliets** (6:30 p.m.). Ypsilanti folk-rock quintet **Lawless Carver** (7:30 p.m.). Local experimental alt-country and folk-rock quintet **Drunken Barn Dance** (8:30 p.m.).

Ingalls Mall fountain. Local vocalist-guitarist duo **Dark Eyed Molly** (11 a.m.). A carillonist TBA (noon). Singing group **Daycroft Treble Makers** (1 p.m.). Local rock-pop-folk band **No Excuses** (2 p.m.). Detroit acoustic folk-rock singer-songwriter **Brian Rizzardi** (3 p.m.). Royal Oak singer-songwriter **Kate Monaghan** (4 p.m.). Local pop-rock singer-songwriter-guitarist **Timothy Monger** (5 p.m.). Detroit R&B, jazz, and roots-music singer-songwriter **Tracy Kash Thomas** (6 p.m.).

★**"Rock Climbing 101": Ann Arbor District Library.** All kids in grades 6-12 (with signed parental waiver) invited to try indoor rock climbing. 1-4 p.m., *Planet Rock, 82 April Dr. (off eastbound Jackson Rd. between Parkland Pl. and Jackson Pl.). Free. Preregistration required. 327-8301.*

★**33rd Annual Festival at St. Joseph Church.** July 20-22. This festival that features games, kids activities, food, and live music kicks off July 20 with a "Broadway Yesterday and Today" concert (7 p.m., \$20) with mezzo-soprano **Linn Maxwell** and soprano **Diane Penning**, and "Teen Nite Café" (6-10 p.m., \$5, kids age 13 & up) with pizza, a Rock Band competition, inflatables, and door prizes. July 21: a classic car show (noon-3:30 p.m.), performance by the **St. Joseph Choir** (noon-1 p.m.), Frank Sinatra tribute singer **Frank Modafferi** (1-2 p.m.), an educational "Wild Life Safari" exotic animal display (2-5 p.m.), a caricaturist (3-5 p.m.), Ann Arbor R&B dance band **Men in Black** (3-5 p.m.), a 5-km cross country race (6:30 p.m.), and the **Sun Messengers** (7-10:30 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. July 22: **Colors the Clown** and a petting zoo (1-3 p.m.), a photo booth (1-4 p.m.), an ice cream eating contest (2 p.m.), local Beatles tribute band **Toppermost** (2:30-5:30 p.m.), and a raffle drawing (6 p.m.). 6-10 p.m. (July 20), noon-10:30 p.m. (July 21) & noon-6 p.m. (July 22), *St. Joseph Catholic Church grounds, Mast at Territorial, Dexter. Free. 426-8483.*

★**Crossroads Summer Festival.** See 6 Friday. Tonight: the Ypsilanti rock quartet **View**, local singer-songwriter **Spencer Michaud**, the local alt-country band **Hoodang**, the Americana roots music ensemble **Billy Brandt & the Mission Band**, and Nashville alt-country singer-songwriter **Anne McCue**. 6-11 p.m.

Summer Theater Camp Productions: Young Actors Guild. July 20 & 21 (different programs). Young local actors present 3 productions that cap off their summer theater camp. Tonight: Shakespeare's comedy *As You Like It*. 7 p.m., *WCC Morris Lawrence Towsley Auditorium, 4800 E. Huron River Dr. \$3. 913-9800, aayag.org.*

★**"Friday Night Live": Mark's Carts Courtyard.** See 6 Friday. Tonight: **Hullabaloo**, a local ska and 80s-style pop quintet. 7-9 p.m.

★**"CAPTivating Rhythms: Celebrating 40 Years": Chelsea Area Players.** Carrie Sayer directs local actors in a musical revue featuring songs TBA. *Time TBA, WSEC auditorium, 500 E. Washington (west of Freer), Cost TBA. chelseareaplayers.org.*

★**"KissMe in Ann Arbor 2012": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor.** July 20-22 (different locations). Swing dancing to live and recorded music spread out over 3 days. The July 20 & 21 dances are followed at 12:30 a.m. by late-night swing dancing to music spun by DJs (\$10; students & AACTMAD members, \$9) at Concourse Hall (4531 Concourse Dr., off S. State across from the airport). Tonight: swing dancing to live music by **Alex Belhaj's New Orleans Jazz Quartet**. 8 p.m.-midnight, *Michigan Union Ballroom. \$20 (students & AACTMAD members, \$18). (847) 757-0942.*

★**"Pretty Fire": Threefold Productions.** Every Fri. & Sat., July 20-Aug. 4, and July 25. Lynch R. Travis directs this new theater company in Charlayne Woodard's seriocomic one-woman show about an African American woman's reminiscences of her childhood in a small New York suburb during the Civil Rights era. **Stars Qamara Black**. 8 p.m., *Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. \$18 (students & se-*



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"Fiddler on the Roof": Encore Musical Theatre Company. See 12 Thursday. 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

21 SATURDAY

★Michigan Club Invitational Regatta: Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket and refreshments. *Note:* no parking in the Bandemer Park lot near the dock. 8 a.m.-2 p.m., Argo Pond, Bandemer Park, Lakeshore Dr. east off N. Main just south of M-14. Free. a2crew.com.

★"5th Annual Tour de Fresh": Growing Hope/Ypsilanti Kiwanis/Bike Ypsi. Docent-led tours of several Ypsilanti urban gardening and farming projects, including permaculture design, community gardens, urban bees or chickens, and more. Bike between locations (short and long routes available). The tour concludes with a light meal at Growing Hope Urban Farm. 9 a.m.-12:30 p.m., begin at Growing Hope Urban Farm, 922 W. Michigan Ave. Reservations requested at growinghope.net or by phone. \$5-\$25 suggested donation. 786-8401.

★"Butterfly Bonanza": Washtenaw Audubon Society. Three WAS members with a knack for finding a variety of butterflies—Roger Kuhlman, John Swales, and Roger Wykes—lead a hike through the spacious Leonard Preserve. 9:30 a.m.-noon, Leonard Preserve, meet at the dead end of Union Street north off Main west of M-52, Manchester. Free. 994-3569.

Edyta Sitar: Greater Ann Arbor Quilt Guild. Talk by this award-winning quilter and owner of the Laundry Basket Quilts company. Followed at 11 a.m. by a member show & tell. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free), (248) 349-7322.

★"Get to Know My Orchid": Great Lakes Judging. Club members lead a discussion about species data, hybridizing, judging, and more. 11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★Art Fair Entertainment. See 18 Wednesday. Today: Willard at Church. Local singer-songwriter Spencer Michaud (Noon-1 p.m.). Local indie pop-folk trio Gun Lake (1:15-2 p.m.). Local blues duo Shari Kane & Big Dave Steele (2:30-3:30 p.m.). Local alt-country band Corndaddy (4-5 p.m.).

Liberty at Ashley. Kevin & the Glen Levens (noon), a local band that plays a mix of traditional Irish music, rockabilly, and bluegrass. Detroit rock band The Bends (1 p.m.). Suburban Detroit pop-country band Annabelle Road (2 p.m.). The Lansing pop-folk singer-songwriter who goes by the stage name of Small Houses (3 p.m.). The local blues and blues-rock quintet Bluesmatics (4 p.m.).

Ingalls Mall fountain. Alt-country & folk singer-songwriter Olivia Lloyd (11 a.m.). A carillonist TBA (noon). U-M Ballroom Dance Club (1 p.m.). Hoaloa Polynesian Dance Group (2 p.m.). The local alt-country band Hoodang (3 p.m.). Acoustic pop-folk band Dan King & the Blueberry Incident (4 p.m.).

Shadow Art Fair: Michigan Design Militia. A juried show and sale of works by more than 40 artists. Live music by bands TBA. Age 20 & under must be accompanied by a parent. Noon-midnight, Corner Brewery, 720 Norris (east off Forest from Huron River Dr./Clark Rd.), Ypsilanti. 2¢ admission. shadowartfair.com.

★"Night Crew: Owls": Ann Arbor District Library. Leslie Science & Nature Center staff display live owls and discuss the classification, conservation, and survival techniques of these nocturnal birds. 1-2 & 3-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. July 21, 22, 28, & 29. Museum staff give family-friendly science demos. July 21 & 22: "Chem Mystery" includes experiments using everyday items to create chemical reactions. July 28 & 29: "Mind Over Matter" features experiments with extreme states of solids, liquids, and gases. 1 & 3 p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

Summer Theater Camp Productions: Young Actors Guild. See 20 Friday. Today: *Golliwoppers* (2 p.m.). Flora Aitken's compilation of American tall tales. Also, Tom Stoppard's play-within-a-play farce *The Real Inspector Hound* (4 p.m.). 2 & 4 p.m.

"KissMe in Ann Arbor 2012": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 20 Friday. Today: an afternoon dance (2-5 p.m., Phoenix Center, 220 S. Main,

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Ceramic Surface: Chaos to Perfection* (through July 22). Works in various styles by 8 local ceramic artists. Mon.-Thurs. & Sat. 11 a.m.-6 p.m., Fri. 11 a.m.-8 p.m., Sun. noon-5 p.m. 994-8004.

Ann Arbor District Library, 343 S. Fifth Avenue. *Motawi in the Making: The History and Science Behind the Art* (July 25-Sept. 5). An exhibit about the history of Motawi Tileworks, from its origins as a stall at the artisan market to its current status as a nationally known company. See 26 Thursday Events listing. *10th Annual Teen Graffiti Art Exhibit* (July 25-Sept. 5). Graffiti-inspired paintings by local teens. **Malletts Creek Branch** (3090 E. Eisenhower): *Cecropia Moth Caterpillars* (through Aug. 31). Exhibit of live caterpillars from Leslie Science and Nature Center. **Pittsfield Branch** (2359 Oak Valley Dr.): *Cockroaches* (through Aug. 31). Exhibit of 2 species of live cockroaches—1 winged and 1 wingless—from Leslie Science and Nature Center. **Traverwood Branch** (3333 Traverwood at Huron Pkwy.): *Aquatic Invertebrates* (through Aug. 31). Exhibit of live water bugs from Leslie Science and Nature Center. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

Gallery Project, 215 S. Fourth Ave. *Creature* (July 19-Aug. 26). Works in various media by more than 25 local, regional, and national artists whose work portrays real and imaginary animals and otherworldly creatures. The exhibit curator calls the creatures "symbols of life ... that artists make to cope with and to celebrate life's daunting dazzling layer cake." Reception July 20, 6-9

55) to music spun by DJs, and an evening dance (8 p.m.-midnight; \$25; students & members, \$20) at Concourse Hall (4531 Concourse Dr., off S. State across from the airport) with live music by Baby Soda, a New York City swing quintet that plays everything from 30s swing and New Orleans jazz to early gospel and blues. 2 & 8 p.m.

International Folk Dancing: Ann Arbor Folk-dancers. Balkan and Israeli dancing to recorded music. Preceded at 7 p.m. by a beginner lesson. 8-10 p.m., *Gretchen's House V*, 2625 Traver. \$5 (students, \$3). 995-0011.

3rd Saturday Contra Dance: Pittsfield Union Grange. Robin Warner and Peter Baker call to live music by a band TBA. Bring flat, smooth-sole shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7). 426-0241.

"Fiddler on the Roof": Encore Musical Theatre Company. See 12 Thursday. 3 & 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Pretty Fire": Threefold Productions. See 20 Friday. 8 p.m.

22 SUNDAY

"He Tried/She Tried...We Tried": Epic Races. 2-person male-female teams invited to compete in a sprint (half-mile swim, 10.7-mile bike ride, 3-mile run) or Olympic (1500-meter swim, 40-km bike ride, 10-km run) triathlon or a duathlon (10.7-mile bike ride sandwiched between 1.5- and 3-mile runs). Each team's ages and times are combined. Awards. Sign up as a team or get paired with someone. 7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. \$87 (Olympic, \$97; \$12 discount for USA Triathlon members) per person in advance by July 1 at epicraces.com. July 2-20: \$97 (Olympic, \$107; \$12 discount for USA members) per person. \$10 annual park pass required. 678-5045.

★"Adrian Mural Ride": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile ride to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 995-2944.

★Youth Show: Washtenaw County 4-H. July 22-27. Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from vegetable decorating to a goat milk-out. Highlights include a new "Creative Chocolate Chip Cookie & Cupcake Contest" (July 25, noon), the popular "Llama Leaping" (July 25, 2 p.m.), all-ages craft activities (July 26, 9 a.m.-noon), the livestock auction (July 26, 6:30 p.m.), an archery contest (July 27, 1 p.m.), the "Animal Decorator Contest" (July 27, 1:30 p.m.), and the "Ag Olym-

galleries

p.m. Tues.-Sat. noon-9 p.m., Sun. noon-4 p.m. 997-7012.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. Photos by Susie Ayer (July 1-Aug. 31). Reception July 8, 4-6 p.m. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

River Gallery, 120 N. Main, Chelsea. *Forest, Field, and Farm* (June 28-Aug. 16). Works by Ashley Lieber that incorporate lichen and moss, and farm-inspired textiles by Susan Moran. Reception June 28, 6-8 p.m. Tues., Wed., & Fri. 11 a.m.-5 p.m.; Thurs. 11 a.m.-8:30 p.m.; Sat. 11 a.m.-8 p.m. 433-0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Ann Arbor Women Artists Summer Juried Exhibit* (July 5-28). Reception July 7, 5-7 p.m. Thurs.-Sat. 3-9 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *Man Up! No Balls About It* (July 12-Aug. 9). Works in various media by women artists whose work visualizes power and the notion of "besting" oneself, other artists, or men in general. The exhibit is highlighted by the works of Detroit artist Suzy Lake. Reception July 20, 6-9 p.m. Tues.-Sun. noon-6 p.m. exhibitions@camia@yahoo.com.

U-M Power Center, 121 Fletcher. *JUMP!IN* (through July 7). Photographs of last year's Ann Arbor Summer Festival by Myra Klarman. Viewable when the Power Center lobby is open for Mainstage performances: June 30 and July 6 & 7 (7-10 p.m.) and July 4 (4-10 p.m.). 994-5999.

WSG Gallery, 306 S. Main. *Grasses, Vines, and Lines* (July 31-Sept. 9). Paintings by Connie Cronenwett. Tues. & Wed. noon-6 p.m., Thurs.-Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

pics" (July 27, 3:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see extension.ewashtenaw.org. 11 a.m.-6 p.m. (July 22) & 8 a.m.-7 p.m. (July 23-27), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free. 222-3877.

★Jewish Hikers of Michigan. All invited to join an easy hike of 1.5-2 hours. Bring a backpack, munchies, and water. No pets. *Note:* location is tentative. 11 a.m., Scarlett-Mitchell Nature Area, meet at the Mitchell Elementary school parking lot on Pittsview Dr. just off Lorraine. Free. 883-9522.

★"Dancing Babies": Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. 929-0500.

"KissMe in Ann Arbor 2012": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 20 Friday. Today: BBQ and outdoor dancing to live music by the local swing band Royal Garden Trio (\$10; students & members, \$9) at Island Park (1450 Island Dr. off Maiden Lane). Followed by an evening dance at a location TBA. 1-5 p.m.

★"Recycling: Conservation Stations": Ann Arbor District Library. A drop-in event for kids in grades K-5 with a recycling art table, recycling experiments, and more. 2-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Haroon Mirza": UMMA. Docent-led tour of works by this award-winning British artist whose work incorporates moving parts, electronics, video, and sound. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Fiddler on the Roof": Encore Musical Theatre Company. See 12 Thursday. 3 p.m.

★"Trekking in the Himalayas and the Mani Rimdu Festival": The Himalayan Bazaar. Screening of a DVD about the Himalayas and Mani Rimdu, the annual 19-day Sherpa festival. With information about upcoming trips to Nepal. 5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

Manner Effect: Kerrytown Concert House. This New York jazz quintet fronted by vocalist Sarah Elizabeth Charles performs neo-soul originals and fresh, funky takes on jazz standards. "Each solo transitions undisturbed into the next, making each piece feel like a story told by a series of different storytellers, rather than a lineup of instrumentalists merely exhibiting their skills," says the acclaimed young jazz pianist Jeremy Siskind. Tonight they perform songs from

Abundance, their new album of 9 original grooves fusing modern jazz with R&B and pop, as well as covers of Chick Corea, Michael Jackson, and Antonio Carlos Jobim. With saxophonist Caleb Curtis, pianist Logan Thomas, bassist PJ Roberts, and drummer Josh Davis. 7 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

23 MONDAY

★**"Yoga for Women":** Ann Arbor District Library. Local yoga teacher Victoria Duranona leads a program of kundalini yoga exercises. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Felt Ball Fun":** Ann Arbor District Library. All kids (grade K & up) and adults invited to make and play with a felt ball. Materials provided. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"How to Fix Your Thyroid":** Washtenaw Whole Foods Market. Talk by local chiropractor Darren Schmidt. 7 p.m., Whole Foods, 3135 Washtenaw. Free, but preregistration required. 975-4500.

★**"19th Annual Summer Songs":** UMS Choral Union. See 9 Monday. Tonight: UMS Choral Union director Jerry Blackstone conducts Bach's *Magnificat*. 7-9:30 p.m.

★**Blue Lake Fine Arts Camp Performances.** July 23-25. Performances by different Blue Lake student ensembles which recently returned from 3-week European tours. July 23: The *International Jazz Orchestra*, directed by Bill McFarlin, and *International Choir*, directed by Michael Klaue, perform a program TBA. July 24: Michael Klaue directs the *International Choir* and *International Youth Symphony Orchestra*, along with the *Alumni Choir*, in Verdi's *Requiem*. July 25: Janis Shier Peterson directs the *International Youth Symphony* in the Overture to Glinka's opera *Russlan and Ludmilla* and Tchaikovsky's *Symphony no. 5*, and soprano Jenny Beauregard performs 2 Puccini arias, "Quando m'en vo" from *La Bohème* and "Chi il bel sogno di Doretta" from *La Rondine*. 7:30 p.m., Hill Auditorium. Free. (800) 221-3796.

24 TUESDAY

★**"Block Printing":** Ann Arbor District Library. Adults and youth in grade 6 & up invited to learn to make linocut prints using linoleum blocks. Supplies provided. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★**"Meet the Animals from the Creature Conservancy":** Ann Arbor District Library. Representatives from the local Creature Conservancy display and discuss some of their collection of wild animals. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"LED-Lit, Laser Engraved Plaques":** Ann Arbor District Library. Maker Works staff lead a craft activity for adults and teens in grade 6 & up and explain the basics of laser engraving and LEDs. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

25 WEDNESDAY

★**"Food for Thought: Art from Your Grocery Store":** Washtenaw Whole Foods Market Kids Club. All kids invited to build towers and sculptures out of spaghetti and marshmallows. Noon-2:30 p.m., Whole Foods, 3135 Washtenaw. Free, but preregistration required. 975-4500.

★**"Sound Science: Instruments":** Ann Arbor District Library. All kids in grades K-5 invited to learn about the science of sound while making and using their own instruments. Materials provided. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"On Golden Pond":** Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**"Drumunity!":** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. 7 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. (517) 618-9546.

★**"Duct Tape Fun":** Ann Arbor District Library. All kids in grades K-5 invited to use duct tape to make colorful and sturdy bookmarks, flip-flops, hats,

or whatever you can imagine. Materials provided. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Chess Strategies and Tips":** Ann Arbor District Library. Talk by local chess expert Jennifer Skidmore. Followed by a chance to play chess. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Bonsai Design Options":** Ann Arbor Bonsai Society. Club members offer design ideas, as well as advice to those who bring in a bonsai. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. (313) 930-1305.

★**"Dust Girl":** Nicola's Books. Local writer Sarah Zettel discusses her new young adult fantasy—the first in her American Fairy trilogy. Set in 1935 Kansas, it concerns a girl who learns she isn't human on the same day her mother vanishes during a terrible dust storm. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Week After Art Fair Song Fest":** Kerrytown Concert House. July 25-27 (different programs). Pianist Kevin Bylsma accompanies Art Fair Song Fest cofounder and soprano Jane Schoonmaker Rodgers and other local singers in performances of classical art songs and cabaret songs. Singers include sopranos Emily Benner and Liz Pearse, mezzo-sopranos Deanna Relyea and Monica Swartout-Bebow, Chris Scholl, and others TBA. Tonight: "Schwanengesang," a program of German lieder in tribute to Dietrich Fischer-Dieskau. 8 p.m., KCH, 415 N. Fourth Ave. Free. Reservations recommended. 769-2999.

★**"Pretty Fire":** Threefold Productions. See 20 Friday. 8 p.m.

26 THURSDAY

★**11th Annual Golf Classic: Neutral Zone.** Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Prizes for closest to the pin, longest drive, hole in one, and putting. Also, raffles and a silent auction. Breakfast and steak dinner included. No teammates needed. Proceeds benefit local teen center the Neutral Zone. 9 a.m., U-M Golf Course, 400 E. Stadium Blvd. (opposite Crisler Center). \$300 (team, \$1,000). 214-9995.

★**"Cold-Blooded Creatures":** Ann Arbor District Library. Leslie Science & Nature Center staff display live snakes, toads, salamanders, and turtles and discuss their adaptations, behavior, and physical structure. For kids in grades K-12. 3-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Chelsea Sounds & Sights Festival.** July 26-28. The festival (formerly known as SummerFest) features a **food court** on South Street (Thurs. & Fri. 5-9 p.m. & Sat. noon-9 p.m.) with food from several Chelsea restaurants and a **social tent** behind the Common Grill (6:30-11 p.m.) with beer & wine and live music (7-11 p.m.). Also, a **KidZone** (10 a.m.-6 p.m.) with a variety of activities at the Clocktower, a **juried art market** (10 a.m.-6 p.m.), and a **classic car show** (3-8 p.m. on July 27 only). Live music and other entertainment on July 26 at the regular Sounds & Sights stages (see July 5 listing). The social tent music schedule: **The Juliets** (July 26), a local post-punk chamber pop quintet that features violin and cello, with opening sets by the Rochester (MI) electroacoustic pop-rock band **Bear Lake** and **The Hard Lessons**, a nationally acclaimed Detroit trio fronted by vocalist Korin Louise Visocchi that plays soulful, swaggering guitar- and organ-driven rock 'n' roll. **Whitey Morgan & the 78s** (July 27), a Detroit classic country, honky-tonk, and retro rock band, with an opening set by the **Blue River Band**, an Indiana country-rock quintet fronted by the husband-and-wife singer-songwriter duo Chuck and Renee Crull. **Billy Mack & the Juke Joint Johnnies** (July 28), a local roots-rock quartet whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers, with an opening set by **50 Amp Fuse**, a popular Detroit 70s and 80s classic rock band. Also, a **classic car show** (3-8 p.m.) on July 27 and a **pet parade** (10 a.m.) on July 28. Complete schedule available at chelseafestivals.com. 5-11 p.m. (July 26) & 10 a.m.-11 p.m. (July 27 & 28), Main, Middle, & Park sts., downtown Chelsea. Free, except for social tent, which is \$5 (ages 13-20, \$3; age 12 & under, free). No one under age 21 admitted to the social tent after 9 p.m. 475-1145, 433-2787.

★**"Health Starts Here Supper Club":** Washtenaw Whole Foods Market. Whole Foods healthy eating specialist Jan Kemp hosts a dinner with appetizer, salad, soup, entrée, and dessert. 6-8 p.m., Whole Foods, 3135 Washtenaw. Tickets \$15 in advance only. 975-4500.

★**"Take These Broken Wings: Recovery from Schizophrenia Without Medication":** Mental



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Health Recovery Book/Film Club. Screening of Daniel Mackler's 2009 documentary about 2 women who recover from severe, early-onset schizophrenia. Followed by discussion. 6:30 p.m., 400-B Washington Square Bldg., 202 E. Washington. Free. 709-2183.

★**"Motawi Tileworks":** Ann Arbor District Library. Nawal Motawi discusses the history of her award-winning local company, which is celebrating its 20th anniversary this year. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Gone":** Nicola's Books. Massachusetts writer Cathi Hanauer discusses her new novel about a 42-year-old woman whose husband of 14 years doesn't return after driving the babysitter home. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"She Loves Me":** The Penny Seats Theatre Company. July 26-28 and Aug. 2-4 & 9-11. Jacqui Robbins directs this local company in its 2nd annual outdoor production, Joe Masteroff's charming 1963 musical set in a perfume shop during the Christmas season in pre-WWII Budapest. The action centers on 2 employees, Georg and Amalia, bitter foes in the workplace who are unwitting pen pals in a romantic correspondence. The script is adapted from Miklos Laszlo's *Parfumerie*, best known through Ernst Lubitsch's 1940 film classic *The Shop Around the Corner*. With music by Jerry Bock and lyrics by Sheldon Harnick. Cast: Ellington Berg, Matt Cameron, Jenny Fernandez, John Henderson, Ellen Butler Lawson, Lauren London, Drex Morton, Laura Sagolla, Russ Schwartz, Roy Sexton, Cathy Skutch, Brent Stanfield. 7 p.m., West Park Band Shell. Tickets \$10 (kids 12 & under, \$7) in advance at pennyseats.org and at the gate 276-2832.

★**"Fiddler on the Roof":** Encore Musical Theatre Company. See 12 Thursday. 7 p.m.

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of *Faust in Copenhagen: A Struggle for the Soul of Physics*, Gino Segre's account of the great physics breakthroughs of 1932—the discoveries of the neutron and antimatter. Note: The discussion focuses on the chapters on science. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Week After Art Fair Song Fest":** Kerrytown Concert House. See 25 Wednesday. Tonight: "Old/New, High/Low: A Study in Contrast," a program of art songs. 8 p.m.

★**"Office Hours":** Carriage House Theatre. July 26-29 & Aug. 2-4. Griffin Johnson directs local actors in his dark comedy about a philosophy professor who's trying to keep his debt-ridden department afloat when he discovers the department is being sold to a mysterious financial corporation with a sociopathic CEO. 8 p.m., CHT, 541 Third St. Free, but donations (\$10 suggested) accepted. 546-6441.

★**"On Golden Pond":** Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

27 FRIDAY

★**Horse Show:** Cobblestone Farms. July 27-29. United States Eventing Association-sanctioned horse trials. July 27: dressage (4 p.m.). July 28: dressage (8 a.m.-4:30 p.m.) and cross country (10 a.m.-4:30 p.m.). Followed at 6 p.m. by a party (\$10) with live music and pig roast dinner. July 29: stadium jumping. 4 p.m. (July 27) & 8 a.m. (July 28 & 29), Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.). Dexter. Free. 369-2633.

★**"You're a Good Man, Charlie Brown":** Center Stage Productions. High school students perform Clark Gesner's 1967 musical comedy, an appealing blend of joy and pathos wrung from the familiar antics of Charles Schulz's Peanuts gang that concludes with the entire cast summarizing their ideas of what constitutes true happiness. 1 & 6 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 330-5381.

15th Annual Michigan Summer Beer Festival: Michigan Brewers Guild. July 27 & 28. Around 3,000 people are expected at this festival that features more than 450 different beers from more than 60 different Michigan breweries. Food available. Also, live music TBA. Age 21 & over only. 5-9 p.m. (July 27) & 1-6 p.m. (July 28). Riverside Park, Ypsilanti. Tickets \$30 (July 27) & \$35 (July 28) in advance at michiganbrewersguild.org, \$35 (July 27) & \$40 (July 28) at the gate (if available). The price of admission includes 15 beer sample tokens. Designated driver tickets, \$5. (517) 327-5004.

Gala: Ann Arbor Democratic Party. Highlights include a talk by WSU journalism professor Jack Lessenberry, a veteran print and Emmy-winning broadcast journalist heard regularly on WUOM. He discusses the importance of progressive leadership and values in American society, ways Michigan has been impacted, and how the November election will

be a turning point in deciding the future of our nation. Also, reminiscences by former city party leaders about the hot issues during their tenure. 6-9:30 p.m., LePop Gallery, 101 N. Main. \$40 (student & seniors, \$30) in advance, \$50 at the door. 559-5558, 945-1639.

★**Gaming Tournaments:** Ann Arbor District Library. July 27-29. Video game tournaments with prizes. July 27: "Just Dance Dance-Off." For 6th graders through adults. July 28: "Smash Kart." For 6th graders through adults. July 29: "Game + Watch: Electron Event." Video games TBA and a movie for 9th graders through adults. 6-8:30 p.m. (July 27), 1-5 p.m. (July 28), & 1-4 p.m. (July 29) AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Sips, Sass, and Sweets":** West Side United Methodist Church. All women invited for desserts, non-alcoholic beverages, and live jazz TBA. Also, a silent auction, vendors and information booths, and an accessory exchange. To participate in the exchange, bring a gently used purse, belt, pair of shoes, scarf, or jewelry item to the church by Monday, July 23. Proceeds benefit the church's Christian education program and Dress for Success, an organization that provides clothing and career development services to low-income women. 6:30-9:30 p.m., West Side UMC, 900 S. Seventh St. Tickets \$25 (3 or more, \$20 each). Reservation forms available at westside-umc.org. 663-4164.

★**"Friday Night Live":** Mark's Carts Courtyard. See 6 Friday. Tonight: Swimsuit, a local surf-inflected indie rock quartet led by City Center and Saturday Looks Good to Me frontman Fred Thomas. 7-9 p.m.

★**Crossroads Summer Festival.** See 6 Friday. Tonight: Scott Martin Band, a Detroit folk-rock band led by singer-songwriter Martin, and Barbara Payton, a Detroit blues-rock and soul singer. 7-11 p.m.

★**"She Loves Me":** The Penny Seats Theatre Company. See 26 Thursday. 7 p.m.

★**"Full Moon Paddle":** Ann Arbor Parks & Recreation. All invited to paddle around Argo Pond guided by the moon. Bring a flashlight. 8-11 p.m., Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$18 (includes canoe or 2-person kayak) & \$14 (1-person kayak). 794-6241.

★**"Week After Art Fair Song Fest":** Kerrytown Concert House. See 25 Wednesday. Tonight: "Old/New, High/Low: A Study in Contrast," a program of art songs. 8 p.m.

★**"Fiddler on the Roof":** Encore Musical Theatre Company. See 12 Thursday. 8 p.m.

★**"Office Hours":** Carriage House Theatre. See 26 Thursday. 8 p.m.

★**"Pretty Fire":** Threefold Productions. See 20 Friday. 8 p.m.

★**"On Golden Pond":** Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. July 27 & 28. This very funny Detroit-area comic is a highly animated performer known for his fast-paced, self-deprecating observational humor about such matters as dieting, exercise, and girlfriends. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

28 SATURDAY

★**"The Rookie Regatta":** U-M Sailing Club. All invited to watch club members who are new to sailing race each other in JY15 sailboats. 10 a.m.-3 p.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

★**Grange Junior Makers:** Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

★**"Mini Monster Stuffs":** Ann Arbor District Library. All adults and youth in grade 4 & up invited to learn sewing basics while designing and making an ugly little stuffed toy. 2-4:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$7-\$10) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Sorgenbrecher. 4-11 p.m. (no admission after 9 p.m.), German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★**"Family Campout":** Washtenaw County Parks & Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening activities TBA. 6 p.m. until

Sunday morning (tent setup begins at 2 p.m.), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Preregistration required. Camping fee TBA. \$5 vehicle entry fee. 484-9676, ext. 0.

"She Loves Me": The Penny Seats Theatre Company. See 26 Thursday. 7 p.m.

Tumbao Bravo: Kerrytown Concert House. This award-winning local Cuban jazz sextet, led by saxophonist and flutist Paul VornHagen and conga player Alberto Nacif, performs originals that blend authentic Cuban polyrhythms such as mambo, cha-cha, rumba, bolero, and danzon, with jazz harmonies. Other band members include pianist Brian Di Blasio, bassist Pat Prouty, trumpeter Bob Mojica, and Javier Barrios on timbales. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Fiddler on the Roof": Encore Musical Theatre Company. See 12 Thursday. 3 & 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

★"Office Hours": Carriage House Theatre. See 26 Thursday. 8 p.m.

"Pretty Fire": Threefold Productions. See 20 Friday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

29 SUNDAY

"2nd Annual Electric Bolt 5K for Lou Gehrig's Disease": Ann Arbor Track Club. All invited to join a 5-km race through Gallup Park. Awards. Proceeds benefit Ann Arbor Active Against ALS. 7:30 a.m., Gallup Park canoe livery, 3000 Fuller (west side of Huron Pkwy.). \$15 in advance by July 22 (\$17.50 July 23-28) at a2a3.org; \$20 race day. running@a2a3.org.

★"Amigurumi Crochet Happy Fun!": Ann Arbor District Library. Hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 2-5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Art as Experience": UMMA. Every Sun. Docent-led tour, with audience participation, of highlights of UMMA collections. 2 p.m. UMMA, 525 S. State. Free. 763-UMMA.

"On Golden Pond": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

★"Office Hours": Carriage House Theatre. See 26 Thursday. 2 p.m.

★"Y Is for Yoga": The Himalayan Bazaar. Local writer (and Nepal native) Anita Adhikari reads her new children's book about yoga. 3 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

"Fiddler on the Roof": Encore Musical Theatre Company. See 12 Thursday. 3 p.m.

30 MONDAY

★"Glow Lab": Ann Arbor District Library. All kids in grades K-5 invited to learn about light while playing with various glowing things. 1-2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 6:30 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

31 TUESDAY

★"Screen Printing": Ann Arbor District Library. AADL staff offer adults and teens in grade 6 & up a hands-on introduction to screen printing. Also, participants can try printing AADL summer designs on poster paper or a tea towel or a canvas tote the AADL provides (or bring your own cloth item). 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Ben Jansson Quartet: Kerrytown Concert House. This local jazz ensemble, led by saxophonist Jansson, plays a mix of fiery bebop and hard driving swing. With pianist Michael Karloff, bassist Kurt Krahnke, and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

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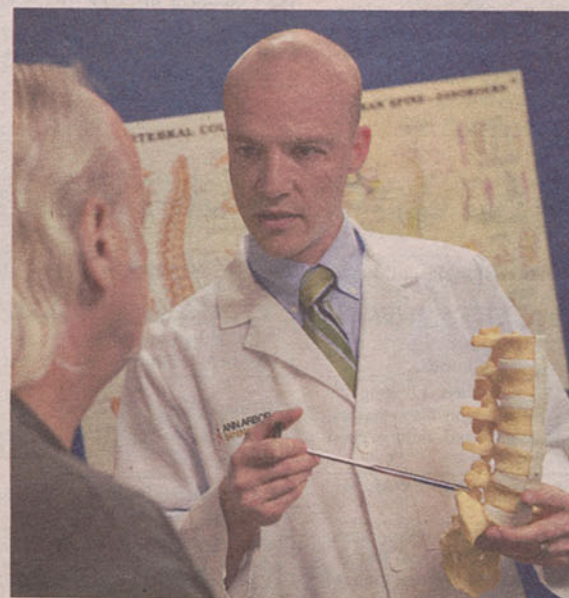
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We're pleased to welcome Andrew Egger, MD to Ann Arbor Spine Center as its newest spine specialist, fellowship-trained in spine care. Dr. Egger is now accepting new patients related to back and neck pain at Ann Arbor Spine Center and the satellite locations in Brighton, Novi and Chelsea.

Dr. Egger is a native of Michigan. He earned his medical degree at Michigan State University and completed his residency in Physical Medicine and Rehabilitation at Temple University Hospital-Moss Rehab in Philadelphia. During his residency, he served as Clinical Instructor at Temple University School of Medicine and Chief Resident in the Department of PM&R. Dr. Egger has completed a fellowship in Interventional Pain Management for spine. A fellowship is the highest level of medical education in the U.S. Dr. Egger is proficient in the non-surgical treatment of back and neck pain symptoms. This includes the use of lumbar and thoracic epidural steroid injections, facet joint injections, medial branch injections and electrodiagnostic testing (EMGs). Before joining Ann Arbor Spine Center, Dr. Egger had a spine practice with Performance Spine and Sports Physicians in Pennsylvania.

Within his role at Ann Arbor Spine Center, Dr. Egger is involved with the evaluation, diagnosis and treatment of back and neck pain problems, including the use of EMGs and injection therapy. He specializes in helping people with back and neck pain recover from symptoms non-surgically. Dr. Egger is pleased to be back in Michigan where he grew up. He and his wife look forward to raising their family in the Ann Arbor area.

Ann Arbor Spine Center includes the expertise of



Carrie Stewart, MD, another specialist in non-surgical spine care, three neuro spine surgeons, three ortho spine surgeons, and a team of affiliated spine specialized therapists. If you would like to make an appointment, call 734-434-4110. As a community service, Ann Arbor Spine Center mails out a free 36-page Home Remedy Book for back pain. Call us and we'll send you a copy.



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Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The **Classifieds** deadline for the August issue is July 10.

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\$3 per letter
See Instruction Box.

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809

Youthful, **DWF**, 56, seeking friendship and more. Interests include: theater, politics, concerts, cooking, dining out, volunteering and a modest work-out routine. I'm Catholic, you don't need to be. Extra points given for love of lakes and boating. Proper talk/listen ratio required. Photo desired. 5815

Men Seeking Women

The **Classifieds** deadline for the August issue is July 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Deaf male, **SW**, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 5803

Looking for Companion, **SWM**, 41. 5808

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent **SWF**, who loves the arts and sports. I also enjoy tennis and long walks. 5805

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

• Personals ads are \$7.00 per line.

• Place a personals ad through www.arborlist.com and receive the first four lines for FREE.

• Email: classifieds@arborweb.com or Fax: (734) 769-3375

• Mail or walk-in: 201 Catherine St., Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

arborlist.com—totally free classifieds, and arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Wanted

The **Classifieds** deadline for the August issue is July 10.

Used Travel Trailer. Max 4000 lbs. Full double bed. (734) 663-3953.

Drivers Wanted
Selectride.com

Entertainment

The **Classifieds** deadline for the August issue is July 10.

★ **CLASSICAL HARP MUSIC** ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417-6969.

Lessons & Workshops

The **Classifieds** deadline for the August issue is July 10.

Piano Lessons. Double degreed in music education. Played 58 years, taught for 30. I am patient and positive. Call for a free lesson and chat. Near Ellsworth. (734) 646-2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

Drum-set/Percussion Lessons
Veteran Midwest Jazz Musician Pete Siers is currently taking students. My methods are a path to understanding. Coordination, technique, reading, time, playing opportunities, networking, and fun. Petesiers.com Petesiers@aol.com (734) 277-0020.

PIANO LESSONS AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email: mcpianolady@aol.com.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaaptg.googlepages.com.

Miscellaneous

The **Classifieds** deadline for the August issue is July 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 75? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The **Classifieds** deadline for the August issue is July 10.

100 Mbps Internet Fiber Broadband is available for your business in Ann Arbor. Synergybroadband.com (734) 222-6060.

Carpentry, decks, and retaining walls. Call (734) 657-6829.

Health

The **Classifieds** deadline for the August issue is July 10.

Ann Arbor Hypnotherapy
www.annarborhypnotherapy.com
(760) 710-1804
Smoking / weight / anxiety / pain
public speaking / social anxiety
insomnia / regressions / more.

Home

The **Classifieds** deadline for the August issue is July 10.

Available To Clean Your Home
Excellent References. (734) 644-4510.

Professional Premium Handyman Plus
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. **Prompt response.** Emergency calls welcome. Robert@HelpMeCLE.com. Call Rob, (734) 368-0114.
www.HelpMeCLE.com

Housecleaning with the professional touch. Great references. (734) 717-2170.

Professional & Affordable Housekeeper. Call A Helpful Hand, (734) 975-4229. Bonded and insured.

* Need Experienced Painters? *

Painting in Ann Arbor for over 15 years. Fully insured. (734) 657-8667. References. BLT@umich.edu. A2PAINTING.COM

★ **AFFORDABLE HANDYMAN** ★
Carpentry ★ Plumbing ★ Electrical
Quality Work and Attention To Detail
Call Bill (734) 262-4500.

Hispanic woman to clean houses, apartments, offices, hallways. Weekly and nightly. Good references. Call CRESSY (734) 330-4728.

Neighborhood Painters
Interior/Exterior Painting. Local company. Deck powerwashing and staining. www.neighborhoodpainters.com
(734) 276-7464

Need a plumber? Licensed Master Plumber. Serving Ann Arbor for more than 30 years. (734) 424-2692.

Handyman: \$30 per hour. Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 327-1993 or jdwarshuis@gmail.com.

★ **BALANCED DESIGN** ★
Improving interiors
and well-being since 2001.
Color.Design.Organizing.FengShui.
(734) 395-6031.

Outdoors

The **Classifieds** deadline for the August issue is July 10.

Garden Care by Zoe
Planting, Weeding, Tasks. (734) 480-2258
Grass cutting—mowing, edging, trimming. Spring cleanup, gutter cleaning. Seasonal or vacation. Tree removal and pruning. (734) 320-1824, 428-1247.

Do your gardens need maintenance, renovation or restoration?
Contact Holly at (734) 761-5615 or plantscape_design@yahoo.com

Historical Gardens GARDEN MAINTENANCE
Lawn care, mulching, pruning, weeding. Reasonable Prices
(734) 944-0645 or (734) 323-6242

SIMPLY GREAT GARDENING
Help for old and new gardens alike.
www.simplygreatgardening.com
(734) 730-4345

Summer Cleaning—Pruning, gardening, weeding, mulching. Victor (734) 417-2021.

Johnny's Super Shine Window Washing. (734) 645-6436.

Photography

The **Classifieds** deadline for the August issue is July 10.

★ **WEDDINGS ★ PORTRAITS** ★
More than 10 years
of photography experience.
www.cibelenewman.com
(734) 417-8946

Real Estate

The **Classifieds** deadline for the August issue is July 10.

Bank Owned Ann Arbor Area Homes!
Free list with pics
www.BankOwnedAnnArborHomeInfo.com
or call 1-800-362-0197 ID #2042
Real Estate One 555 Briarwood Cir #333

For Rent

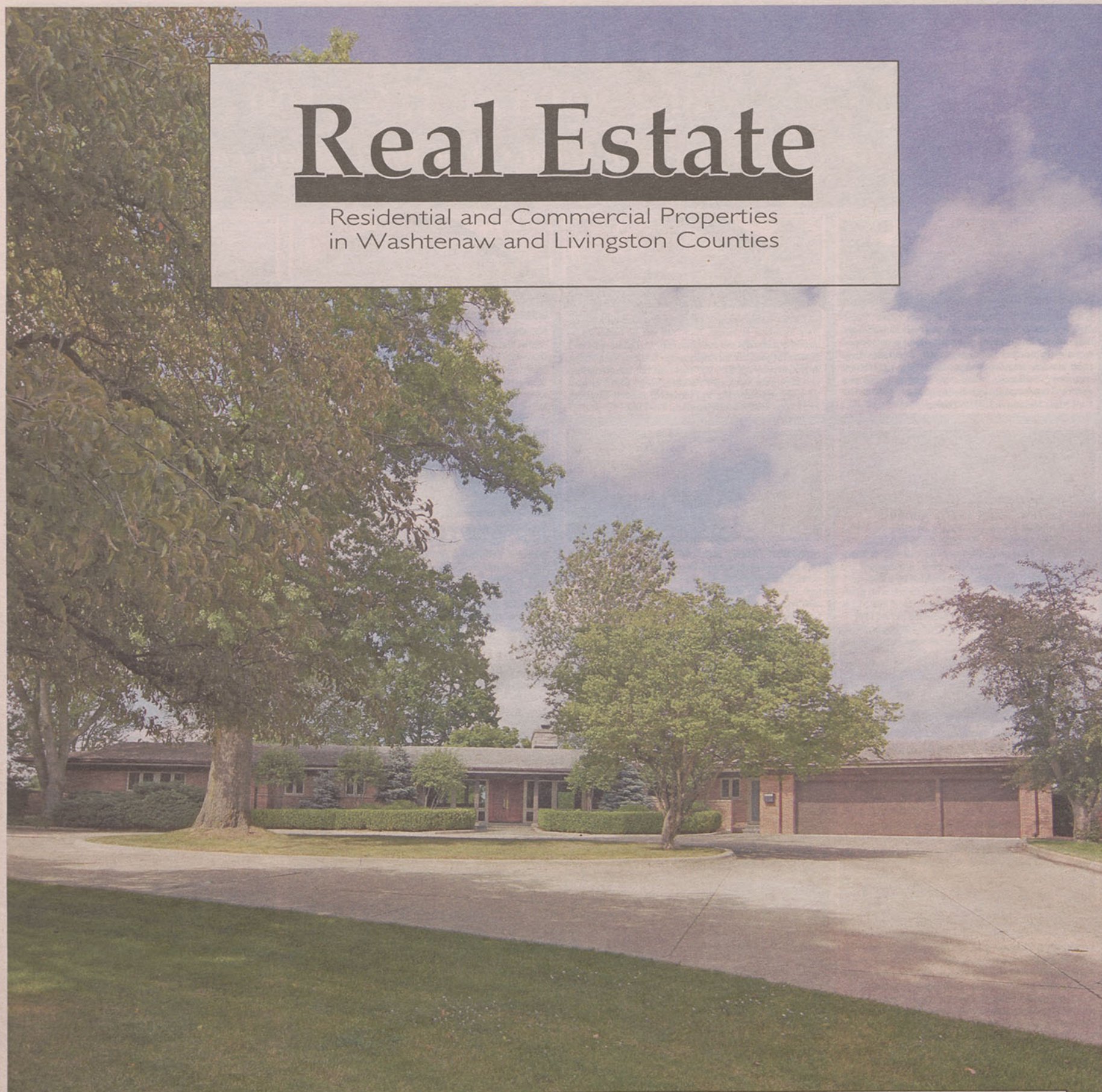
The **Classifieds** deadline for the August issue is July 10.

Vegetarian Wanted: one-bedroom upstairs apartment. Two-and-a-half acres fenced yard. Pets OK. Rent \$700, plus utilities. (734) 740-0259.



Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



900 COUNTRY CLUB, ANN ARBOR—THE home for those at the top of their game. Expansive mid-century ranch overlooks the 1st fairway of the Barton Hills Country Club. Walls of windows in every room capture the views from this 6-plus acre estate property, the only home with frontage on the course. Recent renovations and tasteful decorating highlight the gracious proportions. Formal living room, formal dining room, fireplace, security system, sprinkler system, garage door opener, walk-in closets, panoramic view, basement, breakfast nook, patio, central air, master bedroom, family room. \$1,250,000. MLS#3203478.



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GRASS LAKE – Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two 1/2-bath, grand proportions, indoor pool, and shooting range. \$1,599,000. Call Matt Dejanovich, 476-7100.



SALINE – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7 1/2 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,275,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – This 4-bedroom, 3 1/2-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,050,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR ADDRESS – Very special country estate 10 minutes to downtown Ann Arbor. Custom-built 4-bedroom, 2 1/2-bath home on some of the most beautiful land you will see. Outdoor amenities include 40' x 60' pole barn, dog kennel, and shooting range. The home is highlighted by a two-story great room with fieldstone fireplace, kitchen with granite, first-floor master suite, and great sized kids' bedrooms. \$629,900. Call Matt Dejanovich, 476-7100.



NEWPORT HILLS – Stately 4-bedroom, 2 1/2-bath colonial on a quiet wooded lot. Features include extensive hardwood floors, 9' first-floor ceilings, large kitchen with granite counter tops, open family room with vaulted ceiling, luxury master suite with sitting room, and great kids' bedrooms. \$549,900. Call Matt Dejanovich, 476-7100.



THE WATERWAYS – Incredible 5-bedroom, 3 1/2-bath home on one of the most private lots in the sub. Great backyard, extensive landscaping, and mature trees. Home has been redone throughout and includes maple kitchen with granite and stainless steel appliance, open family room, two-story living room, first-floor master suite, bonus room, and the nicest finished basement you will see. \$534,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This 4-bedroom, 3 1/2-bath custom-built home overlooks a stream and wooded common area. Perfect exterior includes mature landscaping, large deck, and screened porch. The interior includes hardwood floors throughout, great room with fireplace, oversized kitchen with granite counters, first-floor master suite, and finished basement has view out windows, large rec space, bedroom, and bath. \$529,900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS – Incredible 4-bedroom, 2 1/2-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$475,000. Call Matt Dejanovich, 476-7100.



SANDPIPER COVE – Striking 4-bedroom, 2 1/2-bath custom built colonial on a gorgeous acre lot backing to a mature tree line. This home presents like a model home. Incredible grounds with beautiful plantings, two-tier deck, and shady backyard. Interior features maple kitchen with granite counters, open family room with built-ins, oversized master suite with sitting room and exercise area, and great kids' bedrooms. \$420,000. Call Matt Dejanovich, 476-7100.



ARBOR CREEK – Stunning 4-bedroom, 2 1/2-bath home in perfect move-in condition on a quiet cul-de-sac lot backing to common area. Great exterior with large yard, extensive landscaping, deck, and patio. The interior is flawless and includes living room with vaulted ceiling, open kitchen with cherry cabinets, large family room, and great master suite. \$339,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Very sharp 3-bedroom, 1-bath home walking distance to downtown Ann Arbor. This nicely cared for turn-of-the-century home is loaded with charm and character. Great curb appeal and huge backyard. Interior features hardwood floors throughout, spacious rooms, and nice master. You will love it. \$229,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Striking 3-bedroom, 2 1/2-bath home that is just 6 months old and in better than new condition. The upgrades and décor in this home are exactly what you've been hoping for. Open floor plan design includes family room with fireplace, maple kitchen with granite counter tops, and great master with vaulted ceiling. \$199,900. Call Matt Dejanovich, 476-7100.



NORTHVIEW – Move-in condition 3-bedroom, 2-bath ranch in one of Saline's most desired neighborhoods. Great location on a quiet street deep within the sub. Lot features large backyard, nice deck, and great landscaping. The interior is spacious and includes open kitchen, flex use sitting/family room, large living room, great master suite, and nice sized kids' bedrooms. \$199,900. Call Matt Dejanovich, 476-7100.



SALINE – Incredible 3-bedroom, 3 1/2-bath condo walking distance to downtown Saline. The best unit on the market which features hardwood floors, a fireplace, open kitchen with Corian countertops, luxury master suite with vaulted ceiling, two additional bedrooms upstairs, and a full finished basement with multi-use rec space and bath. \$184,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – HIGHPOINTE AT STONEBRIDGE – Gorgeous, custom-built 3-bedroom, 3 1/2-bath detached condo. This unit is loaded with all the current features and amenities you've been hoping for. Features include great room with vaulted ceiling, Brazilian cherry floors, custom kitchen with granite counters, den luxury first-floor master suite, and a finished basement with large rec room, bar study, bedroom, and bath. \$469,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Stunning 5-bedroom, 3 1/2-bath home in one of the area's most sought after neighborhoods. This lot features a perfect cul-de-sac location with nice landscaping, large deck, and tree line behind. The interior of this home is sharp and features great room with vaulted ceiling, open kitchen with maple cabinets, first-floor master suite, and one of the nicest finished basements you will see. \$399,900. Call Matt Dejanovich, 476-7100.



CANTON – Incredible 4-bedroom, 2 1/2-bath home on a quiet lot located deep within the Fox Run subdivision. Great lot with extensive landscaping, large deck, and brick paver patio. The interior has undergone an extreme home makeover including new carpet, new paint, granite counters throughout, two-story great room, enormous kitchen with professional grade appliances, and first-floor master suite. \$319,900. Call Matt Dejanovich, 476-7100.

Market Update – July 2012.

The 2012 summer market is upon us. My listings are getting maximum response at this time of year, and the response has been overwhelming at times. Many sales are characterized by three things: 1. Lots of showings, 2. Multiple offers, and 3. Higher sales prices than we've seen in years.

The strong local economy and low interest have buyers out looking.

My results set a benchmark for individual agents working in the greater Ann Arbor Market Area. If you are considering Buying or Selling my experience, results, and professional approach speak for themselves:

#1

Individual producing real estate agent in Michigan
Individual producing real estate agent in Washtenaw County
Agent in Saline Schools
Agent in Pittsfield Township

Over \$38 million in sales in 2011
Over 100 homes sold and closed in 2011
Over \$600 million in career sales volume

SELLERS – My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.

BUYERS – My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes is more complicated than ever. It makes sense to be represented by a proven professional.

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

No assistants! Not one. When you hire Matt, you get Matt.

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NE ANN ARBOR - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This is one of the finest homes you will find. Incredible 5-bedroom, 4-bath, two ½-bath, custom-built home on a premier wooded setting backing to a gorgeous stream. Including two-story family room with wall of glass, gourmet kitchen, sunroom, den, dream master suite, and finished walkout basement with rec space, bar, and home theater. \$819,900. Call Matt Dejanovich, 476-7100.



BURNS PARK - Rare Find!! Five year 4-bedroom, 3 ½-bath home just one block from Burns Park Elementary. Home has all the current dream upgrades. Great design features cherry kitchen with granite, family room with fireplace, den, luxury master suite, and unique third floor flexible use space. \$699,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARM - This stunning 4-bedroom, 3 ½-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Perfect 4-bedroom, 3 ½-bath custom-built home with panoramic views of the #10 and #1 fairways. This is one of the most picturesque golf settings you will find. Home is perfect with extensive landscaping, 2 decks, two-story great room, maple kitchen with granite and stainless steel appliances, luxury first-floor master suite, and finished basement. \$499,900. Call Matt Dejanovich, 476-7100.



COUNTRY ESTATE - This dramatic 3-bedroom, 3-bath custom-built ranch rests on 3-plus wooded acres just 10 minutes from Ann Arbor. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with multi-use recreation space, and Geo-thermal heat and a/c (very low energy cost). \$499,900. Call Matt Dejanovich, 476-7100.



BURNS PARK - This nicely updated 3-bedroom, 1 ½-bath brick colonial has Burns Park as it's front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. \$499,000. Call Matt Dejanovich, 476-7100.



BARTON HILLS - Experience an incredible setting in Ann Arbor's most exclusive neighborhood. This 3 ½-acre wooded parcel features rolling land, great privacy, and ample wildlife. Home is a mid-century contemporary with great architectural significance but in need of major updating. Two-bedroom, 2-bath, home with very large great room, nice master suite, and tons of windows. \$489,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WINES ELEMENTARY - This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



SALINE - This stunning 4-bedroom, 4-bath, two ½-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' ceilings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. \$449,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER - Very sharp custom-built 4-bedroom, 3 ½-bath home on a gorgeous 2-acre completely private lot in Quail Ridge. Exceptional setting features extensive landscaping, mature trees, and large deck to enjoy summer evenings. The interior is perfect and includes great room with vaulted ceiling, large kitchen, sunroom, den, luxury first-floor master suite, and great kids' bedrooms. \$439,900. Call Matt Dejanovich, 476-7100.



YORK WOODS - Stately 4-bedroom, 2 ½-bath home on a quiet 1.3-acre lot located deep within one of Saline's most desired subs. Enjoy the spacious yard from the large deck or charming front porch. Features great kitchen with granite counters, oversized family room with vaulted ceiling, formal living room and dining room, first-floor den, luxury master suite with one of the largest baths you'll see, and great kids' bedrooms. \$424,900. Call Matt Dejanovich, 476-7100.



YORK PLACE - Perfect 4-bedroom, 2 ½-bath home on a quiet cul-de-sac lot in one of Saline's most popular subs. Great setting with one of the largest backyards you will find, extensive landscaping, and paver patio. The interior is a showpiece and features two-story great room, den, maple kitchen with granite counter tops, great master suite with vaulted ceiling, and nice-sized kids' rooms. Great home! \$399,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE - This gracious 5-bedroom, 3 ½-bath colonial rest on a quiet lot, deep within the neighborhood, backing to common area and ponds. Great ¾-acre lot with large deck, great backyard, and paver patio. The interior is sharp and features open kitchen with granite counters, large family room with fireplace, formal living room and dining room, first-floor den, luxury master suite, and finished walkout basement. \$389,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YORK PLACE - 4-bedroom, 2 ½-bath brick colonial on a quiet cul-de-sac lot, featuring extensive landscaping and huge deck. The home is highlighted by the two story great room with wall of glass and the custom cherry kitchen with granite counter and stainless steel appliances. Other features include den, formal dining, master suite, and great kids' bedrooms. \$379,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Very nice 4-bedroom, 3 ½-bath home on a spacious acre-plus lot in one of Saline's most popular neighborhoods. Great setting with extensive landscaping, patio, and thick privacy foliage. The interior of this home sparkles, and is highlighted by the cherry kitchen with upgraded appliances, open family room, unique mid-level den, nice master suite, and finished basement. \$369,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - Custom-built 4-bedroom, 3 ½-bath colonial on 6+ peaceful, wooded acres just outside the village. Incredible setting features total privacy, ample wildlife, nature trails, large backyard, and out building. Home is special and includes large great room fireplace, three-season sunroom, open kitchen, nice master suite, and partially finished walkout basement. \$289,900. Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75-acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$287,900. Call Matt Dejanovich, 476-7100.



DICKEN - Perfectly maintained 3-bedroom, 1.5-bath brick ranch on a beautiful tree lined street in one of Ann Arbor's most desired locations. Great setting includes large yard, mature trees, and great landscaping. Interior features spacious rooms with large living room, formal dining, nice kitchen, and flex-use third bedroom/den. \$239,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Charming early century 3-bedroom, 1-bath farmhouse on 10 peaceful acres on the east side Chelsea. Quick access to I-94. Property is gorgeous and has a great dedicated horse barn and fenced pasture. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, country kitchen, and family room. \$234,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - This 4-bedroom, 2 1/2-bath colonial is the nicest in Greene Farms. Great setting backing to common area. Exterior features large deck and great landscaping. Home features open kitchen, family room with fireplace, great master suite with vaulted ceiling, large bath, and walk-in closet. \$154,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BELLEVILLE LAKEFRONT - This 2-bedroom, 2 1/2-bath condo has one of the most gorgeous, panoramic views you will find anywhere! Enjoy summer full waters ports from this condo just minutes from I-94. The interior of this unit has been completely renovated and features remodeled kitchen, open great room, 2 fireplaces, great master suite, and finished walk-out basement. Three decks/patios overlook the water. \$149,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



UM MEDICAL CAMPUS - Unbelievable low price for this duplex with two 1-bedroom apartments near the hospital. Both units are rented. This is a great property for someone looking for their first rental property. Easy rent. \$109,900. Call Matt Dejanovich, 476-7100.



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Scio Twp, Dexter Schools Traditional charm and modern amenities in this gorgeous 4 bedroom, 2.5 bath colonial on 1.27 acres with Huron River access. Extensively updated, upgraded kitchen, tiered deck. \$475,000. Kathy Lindeman 734-678-7947, 734-669-6843. #3205753



Brighton, School Lake Summer is just around the corner! All-sports lakefront, custom home with a beautiful view and all the amenities make this a must see! 4-car garage plus additional garage. \$599,000. Jackie Scheller 734-707-8774, 734-433-2188. #3200818



Ann Arbor Hills Wonderful 4 bedroom colonial. Newer cherry kitchen with island, spacious master suite, 2nd floor study and laundry, fresh paint, new furnace. Covered deck, beautiful half acre. \$649,900. Rick Jarzembowski 734-645-3634, 734-669-5931. #3202354



Winans Woods Stunning 5 bedroom, 3.5 bath with unique features and quality throughout! Hardwood floors, granite, 1st floor study and master suite. Finished walkout with sauna. Inground pool. \$799,000. Tracey Roy 734-417-5827, 734-669-5877. #3200990



Newport Creek Impressive 4 bedroom, 3.5 bath brick colonial. Open plan, gorgeous cherry kitchen and finishes, walkout lower level, screened porch. Perfect family home and entertainer's delight! \$915,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3203770



Heart of Ann Arbor Incomparable, attractive 5 bedroom, 4.5 bath Cape Cod has been totally remodeled with tasteful finishes throughout. 3 fireplaces, gourmet kitchen, stone patio, lush half acre. \$1,295,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3203846



NW Ann Arbor Renovated 5 bedroom, 3.5 bath on private 1.2 acres. Cherry and granite kitchen with slate floors, 2 fireplaces, hardwood floors, finished lower level. 3.5-car garage, multi-level deck. \$572,000. Lisa Stelter 734-645-7909, 734-669-5959. #3200302



Polo Fields Custom ranch with fantastic views of the Polo Fields 2nd fairway! Great room with wall of windows, granite kitchen, private master leads to deck and hot tub, finished lower level. \$599,000. Maria E. Wade 734-845-6122, 734-669-5964. #3203894



Dexter Schools Impressive 5 bedroom, 3.5 bath estate on sprawling 10 acres with pond. Exquisite craftsmanship and attention to detail, lavish 1st floor master, finished walkout, huge deck, barn. \$675,000. Brent Flewelling 734-646-4263, 734-669-5828. #3202952



Scio Township Great for the athletic-minded! Indoor sports complex with full basketball, tennis and volleyball courts, bathing facilities, sauna and exercise area. All-brick home on incredible 10-plus acres! \$870,000. Rob Ewing 734-216-5955, 734-669-6834. #3202240



Webster Hills Grand living both inside and out! 4,693 sq. ft., Christian Tennant built 5 bedroom, 4.5 bath. Exquisite finishes, 1st floor master, 3 fireplaces, finished walkout. 3-car garage, 2 acres. \$975,000. Lisa Stelter 734-645-7909, 734-669-5959. #3201663



Chelsea Magnificent 62 acre estate! Stunning 6,100 sq. ft. main house with 4 fireplaces, library, fabulous finishes, landscaped, pool, 2,000 sq. ft. guest house. Stable, small lake, pond. \$1,900,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3202454



Huron River Light-filled 4 bedroom with main floor master, hardwood floors, 2 fireplaces, walkout. City living convenience with wooded privacy, Huron River views and a short walk to the Arb! \$590,000. Fran Jones 734-994-6505, 734-669-5925. #3202333



North Ann Arbor Custom 4 bedroom, 3 bath with top materials, finishes and workmanship. 1st floor master, granite and stainless kitchen, study, 4-car garage, gazebo, 2 acres, backs to common area. \$629,900. Brian Hill 734-904-9185, 734-669-5833. #3203898



Dixboro Farms Perched high on a 2 acre hill-top setting, this beautiful brick 2-story has panoramic views! 4 bedrooms, 4.5 baths, study, chef's kitchen, walkout, 3-car garage. Only 15 mins to downtown. \$675,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3203953



Ann Arbor Hills Stunning colonial on large wooded lot, beautifully landscaped. 4,007 sq. ft., 5 bedrooms, 4 full baths, quality finishes, hardwood floors, 3 fireplaces. Screened-in porch. \$895,000. Susan Gartin 734-645-7219, 734-669-5958. #3202612



Ann Arbor Hills Built by Stan Monroe in 1990, this brick 2-story has wonderful proportions, high-end finishes, and a sensible floor plan. Large gathering areas, gourmet kitchen, deluxe lower level. \$1,250,000. Nancy Bishop 734-761-3040, 734-669-6830. #3200450



Barton Hills With a hilltop setting, 300 ft. on the Huron River, and the very best views of Barton Pond, this exquisite tudor has been restored to its original glory with high-end everything! \$2,250,000. Nancy Bishop 734-761-3040, 734-669-6830. #3200181

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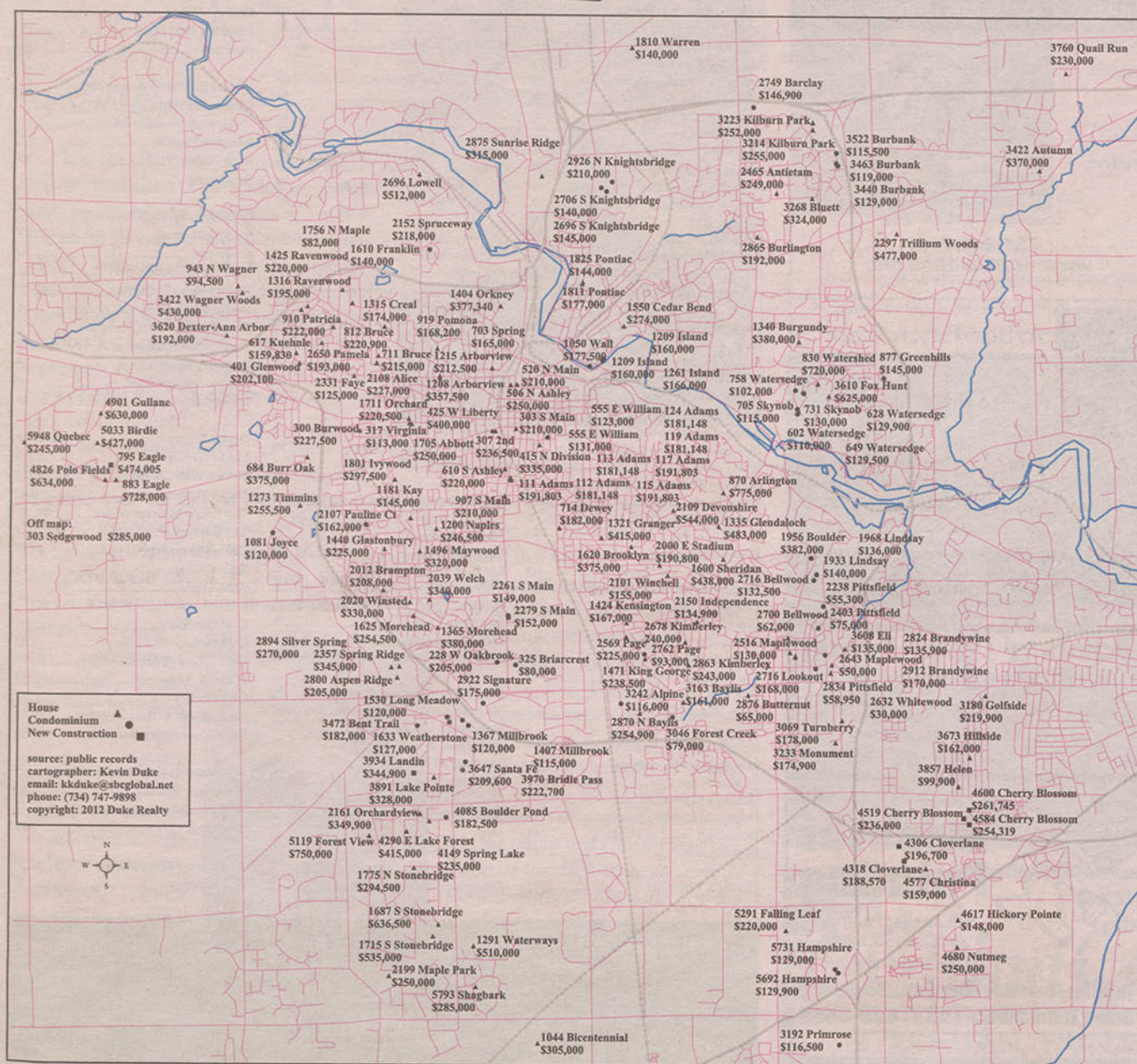
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MAY 2012 HOME SALES



It's not apparent at first, but there's plenty of good news in the fine print of this year's breakdown of home sales within Ann Arbor's nineteen elementary school districts. Our table, based on 1,083 single-family homes sold by Realtors between June 1, 2011, and May 31, 2012, ranks the school districts based on how their median price per square foot of living space changed compared to the previous school year. It is based on the Ann Arbor Board of Realtors' MLS sales reports, which are not guaranteed to be accurate but are generally reliable.

Angell's drop appears to be quite dramatic: it fell to the bottom of the chart from its position atop last year's list. It is not nearly as bad as it looks, though, because while Angell's median price dropped a stunning \$138,000, or 21 percent, in one year, the cost per square foot fell only 4 percent.

Why such a big gap between the two measurements? It was caused by a significant shift in the mix of homes that were bought:

the median size shrank 31 percent to 2,408 square feet from 3,495 square feet. In other words, relatively smaller homes enjoyed a much bigger slice of the action on the east side of town. It's a healthy sign that the market is finally spreading the wealth.

Gains in the median price per square foot were measured all over the city. Just four of the nineteen school districts lost any ground at all last year, and three of those four gave up just one barely perceptible percent.

#	Ann Arbor Elementary School	2012 Home Sales	2012 Median Price	2011-12 Median Change	2012 Median Sq. Feet	2012 Median \$/Sq. Ft.	2011-12 Gain/Loss% per Sq. Ft.	2006-12 Loss% per Sq. Ft.
1	Eberwhite	64	\$239,000	\$55,000	1,446	\$172	19%	-14%
2	Mitchell	33	\$140,000	\$18,000	1,491	\$93	9%	-33%
3	Lakewood	44	\$240,000	-\$1,000	1,801	\$133	7%	-16%
4	Haisley	76	\$232,000	\$18,000	1,546	\$146	7%	-18%
5	Pittsfield	63	\$163,000	\$33,000	1,800	\$98	7%	-22%
6	Allen	42	\$176,000	\$1,000	1,668	\$115	6%	-17%
7	Northside	39	\$183,000	\$4,000	1,422	\$151	6%	-16%
8	Abbot	54	\$204,000	\$2,000	1,842	\$129	6%	-22%
-	A2 School District	1,083	\$231,000	-\$6,000	1,834	\$138	5%	-18%
9	King	36	\$379,000	\$17,000	2,498	\$151	4%	-12%
10	Dicken	61	\$206,000	-\$11,000	1,400	\$145	4%	-9%
11	Logan	35	\$310,000	-\$7,000	2,520	\$133	3%	-10%
12	Burns Park	82	\$422,000	\$40,000	2,083	\$204	1%	-9%
13	Bach	74	\$222,000	-\$18,000	1,262	\$178	1%	-17%
14	Thurston	50	\$247,000	-\$23,000	1,959	\$130	1%	-17%
15	Lawton	49	\$255,000	-\$22,000	2,078	\$131	1%	-13%
16	Wines	74	\$333,000	\$31,000	2,427	\$153	-1%	-17%
17	Bryant-Pattengill	101	\$240,000	-\$8,000	1,887	\$129	-1%	-18%
18	Carpenter	70	\$172,000	\$6,000	1,930	\$88	-1%	-32%
19	Angell	36	\$530,000	-\$138,000	2,408	\$213	-4%	-12%

On the west side, Eberwhite jumped from fifteenth to the top of the chart with a 19 percent increase in the price per square foot. That's twice the gain reported by the second-place finisher, Mitchell School.

Mitchell's showing is a nice improvement over its seventeenth ranking the previous year, but the district still has a long way to go: as can be seen in the column on the far right of the chart, even after this year's improvement it's down 33 percent since home prices peaked in 2006—the steepest decline on our chart.

The Ann Arbor school district as a whole gained 5 percent in the past year, reducing the loss since 2006 to 18 percent. And the market appears to be mustering itself for future gains. The 1,083 homes sold by Realtors in the just-completed school year, compared to 919 the year before, works out to a substantial 19 percent improvement in the number of homes sold.

—Kevin Duke

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Back Page

i spy

by Sally Bjork

"It's the Parkway Center, home to Castle Remedies and various medical and health-related businesses," writes Elizabeth Woodford about June's feature. "Better known as the big purple house(s) that Dr. Linkner [and Dr. Chenin] moved from Main Street in 1987," shares Bruce Conforth. "I remember ... thinking they were nuts to attempt moving it," writes Sonia Zawacki. "As it turns out ..., it's a very cool building!"

"I saw it being moved!" exclaims Ted Kennedy. Early one Sunday morning, "I came over the hill on Washtenaw ... [and] to my shock there was A HOUSE IN THE MIDDLE OF THE ROAD! (In fact there were two ...)." Janet Shane "never knew it was two houses put together." "They're still gorgeous," writes Judy Steeh, who recalls when they were moved through town, "inch by inch, attended by crowds of onlookers, with electric company workmen going before," to remove



Within city limits

wires. Kennedy joined those crowds and walked alongside the houses: the movers explained that they only moved about three or four miles per hour, and stopped every fifteen to twenty minutes to avoid overheating the engines.

Thirty-one entrants correctly identified the Parkway Center. Our random drawing winner is Marina Grimston. She'll enjoy her \$25 gift certificate at the Common Grill.

To enter this month's contest, use the photo and clue on the Back Page of the July issue to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

Sometimes even the Fake Ad Czar makes mistakes (pause for gasp).

The winner of our little contest in May was Karen Fournier. Somehow, in all the excitement over our new policy of including the previous winner's name in the new Fake Ad, we managed to get her first name wrong, and her name appeared here as Michelle Fournier. A lovely name, certainly, just not hers. So, for the record, our winner in May was Karen Fournier. Our apologies.

Last month, we received 137 entries correctly identifying the Fake Ad for

Fournier hair products on page 71 of the June issue. Many Fake Adders said they welcomed our new Fake Ad identifier. A few said they couldn't wait to see their names in an ad. And then we opened this entry: "The Fake Ad for June is at the top of page 71 for Fournier Style Hair. Signed, Zbigniew Cowznofskibumstein-pastafazoola." (The entry really came

from Andy Yagle. Thanks for the scare and the laugh, Andy.)

Tom Jameson was chosen as our winner. He's taking his prize to Grizzly Peak Brewing Company.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below.



Stop hate. We all know the feeling. You're out somewhere and you see a woman with the hair you wish you had. The right body. The right place. The right essence. The right... just right.

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Fournier shampoo, conditioner, and styling products. Available at fine salons. www.fournierstyle.com

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on July 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.



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